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New EP details revealed! p13

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14 STITCHES
1 BROKEN ARM

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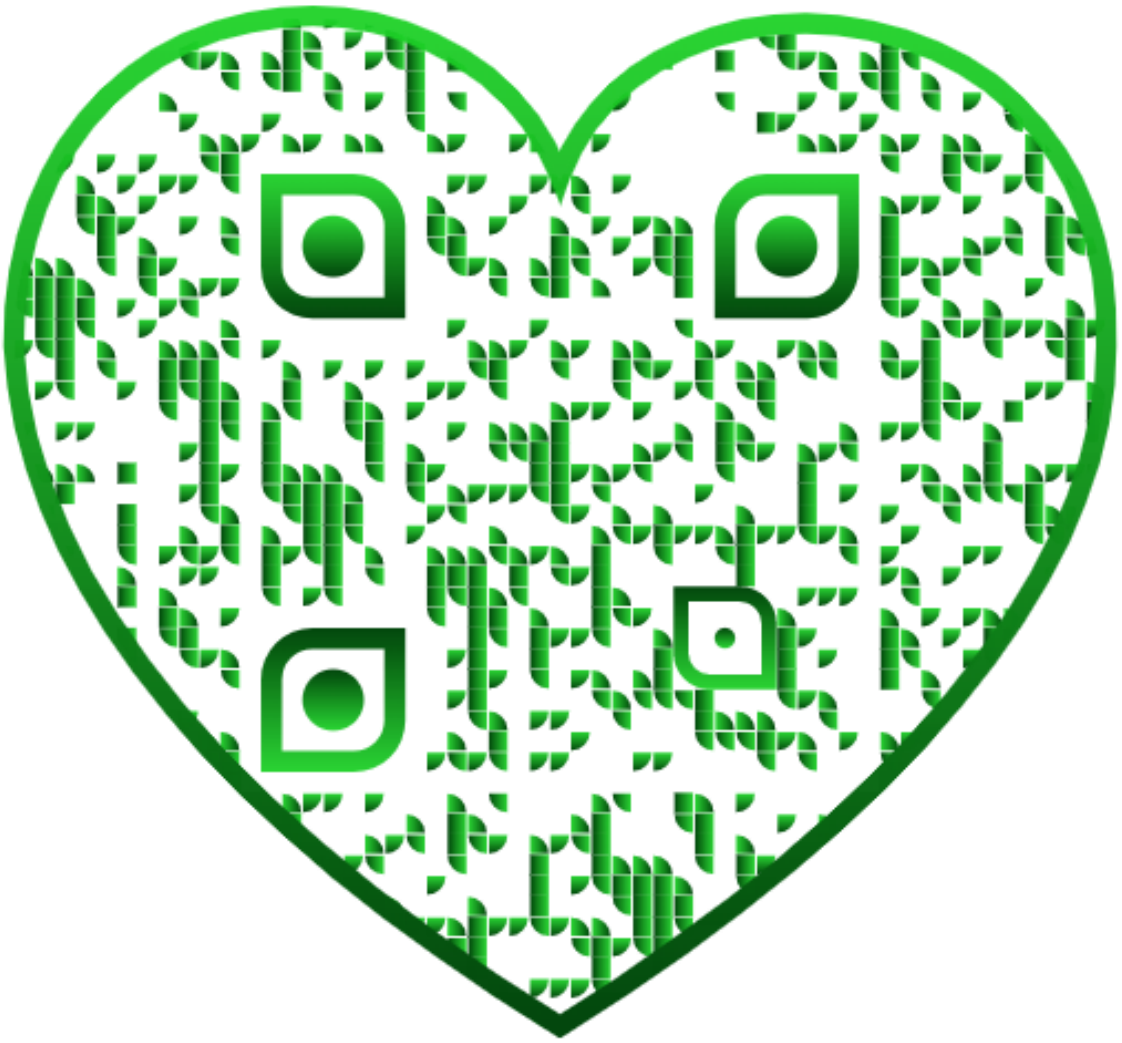

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NEWS

The latest from the world of rock'n'roll

Edited by Julian Marshall. Newsdesk: 020 7261 5818

[SHOTS]

PICS OF THE WEEK

SHOCK WAVES NME AWARDS 2006

THE AFTERMATH

THE MOST EXCLUSIVE AWARDS PARTY: CASUALTY!

So where was the most exclusive aftershow at this year's ShockWaves NME Awards 2006? The posh hotel down the road? *NME*'s webcamed-up office? Nope – with just two guests the Charing Cross Hospital, a stone's throw from the Hammersmith Palais, hosted an inadvertent party of its own.

The Cribs' **Ryan Jarman** and Maximo Park's **Duncan Smith** both found themselves in the A&E department after NME Awards hi-jinks went wrong.

Jarman ended up in the wars after diving across a table of glass bottles to snatch Franz Ferdinand's Best Live Band Award from the Kaiser Chiefs.

"The doctors said I'm lucky to be alive," Jarman explained. "I had no idea that anything was wrong until I put my hand on my back and my fingers slipped inside. When something's that deep it severs all of the nerve endings so I didn't feel it. It seemed a good idea at the time and it still does. I don't regret it at all."

However, Jarman noticed he wasn't the only rock star at the hospital when he spotted Maximo Park's guitarist. "I walked out of the treatment room and I saw Duncan – but his injury was a lot more comedy than mine. He broke his arm arm-wrestling, that's a weird thing to do," noted the Crib.

"My memories are a bit vague," admits Duncan Lloyd. "I decided to challenge Pete – a music biz lawyer – to an arm wrestle. The next thing I knew I heard a loud 'snap!' I got a taxi to Charing Cross Hospital where they put a plate in my arm to help them put the bone back together. I was on morphine."

Good work lads – maybe next year we'll just hold the whole thing in a hospital to be on the safe side.

www.nme.com/awards

RANK!

LATEST ▶▶▶ Tickets for Radiohead's Friends Of The Earth KOKO show on sale midday March 11 ▶ Two bouncers shot outside Kanye West's Birmingham gig on Feb 28 ▶ Madonna to make festival debut at

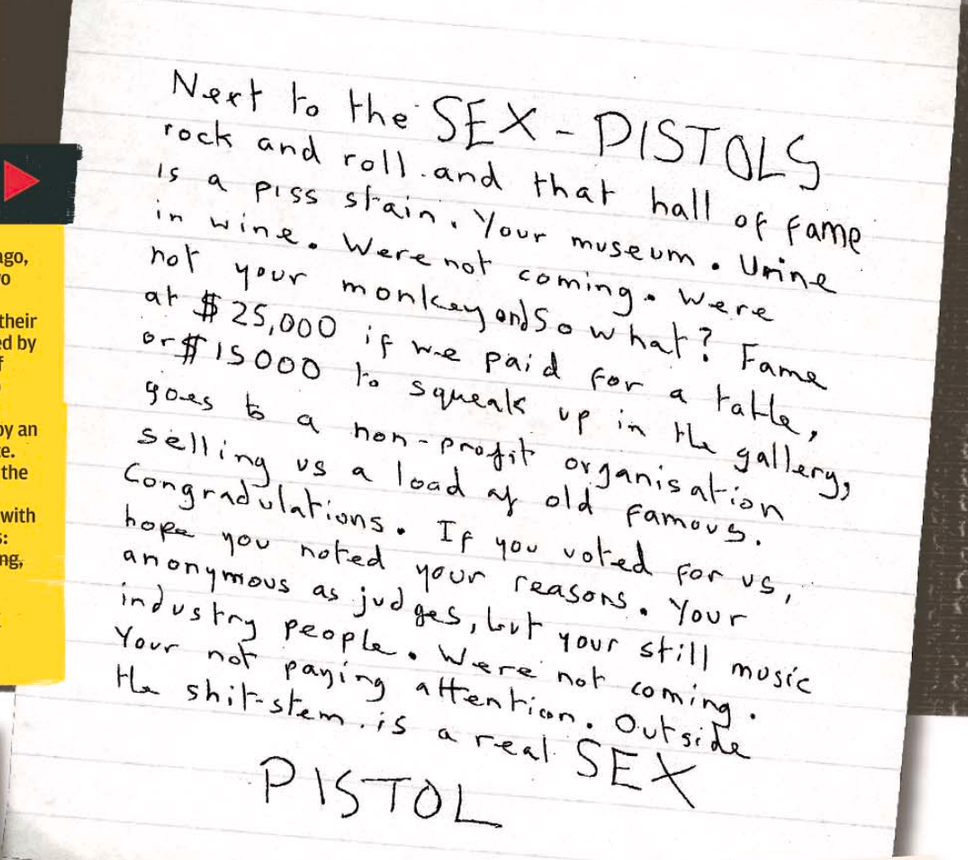
SEX PISTOLS BUNK OFF HALL OF FAME WITH A NOTE

Despite having split up nearly three decades ago, the **Sex Pistols** are still capable of sticking two fingers up to The Man.

Marking 30 years since their formation – and their first *NME* review – the band have been selected by American institution the Rock And Roll Hall Of Fame to be honoured for their contribution to music. The band's response? **John Lydon** in a dinner suit? 'Pretty Vacant' to be performed by an all star band including James Blunt? No chance. Proving their anarchist credentials even now, the band have decided to boycott the induction ceremony on March 13, signalling their intent with a crude, hand-written letter telling organisers: "Your museum. Urine in wine. We're not coming, we're not your monkey and so what?"

You can almost smell the gob and safety pins from here.

www.thefilthandthefury.co.uk



PETE CAUGHT WITH HIS TROUSERS DOWN

Here's **Pete Doherty** trying on some new clothes in Leeds (February 27) during a moment of relative calm before his week took a turn for the chaotic.

Pete was arrested in Birmingham on February 27 for allegedly stealing a car and possessing Class A drugs. He was later released on police bail. According to band sources he was on his way to sample old Libertines pal **Carl Barât**'s new band **Dirty Pretty Things** who were playing the city that night. Meanwhile, Pete should be back in court on March 8 to review the community order he was handed out last month.

www.babyshambles.net

DEVENDRA ON THE RUNWAY

Ah yes, New York fashion week. There's actress **Winona Ryder**, ooh and model **Helena Christensen** and, er, **Devendra Banhart**? Indeed, the acid folker found himself the toast of the fashion world, getting VIP treatment at the recent Marc Jacobs show. Next up, the diminutive star is trading his runway seat for a stage with **Michael Stipe** and **Bright Eyes** at New York anti-Iraq war concert Bring 'Em Home on March 20.

www.xlrecordings.com/devendrabanhart

KAREN O AND CO HIT THE ROAD

Here's a glimpse from **Yeah Yeah Yeahs**' 'Gold Lion' video. The band, who release their comeback single on March 20, have recently returned to live action in New York ahead of second album 'Show Your Bones' (see page 51 for a review).

Karen O admits she's nervous facing fans after the break. "I'm hesitant, but we'll see. We're going to imagine the crowds just wearing underwear to get through it," she joked. "But I'm looking forward to playing live. What we've been doing has been a painstaking process, it will be great to play and have that excitement and energy around it."

www.yeahyeahyeahs.com

WIREIMAGE/FILMMAGIC

Coachella ▶ Fall Out Boy play secret gigs in New York as Saved Latin ▶ The Strokes sign-up for Benicàssim ▶ Preston Ordinary Boy is to present BBC politics show on March 12 ▶▶▶▶▶▶

Dirty Pretty Things (l-r) Gary Powell, Anthony Rossomando, Didz Hammond, Carl Barât

DIRTY PRETTY THINGS WREAK HAVOC ON FIRST UK TOUR

Fans go crazy as Carl Barât and co embark on sell-out jaunt

All eyes were on **Dirty Pretty Things** this week as the band stepped out on their first ever tour.

Until now, **Carl Barât**'s new band have kept a low profile, limiting themselves to secret gigs, shows in Italy and Brazil and the odd internet download. As a result, fans have largely been left in the dark as to what the former Libertine was doing next.

It was no surprise, then, that Dirty Pretty Things' tour was an immediate sell-out or that their first date at Oxford's Zodiac on February 26 was so eagerly anticipated.

With ticketless fans trying unsuccessfully to sneak into the venue, even the band themselves – Barât plus former Libs drummer **Gary Powell**, guitarist **Anthony Rossomando** and ex-Cooper Temple Clause bassist **Didz Hammond** – admitted the night was memorable.

"It was always going to be different for us in some respects because of Carl's history," admitted Hammond. "We booked a tour that we hoped we were the equivalent to. So we warmed up in Cork the other night, and with Oxford tonight we seem to be matching our expectations."

The band played a 14-song set including new single 'Bang Bang You're Dead' (released April 24) and 'Dead Wood', which they also played at last week's ShockWaves NME Awards (February 23), plus three Libertines songs – 'Death On The Stairs', 'I Get Along' and 'The Libertines'' bonus track 'France'. The audience had clearly done their research, with singalongs breaking out for the better known numbers. Meanwhile, new tracks including 'Playboys', 'You Fucking Love It' and 'The Enemy' provoked a bout of crowd surfing and an attempted stage invasion.

"It's nice to get the new songs across," said Hammond afterwards. "It's not all 'I Get Along' and I think we showed that. All we've asked for is the platform to show people what we are.

"The songs are great and we know that. We wrote them and if we didn't believe in them we wouldn't be playing them – we'd have done a set of old Libertines songs with a few Cooper Temple Clause numbers thrown in, but we've written something we believe in. We have to hone our stagecraft, but it seemed to me people are enraptured by it already, so it can only get better."

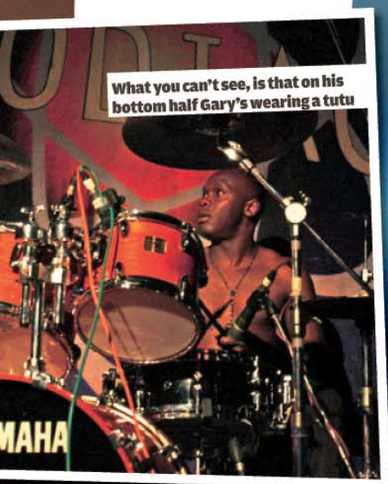
The band insisted their decision to play the three Libertines songs was all down to keeping the fans happy.

"People see 'I Get Along' as Carl's

"One thing I didn't want to do was step into Pete Doherty's shoes" Didz

Didz Hammond: from CTC to DPT

ANDY WILLSHER/SEBASTIAN ARTZ


What you can't see, is that on his bottom half Gary's wearing a tutu

The crowd at Oxford Zodiac greet another soon-to-be classic

Carl Barât: he's possibly dirty but definitely pretty

anthem," declared Hammond, "'Death On The Stairs' is a song we all like, and I spoke to [former Libs bassist] John Hassall the other night and he said I was pretty good on it, so I've done my homework.

"But one thing I didn't want to do was step into [Pete] Doherty's shoes. I was conscious of that when I joined the band. The Coopers recently asked me how it was going and wondered if it was a co-lead singer thing. I said, 'I wouldn't want to step into those shoes,' and I don't, but where it's appropriate I'll sing. Everything is really natural. It's not quite, 'if you write it, you sing it,' but everyone is chipping in. It's a real communion of writing and singing."

The results of this collaboration are almost ready, with DPTs' debut album – possibly to be titled 'Britain For Sale', according to the band – due out on May 8. And the group revealed they only finished recording on the morning of the NME Awards.

"We did the last vocal at 8.30 that morning," recalled Hammond. "We're waiting to see if we have any more to do, but I don't think so, we're pretty solid."

He added that with sessions taking place both in Los Angeles with Oasis producer Dave Sardy and in a UK studio, the album possessed very distinct dynamics.

"Our album is a record of two sides," explained the bassist. "We have faith in it. We wrote it and we believe in each other as good writers and performers. It's varied – not in a Cooper Temple Clause way, there's no Aphex Twin musical tracks on it – but it covers a lot of bases. The Libertines spirit is there through the whole thing."

The band are now set to share a tourbus on their first extended jaunt and insist their new-found camaraderie makes them more than just Carl Barât plus backing band.

"We got together because we were friends," said Hammond. "I've been running into Carl and Gary for many years. I'd never met Anthony before the band, but he's easy. That's part of the formation of the band, we know each other – particularly me and Carl – and me and Anthony get on really well now, we're very fast friends. It gelled very quickly, which is why we had so much faith and why it's come to fruition so quickly. That's why it works."

"This band is everything I've ever wanted a band to be"
Carl Barât

THE FANS' VERDICT

"It was absolutely brilliant. I was a bit dubious that it would be any good, but it was much better than I expected."
Daniel Spider, 25

"It was unbelievable, really good, although Carl is my brother so I'm biased!"
Alice Ferngrove, 15
"They were brilliant!"
Yasmin Davey-Corrigan, 14
"They're so hot too!"
Emily Hutton, 14

"It was excellent tonight, they had a real impact and the band really gelled. In a comparison with Babyshambles I'd say Carl comes off better."
Ivo Bennett, 24

DIRTY TALK: CARL SPEAKS

How do you think the first night of the tour went?
"It wasn't so good for me, being a perfectionist, but I'm very excited to get it all started and get the ball rolling again. It's wonderful to be able to show the fans what we're about. It's a slow process when you've got nothing released, but the songs seem to be appearing on the internet and people are singing along, which is something. It's all good really."

As people don't know the songs, does it remind you of when you first started out with The Libertines?
"I do like the fact I can surprise people again. An attentive audience is all you can ask for really and it's been that."

How is the band settling in?
"We feel like a band because the whole process – and the reason why people have had to wait so long – has been organic. It's not something thrown together because it has to be, we *are* a band."

You played three Libertines songs tonight – why?
"I guess they're my favourites – they're my songs too. People want to hear those songs and we chose those ones because people outside the gig asked us to play them."

Are you happy with the album?
"We finished it at 8am the other day, so as far as I can tell I'm very happy with it. My favourites are 'Playboys' and 'Blood Thirsty Bastards'. This band is everything I've ever wanted a band to be."

WHAT'S ON THE NME STEREO?

You Say Party! We Say Die!
Cold Hands, Hot Bodies *(Import)*
Be Your Own Pet's screech meets The Raptures' beats. The result? Vancouver's party scene has a sexy lift off.

Justice
Waters Of Nazareth *(Ed Banger)*
An eclectic, bleepy racket from the new Daft Punk™.

Bricolage
Footsteps *(Creeping Bent)*
Joyous Brit-singalong from the Franz-endorsed Edinburgh band.

Gnarls Barkley
St Elsewhere *(Warners)*
Danger Mouse strikes gold again by hooking up with OutKast pal Cee Lo Green and turning out the best indie-soul-cosmic-funk album of 2006.

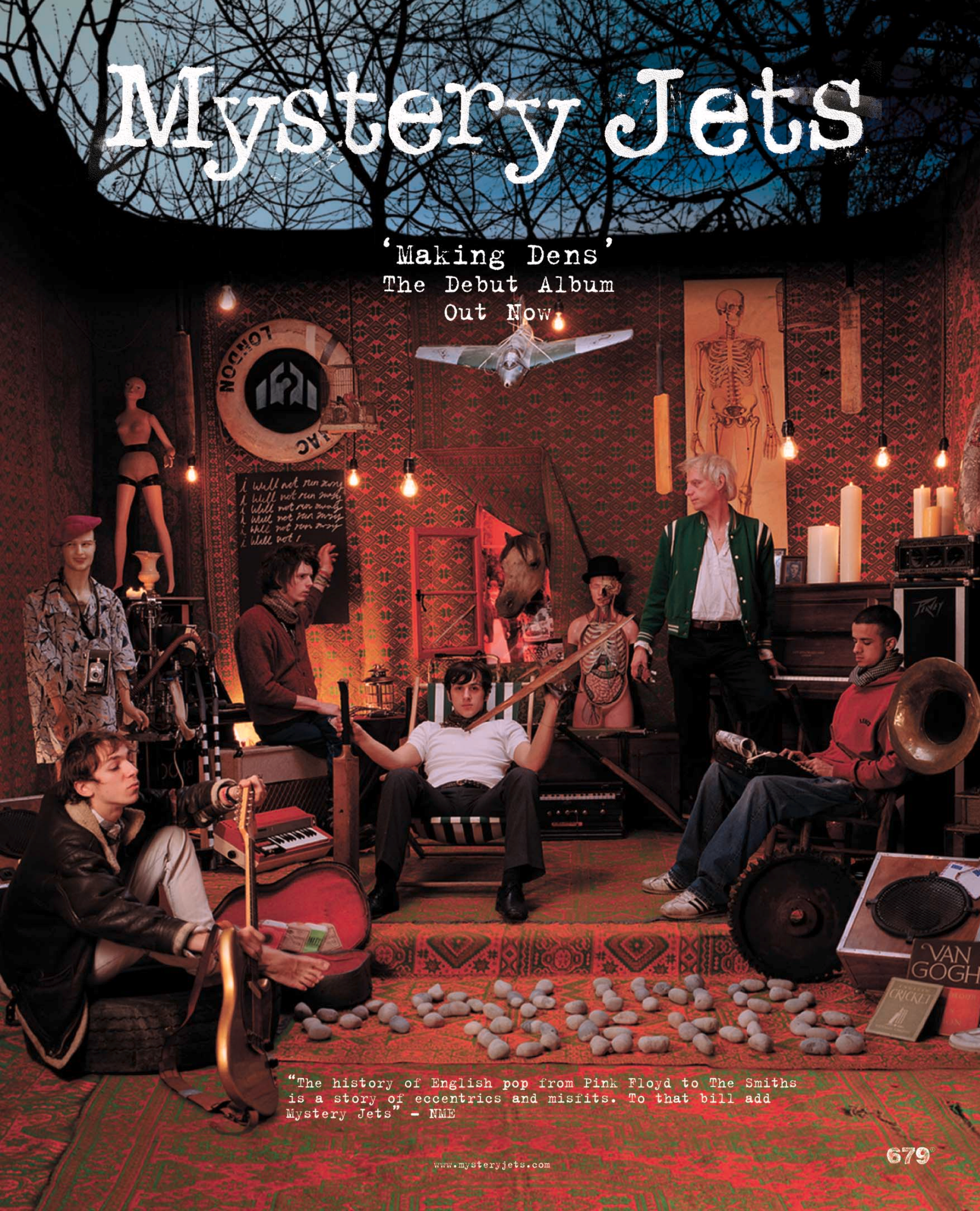
Two Gallants: cone on feel the noize (arf!)

Two Gallants
Reflections Of The Marionette
(White Label)
A new track from everyone's favourite dirty two-man outlaw blues machine. No offence, Jack and Meg.

The Vines
Gross Out *(Capitol)*
A welcome, twitchy return from the troubled antipodean upstarts.

Nelly Furtado
Maneater *(Dreamworks)*
Hall & Oates meets Gwen Stefani with beats courtesy of Timbaland. There is no way this could be a bad thing. Honestly!

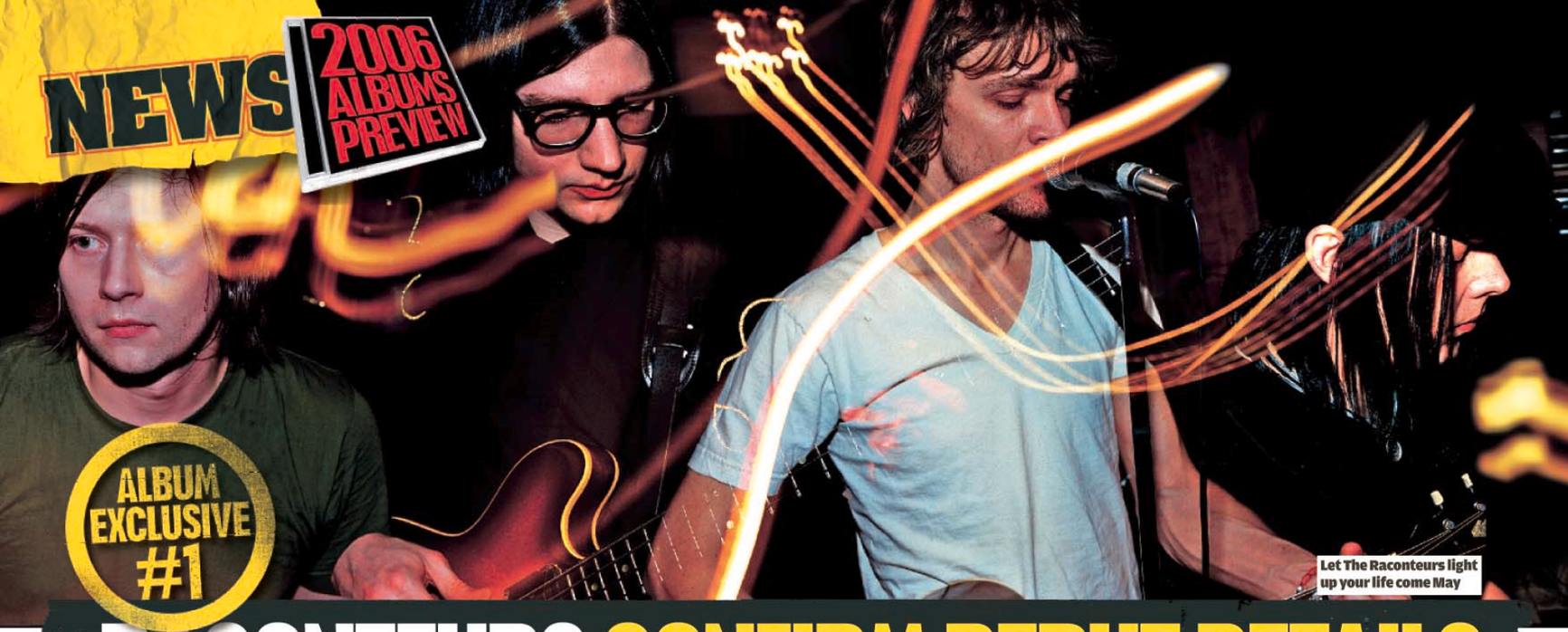
JONNY LIVES!
Get Steady LP *(Eleven Seven Records)*
Souped-up version of the classic online demo, now with added handclaps from our own Mark Beaumont, so the drinks are on him when the royalty cheques roll in (for a change).



"The history of English pop from Pink Floyd to The Smiths is a story of eccentrics and misfits. To that bill add Mystery Jets" - NME

www.mysteryjets.com

679



Let The Raconteurs light up your life come May

ALBUM EXCLUSIVE #1

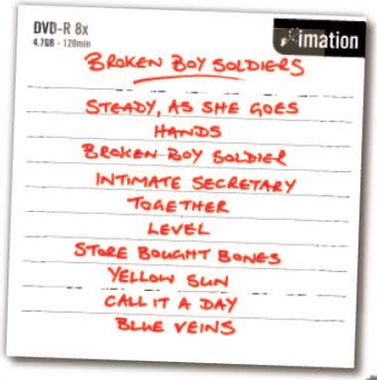
RACONTEURS CONFIRM DEBUT DETAILS

Yes, the wait is almost over for the Jack White and Brendan Benson-led project...

Jack White and **Brendan Benson**'s new project **The Raconteurs** have released details of their debut album. Entitled 'Broken Boy Soldiers', the 10-track record will be released May 15.

The album follows the highly limited-edition release of double-AA single 'Steady, As She Goes'/'Store Bought Bones' last month, copies of which are already being traded online for in excess of £40. Both those songs appear on the album, along with the title track and 'Call It A Day' and 'Blue Veins' (see panel for full tracklisting), all of which are White and Benson co-creations. Completed by bassist **Jack Lawrence** and drummer **Patrick Keeler**, The Raconteurs have announced details of their first UK tour, kicking off at Liverpool Academy on March 20 (see *NME.COM/GIGS* for the full tour), but are awaiting the return of Jack White, who is currently finishing off The White Stripes' world tour for 'Get Behind Me Satan' in Japan.

Speaking via his band's official website, White explained: "I'm headed to Japan soon for the last performances of 'Get Behind Me Satan', looking for a place to store the marimba afterwards. Maybe Meg's basement."



"After the Stripes' tour I'll need a place to store the marimba" Jack White

White also used the internet posting to question the influence of critics and respond to British artist and garage rocker **Billy Childish**, who attacked The White Stripes in a recent interview.

"As for Billy Childish, Meg and I really feel sorry for you," wrote White in response to Childish's suggestion the duo had a "big problem" wanting to be pop stars. "It must be lonely sitting in all of that garage rock bitterness Billy. You know children, when you take someone else's music and put your own lyrics on top of it, it's still called plagiarism."

THE RAPTURE LINE UP BIG NAMES FOR RETURN

ALBUM EXCLUSIVE #2

The New Yorkers are putting together the ultimate "night-time" record

That riotous rave at the Crash Mansion

New York indie-disco pioneers **The Rapture** have recruited a host of influential producers for their second album.

The band, whose 2003 **DFA**-steered album 'Echoes' saw them acclaimed with The Strokes and Yeah Yeah Yeahs, earning them a slot on the NME Awards Tour 2004, expect to release the currently untitled record later this year.

Having spent 2005 writing – save for the odd gig, including a riotous affair at New York rave Crash Mansion – the band have linked up with Bloc Party and Futureheads collaborator **Paul Epworth** and Chemical Brothers producer **Ewan Pearson**. They are also set to head to Los Angeles in April to complete the album with **Danger Mouse** once he finishes work on Damon Albarn's solo album.

"The people we're working with we've known for ages," said Rapture leader **Mattie Safer**. "In the time we've been away, our friends became the top producers."

Although their initial mentors DFA won't feature, the band have played down talk of a split. "A little bit of shit went down that we both could have handled better, but we're still friends," said Safer. "I'm sure we'll work together again."

As for the songs, Safer added that he expected this to be more upbeat. "It's going to be a fun record, a lot of this is made for the night-time," he said. "We're cutting loose. We're comfortable expressing joy."

The Rapture plan to release a comeback single in August, with the album to follow.

The Rapture: excited to be back in the studio

Singer Luke Jenners gets the NYC rave going

PIETER M VAN HATTEM

Pretty picture: Bobby G will be back in action very soon

PRIMAL SCREAM: "IT'S AN ALBUM OF EUPHORIC ROCK'N'ROLL SONGS"

Bobby Gillespie and co ditch the art and go back to basics on new record

Primal Scream have gone back to basics on their eighth studio album.

Recalling the Rolling Stones-influenced sounds of their mid-'90s efforts, Bobby Gillespie and his band have turned their back on the sonic experimentations of recent albums in favour of a gonzo live approach.

"I think we're one of the best live bands in the world and I wanted to capture that," said Gillespie of the shift in styles. "The last two albums have been all loops and drum machines – for this one we wrote euphoric rock'n'roll songs. I wanted to capture that euphoria and I think we did it. It was a great time making it, fucking great!"

"We still haven't got an album title – if you've got any ideas let us know" Bobby

The raw approach has triggered speculation the band have fallen out with My Bloody Valentine mainman and recent collaborator **Kevin Shields** – and even Gillespie is currently unsure of the situation.

"Kevin only ever played with us live," he explained. "He mixed a lot of songs but he never played guitar on the albums. Is he still involved? I don't know, he didn't play at the last gig in Glasgow three weeks ago. He never made that gig because he was working on a Sofia Coppola movie."

Instead, on the tracks *NME* has heard, including 'Nitty Gritty', 'Boogie Disease' and forthcoming single 'Country Girl' (due May 22), there is a far more controlled, classic guitar sound to the album. Indeed, the band generally seem more restrained than they were the last time they were in the public eye – at Glastonbury 2005.

There, the band courted controversy during their Sunday night slot. Following Kylie Minogue's withdrawal due to her breast cancer treatment, Gillespie told fans of the singer to "fuck off", before organisers pulled the plug on their chaotic set.

However, the Scream's biggest problem at present is naming the album they recorded at London's Olympic studios last year.

"We're the worst at picking titles," said Gillespie. "I came up with 25 ideas, but nobody else likes them. We've got the artwork and everything but we always have this fucking problem. We'll come up with something, I'm sure it's obvious, but if you've got any ideas let us know."

Guests on the album, due out June 5, include **The Kills' Alison Mosshart**, **Echo & The Bunnymen** guitarist **Will Sergeant** and Nick Cave collaborator **Warren Ellis**.

However despite the more conservative rock'n'roll approach, Primal Scream are not totally controversy free: fans have already started speculating that the title characters in LP track 'Suicide Sally And Johnny Guitar' refer to **Kate Moss** and **Pete Doherty**.

"That's a classic rock'n'roll song," said the singer of his self-proclaimed favourite on the album. "The title just came out of my imagination. Are they based on anyone? I don't know, they might be. I might have met them in a previous life (*laughs*). I don't know, the songs aren't autobiographical."

i PRIMALS LIVE

Primal Scream have also confirmed a small UK tour ahead of the festivals. They play London Astoria (April 6), Wolverhampton Wulfrun Hall (26), Manchester Ritz (27), Glasgow Queen Margaret Union (28). "It's a good rock'n'roll show," said Gillespie. "It's fucking perfect, the setlist is amazing, there's no messing about."

BAND BITS

Franz: 'L.Wells' done

Franz Ferdinand

Double A-side single 'The Fallen'/'L.Wells', will be the third single to be taken from **Franz Ferdinand**'s current album 'You Could Have It So Much Better'. 'L.Wells' was recorded in Melbourne while the band were playing the Big Day Out festival. Released on March 27, the single will feature the B-sides 'Brown Onions' – an instrumental recorded in New York – and 'Jeremy Fraser', sung by guitarist Nick McCarthy.

Nine Black Alps

'Glitter Gulch' – the new EP from **Nine Black Alps** – is set for release on March 13. The band have also been working on tracks for their second album, with singer Sam Forrest explaining: "We have tons of stuff written at the moment for the new album. The songs are more weighty and complex. We don't want to make another straight-ahead rock record. We want to go for something a bit more atmospheric."

Richard Ashcroft

'Music Is Power' is set to be the second single to be lifted from **Richard Ashcroft**'s third solo album 'Keys To The World'. The CD and seven-inch edition will include the B-side 'Long Way Down', while the DVD will feature the video for the title track and a 'Making Of' feature, as well as live versions of 'Music Is Power' and previous single 'Break The Night With Colour'.

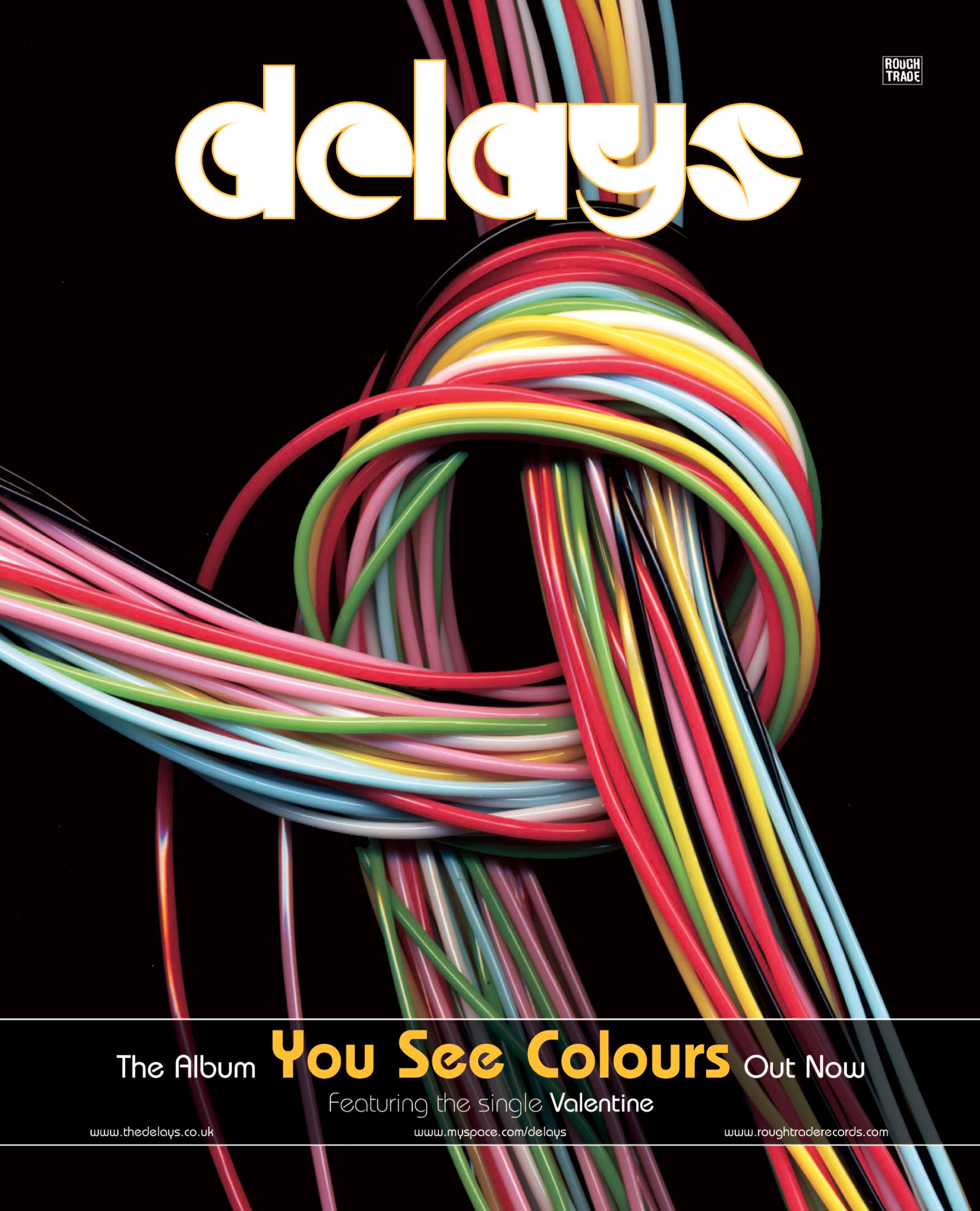
GREEN DAY

Good news for **Green Day** fans – singer Billie Joe Armstrong has released a new solo track. The frontman sings on the song 'Mechanical Man', which features on *Live Freaky Die Freaky*, the animated puppet movie produced by Rancid's Tim Armstrong. The track has already been posted on Green Day fansites for download. *Live Freaky Die Freaky* features Armstrong as the voice of serial killer Charles Manson.

goldie lookin chain

Maggot is to spill the beans about his *Celebrity Big Brother* experience on **Goldie Lookin Chain**'s new single. Following the end of their deal with Atlantic, a self-released, reworked version of the 'Safe As Fuck' album track 'Maggot At Midnight' will appear in April. Maggot told *NME*: "I've changed the lyrics to the song. I refer to things I'd like to have done if the cameras hadn't been on me."

ANDREW KENDALL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THE OPEN
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First single to be taken from The Open's critically acclaimed second album, Statues. La Lumiere is available as a four track CD EP and 12" vinyl, with the CD EP adding the video to lead track We Can Never Say Goodbye.

Released 13th March

CD EP & 12" £2.99 EACH

BELL X1
FLAME
Irish heroes Bell X1 return with their latest single. Taken from their second album, Flock, which went straight in at No.1 in Ireland. Both the Maxi CD and the 12" formats feature a Chicken Lips remix while the Maxi and 7" include exclusive B-side, Monkey 61. The Maxi also adds the video.

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MASSIVE ATTACK
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Highly anticipated new single featuring soul legend Terry Callier on vocals. Both CD and DVD formats feature an alternative version of the single, the B-side False Flags plus the video. The DVD also features the False Flags video.

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Fresh start: Jamie, Andy, Alex and Matt take time out from recording new songs

BRAND NEW MONKEYS TRACKS OUT SOON!

The band plan new songs just three months after debut album

Arctic Monkeys are set to release an EP of new material, just months after their debut album.

Following in the footsteps of Oasis, Razorlight and The Smiths, the band are set to follow the success of their debut with a brace of new material.

The band plan to release 'View From The Afternoon' as their next single in April, but are hoping to expand the release into a full EP with new material that they've been working on between tours.

Speaking at the ShockWaves NME Awards, guitarist **Jamie Cook** revealed the band have already been back to the studio. "We've been there earlier on today. We're doing an EP for the next single, whenever it's going to be. It's going to be new 'uns," he explained.

Although a full EP release is yet to be confirmed, the band are hoping that new material – not contained within the demos that appeared online last year – will see the light of day soon.

"We're going to record the new songs, then we're going to play them live and stick them on a CD," said bassist **Andy Nicholson**. "It's probably going to be an extended player, I'm not joking, five songs. Hopefully out in April, fingers crossed."

Tracks believed to be considered for inclusion include 'Leaving Before The Lights Come On', which the band previewed on their recent UK tour, 'Do Me A Favour' – "The further adventures of the girl in 'Mardy Bum' - my ex," according to **Alex Turner** – 'Three Episodes Where Someone Else Got In The Way' and 'I Wish You Would Have Smiled In The Bakery'.

Meanwhile the band, who are set to begin their sold out US tour in San Francisco on March 13 kick off the trip with an appearance on *Saturday Night Live* on March 11, although their manager Geoff Barradale has already hinted a more extended studio spell is on the cards. "We want to get another album out," he recently explained. "Hopefully as near to 12 months from now as we can. They've written quite a few great new songs already."

"They've written a few great new songs already" Monkeys' manager

ROCK'S OTHER EARLY DEVELOPERS

Oasis followed-up their debut 'Definitely Maybe' by releasing stand-alone single 'Whatever' as a Christmas single four months after the album's release. Razorlight meanwhile did their biggest chart business last year with 'Somewhere Else' which didn't appear on 'Up All Night', while The Smiths wrote enough new songs after their 1983 debut (including 'How Soon Is Now?') that they were able to collect them together for 1984's 'Hatful Of Hollow'.

Oasis: got a fookin' move on in 1994

RETNA

UPCOMING RELEASES

2 WEEKS

MARCH 20

My Chemical Romance
Life On the Murder Scene *(Warners)*
Kohl-slaying rockers return with a DVD/rarities double CD worth of material.

Prince
3121 *(Island)*
Following his excellent Brits performance, the funk legend returns with a new album.

3 WEEKS

MARCH 27

Massive Attack
Collected *(Virgin)*
Bristol's trip-hop legends get the greatest hits treatment, ahead of a new album featuring new track 'Live With Me'.

Be Your Own Pet
Be Your Own Pet *(XL)*
The Nashville teens release their hotly-tipped debut. The new Yeah Yeah Yeahs but with more crowd-surfing? Soon you can decide.

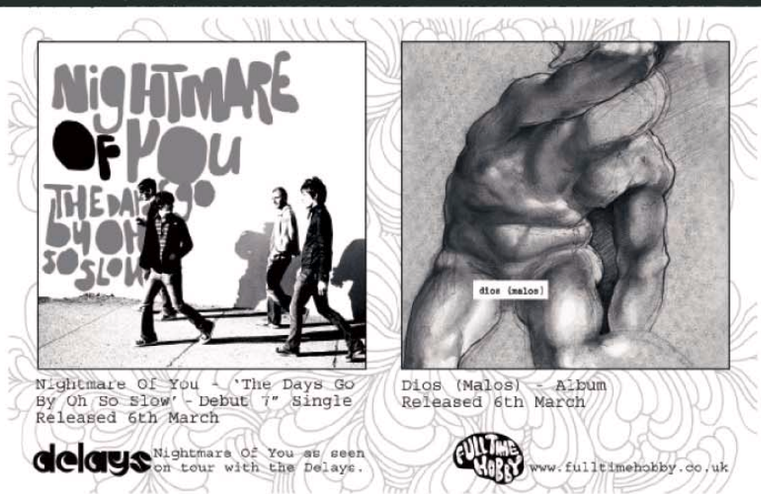
4 WEEKS

APRIL 3

The Flaming Lips
At War With The Mystics *(Warners)*
Can Wayne Coyne and the rest of the psychedelic pirate crew return in majestic fashion?

Daft Punk
Musique: Volume One 1993-2006 *(Virgin)*
France's danciest robot rockers get collected on new best of.

Jemina: in a shop near you end of March



Regurgitator show that the recording glass box is no smaller than the average tourbus

REALITY TV GETS ROCK OVERLOAD

Preston on CBB was only the start – now music stars are set to record album in a 'bubble' for new show

BB's Preston

Forget **Preston**'s *Celebrity Big Brother* gamble – rock'n'roll reality TV is set to hit the extreme with new series *Band In A Bubble*.

The show, a kind of rock mixture of *Big Brother* and *Pop Idol*, will follow one band's efforts to record an album this autumn – the twist being that they do it in public, in a transparent box, à la David Blaine.

The programme can already boast one success story; Australian band **Regurgitator** became household names in their home nation after spending the whole of September 2004 inside a see-through recording studio in Melbourne's Federation Square while they recorded album 'Mish Mash!'.

According to Regurgitator's lead singer **Quan Yeomans**, who came-up with the concept, the band are hoping to export the format to the UK, possibly by this September.

"There is something in the works at the moment," said Yeomans.

London's Trafalgar Square is rumoured to be the favoured location for the transparent studio. And, according to a TV source, the British version of the show could star a supergroup of famous musicians.

No-one has yet been confirmed for the series, but given **The Ordinary Boys**' success following Preston's *CBB* exploits, it's anticipated that a host of bands will be interested in taking part.

"It's a credible *Pop Idol* mixed with David Blaine," explained the insider. "You'll have members of bands that people already love recording an album which the public will see every step of the way. It's going to be on TV for a month, so by the time it's released it could even dwarf the Arctic Monkeys in terms of album sales."

i WHAT'S FACING THE BAND IN A BUBBLE?

Regugitator's Quan Yeomans explains: "I saw David Blaine stuck in that stupid box and thought, 'Fuck it, man! Let's just do what he's doing except create something.' A lot of freaks turned up with fucked-up instruments and and we'd record them through the bubble. I was a bit disappointed with the album we made, but would thoroughly recommend the experience – it was mind-blowing."

Inside the box: this is what they use to make the cappuccino

Like *Celebrity Big Brother*, only with shopping

Festivals 2006 Uncovered!

More bands announced for T in the park

Editors call in for T, the noo

ANDY WILLSHER/PHIL WALLIS/GUY EPPEL/REX

More bands have joined the bill for T In The Park 2006. **The Kooks**, **Goldfrapp**, **The Feeling** and **Paul Weller** will line up on the Radio 1/NME stage on Saturday (July 8) with **Editors** playing there on the Sunday (9). **Clap Your Hands Say Yeah**, **Ben Harper And The Innocent Criminals** and **Eels** have also been confirmed to play.

More bands added to V Festival line-up

Stars of (CCT)V: Hard-Fi

A host of stellar bands have been added to this year's V Festival line-up, joining headliners **Radiohead** and **Morrissey**. Alongside the previously announced names **Razorlight**, **Beck**, **Hard-Fi**, **Paul Weller**, **Keane**, **Editors**, **Rufus Wainright** and **The Charlatans** have also joined the bill. **Groove Armada**, **The Ordinary Boys**, **Starsailor**, **The Go! Team**, **The Magic Numbers**, **Orson**, **James Dean Bradfield**, **Sugababes**, **Kubb** and **The Feeling** will also now be taking to the stage at the festival. For tickets call the NME Ticketline on 08701 663 663.

Carling Live 24 bill announced

24 hour party Borrell: Razorlight hit London

Kaiser Chiefs, **Razorlight** and **Ian Brown** are set to take part in this year's Carling Live 24 event in London. Kicking off at 7pm on April 28, bands also including **The Ordinary Boys**, **Goldie Lookin Chain** and **Dirty Pretty Things** will play across eight venues until 7pm the following day (April 29). Tickets go on sale at 10am on March 14.

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Peter Robinson VS Chico

If any fast food retailers are reading, Chico can supply his own name badge

Intelligent goat herder's 'career' is *NME*'s fault, apparently. Sorry about that

Hello, Chico. It's *NME* time!
"Hi. How you doin'? I'm on top of the world, man! I'm floating on air! They just called me with the news that I'm Number One! Listen, mate, this is where the work starts! Yes!"

You're doing a lot with and for The Kids, Chico.
"It is all good."

I'm sure it is. What does 'it' entail?
"Well, there's the Rainbow Foundation. It's really where I'm at, spiritually. And whatnot. We're working with orphanages in Thailand... My best friend has just opened one in Cambodia. We've got 10 kids who've got HIV! We want to provide for the children of the tsunami, the Iraqi children... All the colours of... well, it's rainbow because all the colours are beautiful by themselves – but when you put them together they make a wonderful rainbow. For me it's about bridging that gap."

You're not doing it for tax reasons?
"Tax reasons? I didn't know about this! How does that work? That's even better! That's even more fantastic! Instead of giving it to the tax man you do something good with it! I'll have to find out about that. The mission really is to bridge the gap between races and colours. Children are the windows to our soul."

Isn't that eyes?
"Eh?"

Anyway, the children are our future.
"Yes."

Would you like to throw your hat into the ring of people who like Arctic Monkeys?
"OH, MATE! WOW! They are fantastic. They are brilliant, aren't they? I'd love to make a record with them! But how would we fuse it together? It would be difficult! But I would love to! Shout out to Arctic Monkeys – I think it's wicked they've got something so original!"

Have you been thinking about your Christmas record yet?
"I haven't – and I'll tell you what my motto in life is: the past is history, tomorrow's a mystery, today's a gift from God, which is why we call it the present. (*Proud pause*) People say, 'Enjoy your 15 minutes of fame', but I'm enjoying it by the SECOND! That's 900 seconds!"

Will you just do a version of 'It's Chico Time' called 'It's Christmas Time'?
"Brilliant! I tell you what, I'd never run out of advertising ideas, would I? It's Christmas time! It's chocolate time! It's... er... time out! I'd like to duet with Madonna for a Christmas record, or Prince. I'd love to duet with Michael Jackson and give him a hand. And I've made a fitness video for (*Mobile phone company removed – Gratuitous Branding Ed*). Really it's for people like me who are on the move. I devised a routine that you could do anywhere. And it works!"

"I'd love to do a record with Arctic Monkeys. I think it's wicked"

And for the record, it's not just a massive phone company paying you £10,000 to put your name to any old shit.
"I didn't get anything for it! I just want people to get fit!"

It's 'get a financial advisor' time! How are you going to make money for the orphans if you're doing things for free?
"Well, if people download it I might get a percentage of it. At the end of the day – have you not been WATCHING THE NEWS?! The obesity! It's, like, 16 per cent of teenagers are overweight! I'm trying to get people active! Release those endorphins! Get off your backside! Let's get it on! Chico time is fun time! Exercise time! Fitness time! Do it now!"

How much money do you hope to raise with your single?
"Er, I don't know. Well, the single isn't for the charity. The charity's a separate thing. I'm trying to establish myself as an artist."

I thought you were living for the present because tomorrow's a mystery?
"Come on, man, you're not silly. And you're not stupid. You strike me as a clever man. Come on, ask me some decent questions. Save those questions for idiots, please. Listen, come on."

The whole, 'Ooh I don't think about the future' business is rubbish though isn't it?
"NO! Please. Anyway. Move on to the next question. I'm going to dismiss that. You're suffering! You're talking to an intelligent goat herder here!"

Er...
"Actually, tell me this – *NME* is a rock magazine, yes? It actually started the whole dream for me! When I was a little kid working as a goat herder, these kids came over from France and stayed in the next farm to us, and they had this magazine. I was jumping about, trying to get a look at it and they told me to go away! They told me to go away and look after the sheep and they'd let me look at the magazine the next day, and that night I couldn't sleep because I was so excited! So when I came to live in England I was a rock'n'roll star at heart! People used to think I was Slash from Guns N'Roses! How about that, man?"

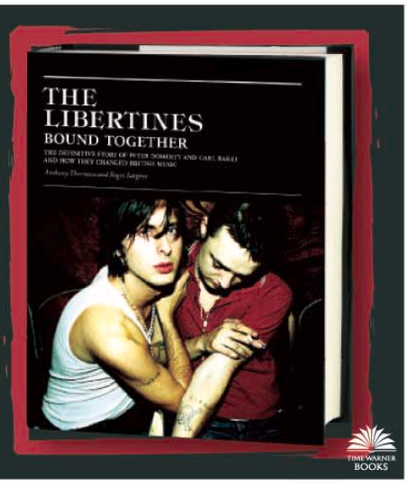
iFYI

- At the third bullet point, the time will be Chico Time precisely.
- Chico was speaking to us on his way from a kids' TV show.
- BEEP! That was Chico Time. That's your lot. Now piss off. THE END.

ALPHA

THE ARCADIAN DREAM

The definitive story of Peter Doherty and Carl Barat and how they changed British music



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27-Newcastle Red Rooms
MARCH
03-Fleet Jaxx Club | 04-Manchester Dry Bar | 05-Guildford Uni
09-Cardiff Barfly | 10-London ULU | 11-Aldershot West End Centre
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GENIUS TWIN RECORDINGS

THE NME LETTERS PAGE

EDITED BY: RICH PELLEY

Got a pen? Got a view? Then let *NME* hear all about it!

ShockWaves NME Awards fallout. Take cover!

JAR RULES

All hail Ryan Jarman, ruler of the NME Awards! He flies through the air like an indie bullet, he bleeds with reckless abandon, he slurs acceptance speeches like a barely conscious alcoholic. Surely this deserves the Best Live Act Award by itself?
Lisa, via email

In many ways, yes. But if we had extended the Awards to cover things that actually happened on the night ('Most Drunk Pop Star', 'Rudest Thing To Get A Groupie To Do To Them On Stage'), Johnny Borrell would have been there all night – RP

KASNOGABIAN

So, apparently Jagger-wannabe Tom Meighan was caught getting frisky with Daughter Of Darkness Kelly Osbourne? I could not conjure a worse couple. The Kasabian twat prances around the globe shagging any pair of tits. Now he's snogging a Cabbage Patch doll! Surely shit babies will be made.
Sarah Meighan, via email

Yes. But as 19th century Irish writer George Bernard Shaw once said to an actress, "What, madam, if they were born with *your* brains and *my* beauty?" Hmmm. I see. The Meighan/Osbourne lovechild is fucked either way – RP

BED HEAD

Johnny Borrell? What has happened to your long wavy locks? It looked like my mum had been let loose with some scissors and created a tufty mess. And that Nick Valensi's a bit scraggy, isn't he? Even Alex Turner's mop looked like it needed urgent attention. Great show, though. Keep it up!
Alice Twinkle, via email

Glad to see that – rather like mine, Alice – most of your attention was sensibly directed towards the untidy barnets of those presenting, receiving and performing at this year's Awards. Had she been there, I think *my* mum would have gone through the entire lot with a nit-comb, bless her – RP

BY THE POWER OF GRAYSKULL

I'd like to know what drugs that Babyshambles harmonica player is on. His eyes are coming out of his skull! Other than that, though, the Awards, and Pete especially, ruled.
Wutan Gjigga, via email

He may have lost his freedom, the chains of his addiction tightening around his wrists and his neck, but Pete Doherty hasn't lost his love and emotions, his power to create life with a chord and his scarred inner beauty. No matter what he does I'll forever be sawing at those chains, supporting him. A total genius desperately being pieced together by his adoring fans.
Criss F, via email

Yes. But did you see the state of Pete's hair? Whatever bottles he's taking into the shower, it looks likes he's probably drinking them rather than washing his rather greasy locks with them – RP

SUGAR AND SPICE

Full credit to the Sugababes. The girls showed that they are not one-trick ponies. They went to the Awards and did their thing. I thought Kanye West turning up was good as well. Pete Doherty looked out of it, but when he burst into song he proved even a pill-head can redeem himself.
Adam Blaize, Stoke-on-Trent

Was there really the need to have one of the best bands in the world, the Arctic Monkeys' songs destroyed by the shittest pop act ever? Not only was the singing shit but who was playing the music? They might as well have been Busted. We would have rather watched paint dry.
Toma and Cheryl, Newcastle

I'm with you here, Adam. I thought the Sugababes were great in what could have perhaps been a risky call in front of a very picky audience. But Toma and Cheryl, I bet you didn't mind the Monkeys covering Girls Aloud's 'Love Machine' (like they did on Jo Whiley).

Man, Andy Monkey's looking *hot* tonight...

"Full credit to the Sugababes. They showed that they are not one-trick ponies"

A good band covering a good tune is a good thing any day of the week. Especially if they've got hair as lush and vivacious as the Sugababes' – RP

BOB'S YOUR UNCLE

God bless Bob Geldof. When he called Russell Brand a "cunt", I couldn't stop laughing. Russell Brand was the most irritating presenter I have ever seen. He's living proof that anyone can get on the television and he's definitely up there with Leo Sayer as someone that I want to kick in the balls!
Adam Blaize, Stoke-on-Trent

Russell Brand's jokes about race, sexuality and serious illnesses should be confined to the back room of a pub. Bob Geldof spoke the truest words of the evening, and Russell had to respond to that in a completely inappropriate way, of course.
Oddsock, via email

Why does Gandalf always think he should be the one to call Russell Brand a cunt? The cunt!
Alana, Shepherds Bush

Is it me or is Bob Geldof a total gobshite? I'm sure in his private life he is a really nice bloke and all that, but I think his public persona is one of a self-centred, stuck-up, arrogant man who had a few mediocre singles in the '80s. I was chuffed when he got some stick at the Awards. If looks could kill there would have been a blood bath.
Steve Connolly, via email

Why did Bob Geldof look like he'd just been slapped with a wet fish every time the camera was on him?
Jacob Tortue via email

Ah. The old Russell Brand/Bob Geldolf debate. Who was in the right and who was in the wrong? When you look at

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WINNER

ABI, BRISTOL
"This is me and **Tommy Towers Of London** at Bristol Carling Academy.He was such a nice guy and the band were awesome live!"

ALEX, LEEDS
"Here I am with **Frank Black** in Manchester after a Pixies gig. He was so lovely and gave me a huge hug."

ANDY, CALIFORNIA
"This is me and **Richard Archer** from **Hard-Fi** at their gig at Popscene in San Francisco. Top geezer!"

LIAM, LEWISHAM
"This is me and the new King Monkey, **Alex T**, at the NME Awards aftershow. He loved my jumper!"

ANDY WILLSHER/DEAN CHALKLEY/ELLIS PARRINDER/JASON HETHERINGTON/XPOSURE

Younger viewers cover your ears, that effin' Bob Gandalf's arrived

the evidence – long scraggly hair on both sides – I declare it a no score draw – RP

TALKING GOBSHITE

Alex Turner is a smarmy gobshite and shouldn't be allowed on TV. He offends my eyes, and my ears. And Ian Brown is the Godlike Genius? Please. He's a big gobshite. The only good thing about the NME Awards was seeing The Strokes get an award and seeing Pete play.
Bam Jinty, via e-mail

You really are a bunch of cretins, awarding Ian Brown Godlike Genius. This from an artist who has a voice like a foghorn and the charisma of a carrot.
Dave Grayson, Scarborough

Yes. But what, as a writer once said to an actress, if Ian Brown had the voice of a carrot and a charisma of a foghorn? Anyway, Dave, if you can't appreciate any of the 534,567,437 reasons why Ian Brown deserves the Godlike Genius Award (including, from personal experience, being an absolutely lovely bloke), then you are doomed to roam the earth alone forever – RP

STRIPY IS THE NEW PIXIE

Surely the biggest mistake was letting Ricky Wilson walk away with Best Dressed Male. How can you ignore Alex Kapranos? The guy single-handedly set the trend for black and red stripy jumpers and skinny ties!
Laura, via email

I was delighted that Franz Ferdinand got Best Live Band. But to my horror, I saw that Mr Alexander Paul Kapranos did not win Best Dressed! What part of starting a new trend did you not understand?
Emma, London

Elf-like pixie boots Vs Dennis The Mennis black and red stripy jumpers. See what happens when we leave it up to you lot to vote for Best Dressed? Sartorial pandemonium! Could someone put out a call for Trinny and Susannah to clear this up once and for all, please? – RP

BLONDES HAVE MORE FUN

I was tutting at the nonsense of it all when suddenly The Greatest Thing Happened – The Long Blondes won the Philip Hall Radar Award. They're sweet, sexy, sassy, inventive and make heart wrenching songs. They're exactly what is needed right now. Well done *NME*, you nailed it this year.
Paul Mcvitie, via email

The public know nothing. The Long Blondes, Gorillaz and Ian Brown, all voted for by *NME*, were the only deserved awards. You express acclaim for interesting music. That's why I still buy *NME*. Why The Go! Team weren't nominated for anything though I cannot fathom.
New Health Rock, via email

"Why did Bob Geldof look like he'd been slapped with a wet fish?"

WEREN'T YOU WATCHING THE AWARDS?

Did you know Preston is a city with venues and bands? It's had some big names play there over the years. Fun Lovin' Criminals playing soon. Local bands up and coming include Star27, BabyBitch, The Superkings, Bikini Black Special, Psillobian, Armrug and Burn Machina. So *NME*, how about a feature on Preston –it's the new Manchester.
Han, via e-mail

But surely Preston is the bloke out of The Ordinary Boys? I'm confused – RP

SEND US YOUR LETTERS AND STUFF

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Post The Letters Page, NME, 25th Floor, King's Reach Tower, Stamford St, London SE1 9LS

...AND ANOTHER THING

I'm in love with Jim Noir.
Oi Bernard Stop Humping Your Guitar, via email

So long as you don't start humping him – RP

You're right! Annie from Giant Drag really DOES look like a pillow!
Nick Hart, Essex

Told you – RP

Is it just me or is Alex T morphing into teenage wizard Daniel Radcliffe?
Heather Duff via email

You decide – RP

My name's Andy Capper. I work for *NME*. Look at me suck my own balls. Why did you advertise the Radiohead KOKO gig? I'll never get a ticket now.
"Andy Capper", via email

Er, sorry about that, "Andy" – RP

Andy Capper for Prime Minister!
Anon, via email

Erm! – RP

Me and Noel Fielding have the same belt. Thus we are soul mates.
Kingy, Telford

Um – RP

Who's presenting the NME Awards in 2007? Can I do it?
Neil, via email

Yes. Unless you're Neil Morrissey. In which case don't come within 500 metres of the building – RP

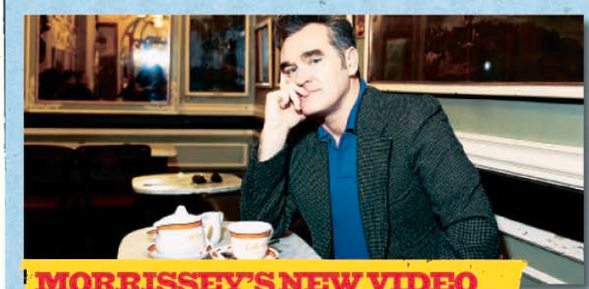
NEW ON NME.COM THIS WEEK

GRAHAM COXON'S NEW ALBUM

The ex-Blur man releases his new album, 'Love Travels At Illegal Speeds' on March 13. You can hear it before it hits the shops, now on *NME.COM*.

THE LIKE'S FIRST ALBUM

Check out the debut LP, 'Are You Thinking What I'm Thinking?', from LA trio The Like on *NME.COM*.



MORRISSEY'S NEW VIDEO

See Mozalini's clip for new single 'You Have Killed Me' in the *NME.COM* Media Player.

[COMING SOON!]

THE CONCRETES

The Swedish swoop-poppers talk us through their new album, 'In Colour'.

EDITED BY: BEN PERREAU

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The Like (l-r) Charlotte, Tennessee and Z: even trashing hotel rooms can be feminine

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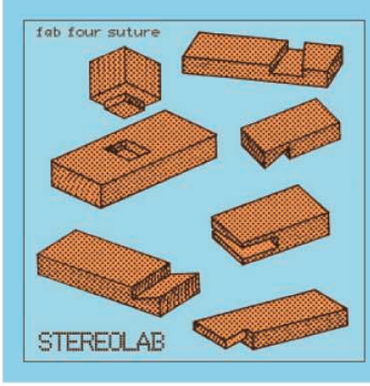

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The Like

Hollywood's hottest new band scrap with Jessica Simpson and schmooze with the Sex Pistols...

So Charlotte Froom, The Like's elfin bassist is, like, totally down on herself. "I'm kind of mean," she says, scrunching up her face and putting her emphasis in unusual places, which makes her talk funny. "I'm *aggressive* and *harsh* and I'm *sarcastic*."

So Z Berg the singer, like, totally disagrees.

"She's not mean at all! Most people would probably describe me as being the mean one, because nobody ever thinks that I'm being sincere and I'm pretty much always being sincere. That's not true, a lot of the time I'm just being an asshole, but my sincerity does sound more like sarcasm than my sarcasm does so everybody just thinks I'm being a total bitch. Charlotte, on the other hand, is always being sarcastic. Never believe a single thing that she says. Tennessee is purely nice, she's the friendly one, she's my saving grace."

Tennessee Thomas is The Like's token English girl and the drummer, who moved over to LA when she was, like, 14 and immediately made friends with Charlotte who, like, totally absorbed her Transatlantic *Famous Five* brogue.

"People think I'm English because I talk funny in America," complains Charlotte, "it's really *embarrassing* and *annoying* and I wish I didn't talk *funny* but I do. People ask me if I'm from *New York*, I got *South Africa* once, *England* a lot, sometimes, like, the *south*."

Anyway, Tennessee found her new life was, like, totally 90210.

"It was pretty entertaining," she coos. "On Valentine's Day one girl's boyfriend hired a little aeroplane that flew over school with little flags behind it saying, 'I LOVE YOU MELISSA!' And there would be a school play and Tom Hanks' niece went to my school and so in the front row there'd be Tom Hanks, Rita Wilson, Ron Howard... Hollywood is Hollywood."

"My teacher would give detention to, like, anybody who said 'like' unnecessarily in class. I think it stuck"
Tennessee Thomas, drums

So then Charlotte and Tennessee bonded over a love of '60s pop, The Sundays and The Jesus And Mary Chain, and because they "didn't have any other friends", decided to start a band. They just needed a singer, and the first person they saw was this, like, totally smouldering girl called Z, who had a one-way ticket to Morissette-ville and no other escape plan. "I'd been writing songs for, like, a couple of years before I met them but it was just like, 'There's no fucking way I'm being a singer-songwriter! Absolutely no fucking way!'"

"It was fate," declares Charlotte. "*Obviously* it was fate."

Three years and three EPs ('I Like The Like', 'And The Like' and 'Like It Or Not') later and they're leaders of the new fem-pop revolution. In LA they've already earned the respect of Sex Pistol Steve Jones for 'accidentally' spilling drinks all over Jessica Simpson (at an Interpol gig!) and they're ready to unleash their dizzying debut 'Are You Thinking What I'm Thinking?', a psycho-candystore of lush girl-pop and dark undercurrents. Just one thing – where did the name come from?

Tennessee: "It was my mom! She remembered this horrible teacher I'd had back at girls' school in England, and whenever somebody said 'like' unnecessarily in class they had, like, their name written on the board and they'd get detention. I think it stuck, because we are all nerds and it's a good expression, but it's also one of the worst expressions in the English language, something that horrible American teenage girls use after every single word."

So you're satirising yourself?

"Yes. I have a love/hate relationship with myself, you see, and I want the band to reflect this."

You're gonna, like, really like The Like. ***Dan Martin***

THE LIKE: NEED TO KNOW

Who: Z Berg (guitar/vocals), Tennessee Thomas (drums), Charlotte Froom (bass)
What: Three bubble-punk valley girls with attitude straight outta LA. And, erm, Twickenham.
Buy: Single 'June Gloom' (out March 6) and album 'Are You Thinking What I'm Thinking?' (out March 13).
Live: The Like's UK tour ends on March 16. See *NME.COM* for details.
Burn: 'What I Say And What I Mean' at *www.myspace.com/thelike*
Visit: *www.ilikethelike.com*

FROCK'N'ROLL

Other bands refusing to let boring blokes ruin things

The Pipettes
www.thepipettes.co.uk
Brighton's The Pipettes sound not unlike Belle & Sebastian travelling back in time to gatecrash a 1960s Phil Spector girl group session. They've found a nice following, a deal with Memphis Industries and a cracking new single called 'Your Kisses Are Wasted On Me'. Amazingly – and wonderfully – they also have a backing band called The Cassettes.

The Suffrajets
www.thesuffrajets.com
When Gemma Clarke quit Babyshambles over being made to passively inhale crack, most people thought that was the last we'd hear of her. But it turns out her new outfit are bloodcurdling she-rock ninja girls. Their single 'Going Nowhere' stakes a passable claim as Britain's answer to Hole and within weeks they'll be bigger than Babyshambles. Result!

The Ivories
www.myspace.com/theivories
The Ivories are four foxy lasses from Leeds who list their influences as "Nick Cave and anything off The Nuggets box-set". They rather cheekily point out that they "brought down the house at KOKO before Madonna did."

Dead Disco
www.myspace.com/deaddiscohq
In which Ladytron and The Long Blondes have a car crash, kick out the boys and get on with making electro-psychobilly jerk-pop. Victoria, Lucy and Marie have their debut single 'The Treatment' out on High Voltage.

DAVID ELLIS/EITHAN LEE

CREATIVE

"The Zen Vision:M is probably the ultimate commuting gadget."

(Evening Standard, 26th January 2006)

"Creative's Zen Vision:M knocks the Apple's iPod Video into a cocked hat."

(Times Online, Jan 13th)

Actual size

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RADAR

Seeking out the best in new music

Let Battle commence: hold on to your hearts, they're in for a rough ride

NEW MUSIC IN YOUR TOWN

OXFORD

In 1995, Supergrass sang about a *"place where the strange ones go"*. That place is Cowley Road, and it's here that Oxford's music-lovers are getting their kicks to this day, be it skanking to reggae'n'ska at the annual street carnival or sticking to the floor at The Zodiac, which has hosted everyone from The Killers to Kano in recent times. Up-and-coming guitar-botherers are showcased nightly at The Wheatsheaf and The Port Mahon, while drum'n'bass and UK hip-hop are still predominantly "runnin' tings" at The Cellar.

The Young Knives: look sharp, lads

The Young Knives
(www.theyoungknives.com)
Oxford's hottest new band. With production from Gang Of Four guitarist Andy Gill, The Young Knives' angular post-punk is finally reaching the audience the band have long deserved. Sounds not unlike Pixies in beige slip-ons being chased round Battersea Dogs' Home by Benny Hill.

Laroca
(www.laroca.co.uk)
Cinematic groove merchants Rob Pollard and Olly Wakeford have taken a shared love of frazzled Kevin Shields soundscapes and underpinned it with a hip-hop pulse that betrays an ear for Fela Kuti and The Flaming Lips.

Suitable Case For Treatment
(www.suitablecasefortreatment.myanalog.net)
Like Tom Waits getting stroppy with Sepultura and Sun-Ra, SCFT have been causing quite a stir on the local live circuit. They've also jammed with MC5 and collaborated with C4 newsreader Jon Snow. Weird but wonderful too.

The Spiralist
(www.myspace.com/thespiralist)
A year ago, The Spiralist left Jason King's laptop and leapt on to the stage at top Zodiac club night Peepshow. They haven't looked back. Think lounge lunatic Sergio Mendes getting down to drum'n'bass in a smoky 1920s jazz club.

By Aidan Larkin, Skylarkin' Soundsystem DJ & promoter; writer and record shop bod

ANDREW KENDALL/GUY EPPEL

THE BUZZ

These three bands will set your broken heart on fire, promises James Jam

If your love life is so dismal that you spend most days grebbing spit balls at slushy couples, then you might want to console yourself with the tales of **Battle** singer Jason Bavanandan. The sensitive singer is notoriously unlucky in love – he even spent hours making his loved one a special, hand-crafted Valentine's Day card this year, only to receive nothing back for his toils. Still, it makes for great inspiration. Alongside Oliver Davies (drums), Tim Scudder (bass) and Jamie Ellis (guitar), Jason's band Battle make grandiose, yearning indie rock to soundtrack the snapping of hearts to. A wry combination of Morrissey, Ian Curtis and The Cure's Robert Smith, Bavanandan is also the best popstar the world doesn't know about yet.

"We don't want to be aloof like Franz Ferdinand," spits Jason. "They seem a bit dispassionate about what they do. With us it's about slivers of emotion. It's honest and unflinching." There's a website at *www.thisisbattle.com* and new single 'Tendency' is out March 12 on Transgressive. It's honest and unflinching and totally ace.

Equally moving are Bethnal Green grumblers **Absentee**, sometime associates of The Magic Numbers and purveyors of the finest baritone bedsit folk we've heard since our ex-lover's Smog seven-inches (which we then snapped out of spite). Led by the grizzled growl of frontman Dan Michaelson, their amazing album 'Schmotime' is due May 8 on Memphis Industries. Check out *www.absentee.co.uk*.

Of course, nobody remains heartbroken forever. And if there's a soundtrack to ease you out of despair, we can't think of a better one than London's **Paris Motel**. They're Serge Gainsbourg! They're Belle & Sebastian!

Absentee: they've got one kick-ass drummer...

Paris Motel: hotels or B&Bs just aren't good enough

They're the sound of long-slain noble knights rutting with the ghosts of fairies in Scottish castles! They're the sound of romance. See the website at *www.parismotel.co.uk*. Then catch them at Bush Hall, London on April 13. They'll make it all better. Promise.

NEW BAND NEWS

Martin Boyfriend: spotless

▶ Morrissey was spotted enjoying a show by **The Boyfriends** at London's Metro recently. Moz made one of his rare gig trips to check out the band tipped to be the New Smiths. The suave indie popstars have also announced that their next single, 'Adult Acne', will be out May 8.

▶ Electro trio **Warren Suicide** finally release their debut album 'The Hello' on April 10 through Fume Recordings. The band were prompted to re-record the entire album after their singer Luki Fremdkoerper mysteriously disappeared last year.

▶ Jaff **Futurehead** makes a cameo appearance in the new **Field Music** video. The promo is for new single 'You're Not Supposed To', out April 10. Check it out at *www.memphis-industries.com/yourenotsupposedto.mov*.

In a Fields of their own

RADAR LIVE

Someone needs to tell guitarist Liam that horizontal stripes add on the pounds

Frontman Simon shows off his upside-down plate-spinning skills

The Pistolas

▸ Club NME, KOKO, London
▸ Friday, February 17

In terms of rock'n'roll hotspots, Norwich clocks in somewhere between Aldershot and Tunbridge Wells. Kaito aside (exactly), it's a Partridge-esque black hole of a town but one that might have finally thrown up something worthwhile in The Pistolas. Clearly traumatised by a (short) lifetime of dead-end venues and small town mentality, they dedicate songs to "anyone that's been shouted at in the street by chavs" and burst with the fresh-faced exasperation of Welwyn Garden City's The Subways. Singer Simon convulses like a clown with an Ian Curtis fixation in his red shirt and braces and can't stop diving into the crowd, while bassist Naomi has raided her punk-rock milk-maid wardrobe for tonight. From the attention-starved Futureheads-friction of recent single 'Listen Listen' to boy/girl screamathon '1-2-3 Revolt' this is textbook provincial rebellion, which leaves us wondering where the next angsty kids will spring from. The smart money's on emo-ska from Bognor.

Tim Chester

www.myspace.com/thepistolas

The Upper Room

▸ King Tut's, Glasgow ▸ Thursday, February 16

Back when The Beatles were making girls wet their knickers, there was a rule on how best to play live: gorge yourself on amphetamines 'til your eyeballs bulged, play for 15 minutes and then bugger off, leaving everyone wanting more. While we can't comment on The Upper Room's methods of self-medication, the Brighton quartet *are* to be saluted for keeping things old school regarding set-length. They play just a handful of songs, yet by the end, their quintessentially English cinematic rock'n'roll has won them a room full of converts. Pitched somewhere between epic '80s soundscapes and jittery new-wave pop, songs like debut single 'All Over This Town' and the stunning 'Combination' sound utterly huge. The wide-eyed neurosis of frontman Alex Miller, meanwhile, marks him out as a star, even if he confesses to *NME* that he dreads his band becoming successful due to his fear of flying. By the time the final notes of 'Black And White' ring out, we're left wondering how long we can bear to wait before our next 15-minute fix.

Barry Nicolson

www.theupperroomsite.com

Wonder what they keep in their upper room, more guitars and black clothes perhaps

Female fans and fireflies alike flock to see Jim

Jim Noir

▸ Komedia, Brighton ▸ Thursday, February 16

Apparently in Leeds, Noir's fanbase is made up entirely of 16-year-old girls. Tonight, though, he's appealing to the entire age spectrum – from trend-seeking mums to the screaming toddlers they've dragged along with them. Weird. Still, those worried that Noir's bedroom multi-instrumentalism wouldn't translate to a live experience can be placated by a four-piece band that chimes with affable whimsy and warm humour. From the amazing four-part harmonies on 'Turbulent Weather' to the SFA-style crescendos of 'Computer Song', it's the melodies that move you. When it gets to the last song, 'My Patch', the whole audience – yes, every single one – bellows along. Jim and co lead the a cappella, forming a conga that starts on the stage and, like a gigantic rock'n'roll game of Nokia Snake, grows to fill the entire venue. Magic.

James Snodgrass

www.jimnoir.com

DEMO REVIEWS

The Elephant Dress
Monte
www.myspace.com/theelephantdress
Brilliant slumbering frock'n'roll from three Norfolk grrrls and a boy. They make the most haunting and sombre doom-pop we've had the good fortune to hear.

:(
Heartache Of Soccer
www.colonopenbracket.com
While we're trying to work out whether the band name is a good or a very bad thing, this Aberdeen lot are quite amazing. Like Jimmy Eat World playing Busted songs... in a Nintendo game... fronted by the robot dog from *Dr Who*.

The Oxfam Glamour Models
Loves Young Scum
www.myspace.com/theoxfamglamourmodels
This Middlesbrough rabble sound like early Suede having the living shit kicked out of them by an overtly butch bunch of trannies. And if there was a *modus operandi* for a rock'n'roll band, then ain't that it?

James Jam

TESTING TESTING

Are you in a band? Are you any good? Send your demos to *Radar, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS*

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Look closely and Nikolai's writing "Julian smells"

Bob Dylan circa 1966 replaced Albert on tour

Fab: not a fan of Rola Cola

PUKE, DOPE AND EX

Nick Valensi and The Strokes' touring buddy Adam Green took 'Meet Me In The Bathroom' a little *too* literally

WORDS: **BARRY NICOLSON** PHOTOGRAPHS: **DEAN CHALKLEY and ADAM GREEN**

PLODING INTESTINES

NME spends 48 intimate hours on The Strokes' greatest ever UK tour as the band get stoned, ogle Lindsay Lohan and throw up in the toilets

Albert Hammond Jr is just another gut explosion away from never being able to show his face in Dublin again. He's anxiously stalking the backstage hallways of the city's 8,000-capacity Point arena, a victim to the mystery gastronomic illness that's decimated the stomachs of The Strokes, their support act Adam Green and the tour's road crew. He's due onstage in a matter of minutes, but it's clear from his gaunt demeanor, bleary eyes and stealthy avoidance of *NME*'s lurking photographer, that playing to a baying crowd of thousands while his innards are doing cartwheels isn't his idea of a great way to spend a Monday night. His bandmates hardly seem any healthier or happier; all four are currently ensconced in their dressing room, moodily sucking on cigarettes and affording only the merest of acknowledgements to everyone around them. The Strokes are in their own very private universe and invites are not forthcoming. In two hours' time, they'll roundly proclaim tonight to be the best show of an 18-date tour of the UK and Ireland, but right now, that scenario looks about as likely as a Babyshambles booking in Norwich. Resigned to the fact that we've joined the party at the tail-end of the tour, when everyone's tired, emotional and their bodily orifices are working overtime, *NME* downs our beer and heads out to the front of the crowd, convinced that the Strokesian magic of old that kicked this stormy five-year love affair off in the first place will not be rekindled tonight. How wrong we are.

"Holy fuckin' mother of Mondays!" blurts Julian Casablancas – tonight elegantly attired in a 'mugger chic' black leather jacket and frayed hoodie – as he ambles on to the stage and registers the frenzied welcome from the crowd.

At least Albert didn't butcher his copy of *NME*

The first thing you need to know about this First Impressions Of Earth tour is that it's the polar opposite of the band's last visit in 2003, when they played a handful of below-par shows in cavernous ice hockey arenas. Not that the band descend on to the stage riding a pair of giant fiberglass tits, or that mounted cannons spew forth massive licks of fire every time Nick Valensi takes a solo, but it's a little more complex than the old five-guys-standing-on-a-stage routine. Neon lights oscillate, while a giant inverse pyramid hangs above their heads, projecting psychedelic swirls and flashes of lightning, but all that is incidental to tonight's performance, which is little short of revelatory.

From the opening notes of 'You Only Live Once', you know that all worries of gastronomic nastiness have gone out the window; tonight is pure old school. Albert bobs and sneers simultaneously, 'fro bouncing in the spotlight. Fabrizio is all flailing limbs and winning smiles, while Nick twists, turns, poses and preens. At the far side of the stage, Nikolai remains as stoic and solid as ever, and thankfully rid of the aberration that was the sweatband and sunglasses look that marred their performance at T In The Park 2004. And Julian? Julian's just Julian. He lurches around the stage like he's trying to find his way out of the drunk tank, only now he doesn't mumble – he roars.

The Strokes have jokingly checked into the hotel as 'Michael Corleone', 'Chuck Taylor' and 'Michael Knight'

By the time we get backstage, we find Albert sitting at the bar, nursing a pint and looking rather pleased with himself, while a steady stream of fans come up to him bearing pens and cameras. Back at the hotel (where the band have jokingly checked in under assumed names such as 'Michael Corleone' 'Chuck Taylor' and, best of all for those of us who remember David Hasselhoff's heyday, 'Michael Knight') we find Julian, Nikolai and Adam Green devouring a pepperoni pizza and smuttily discussing the finer points of Lindsay 'Freckletits' Lohan, as they ogle a magazine cover that she's on (Green will later discreetly slip said magazine into his bag and disappear off into the night). You get the feeling that everyone's thankful to have Green and his nefarious anecdotes around; he joined the tour at the halfway point when, as The Strokes' tour manager Richard puts it the next morning, "Everyone was getting sick of the sight of each other, then Adam came in and revitalised us. He's always on form."

'Revitalised' is the buzzword for the next day in Belfast; with the Dublin gutrot now a distant memory, by the time the band arrive at the hotel late in the afternoon, they're surprisingly relaxed and chatty, despite the fact that in-between ordering dinner and its eventual arrival (a pasta and chorizo dish that Nick Valensi

MR. JACK DANIEL WAS NO SAINT.

BUT HE DID START SOMETHING OF A RELIGION.

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Pay homage. Drink responsibly.

Nick's not happy that Julian drank his skinny mocha chocca latte

Julian finds some better-looking replacements for Fab and Nick

The crowd all noticed that Julian was flying low

Nikolai (inset) observes Fab's T-shirt and has some of The Real Thing

Stop making the eyes at NME Miss De Cadenet. What if Nick sees?

eloquently describes as "dogshit" and quietly pushes to one side) they have a rapid-fire 15 minutes in which they somehow manage to conduct two radio phoners and an *NME* cover shoot. Over what few mouthfuls of food he has, Valensi enthuses about the previous night in Dublin and the tour in general, which winds down tonight.

"The whole thing has just been spectacular," he gushes. "Last night was great – the best crowd of the tour. I was feeling sorta sick yesterday – everybody was sick – and I didn't have high hopes for the show, but once we did one or two songs, it was just easy. My job was so fucking easy last night. We've had a lot of days off on this tour, so we've kinda taken it easy. This was our first jump back into touring, so we felt the initial lunge should be a little more laid-back."

"It's been really different from what it used to be," concurs Fab, who's currently sketching a biro portrait of *NME*, similarly disappointed with his pasta. "It used to be a painful thing. It was hard for us to tour and leave home, so we didn't do so many shows in the UK last time, and we really felt the absence. It's one of the more fun places to come and tour."

Do the band consider these gigs atonement for the less-than-sensational shows of the 'Room On Fire' tour, where they bore the distinct look of men who would rather be anywhere else?

Nick takes a drag on his cigarette and considers the question. "We were all just kind of… you get to a point sometimes where you're on tour and you've done so much and you've committed yourself to doing so much more, and you've got yourself in over your head. We'd turn up and do the shows, and the shows would be OK, but no-one really wanted to be there. We had to tone it down a bit. We had a really long break, between the 'Room On Fire' thing, and this album coming out, it was a really long time. But personally, now I'm feeling really energized and up for it. We're even gonna come back here for more shows before we start recording the next album."

"'Atonement' is the right word," considers Nikolai. "It's not that with the last tour we didn't give a fuck, it's just that we were exhausted. We were at the end of our line. Norway would phone us up and say, 'Hey, do you guys want to come play over here?' and we'd agree to that, then get the same call from Australia and have to fit that show in as well. If we'd kept it up at that rate, the third album wouldn't have been made."

That it was made – and that it was so bloody good – is possibly down to The Strokes finally emerging from the troubled waters of rock adolescence. The bratty party animals of yesteryear, who made boyfriends jealous and journalists salivate, have matured; they're all involved in long-term relationships (although *NME*'s mate is convinced that Amanda De Cadenet has been making the eyes at us all night), they've cut back on the booze, and most crucially, no longer have to deal with the pressure of being the future of rock'n'roll, the cure for cancer, and the solution to Third-World debt rolled into one immaculately-coiffeured package. It's a change for the better, as Valensi testifies.

"I've been antagonized in London several times," says Nick. "People get very drunk in the UK, and they get violent, but nothing like that has happened on this tour. Those situations are a two-way street: people don't pick on you for no good reason. I was probably being obnoxious to them. I'm less obnoxious now, so it happens less."

"You know what's funny?" interjects Fab. "Anyone who said that we're the next big thing – we proved them wrong, dude! None of us has a mansion in Key West. Nick still doesn't have his cattle ranch out west. Old ladies don't know our names!"

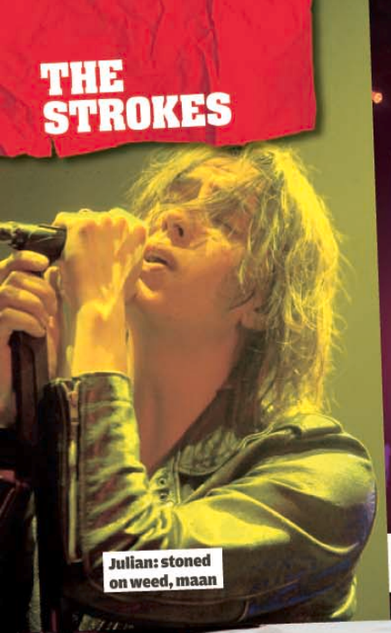
"Alcohol didn't get in the way of shows, it got in the way of songwriting. I've just been getting stoned more"
Julian

Old ladies may not know Julian Casablancas' name, but such is the extent of The Strokes' influence, you can bet anyone who's started a band in the last five years will be pretty familiar with it. He does interviews on his own, not because he's too special to eat chorizo with the rest of them, it's just become a habit. He can go from charming and witty to sullen and obtuse at the turn of a phrase, although you sense he's not trying to be difficult – he just is, quite literally, hard to explain. He's ambivalent about more or less everything, except music – when *NME* tells him that we used to listen to 'Is This It' five times a day, every day, for an entire year, he seems genuinely chuffed that his songs had the same effect on someone that Nirvana's had on him. But asked why he's recently given up alcohol, he's much more nonchalant.

"I dunno," he drawls, "I guess some people care about that stuff, but I don't. I've just been getting stoned more. Alcohol didn't get in the way of shows, it just got in the way of songwriting and in the way of being a normal person, you know? You don't want to be thinking crazy shit 24 hours a day."

Now rid of the distractions that a bottomless well of free booze can bring (seriously, they've got so much vintage champagne, their tour manager has to give it away), Casablancas is already planning the band's fourth album, which UK audiences should get a taste of at this summer's festival dates. "I'm looking forward to them," he enthuses. "It's like at T In The Park a couple

DEAN CHALKLEY/ADAM GREEN



Julian: stoned on weed, maan

That *Spinal Tap* meets *Tron* stage set

The Strokes' fans love their defined jawlines

THE STROKES' SECRET PHOTO DIARY

The Strokes' tour buddy Adam Green talks *NME* through the pick of his private snaps

New York indie crooner Adam Green has been best mates with The Strokes since they first started coming in to the vintage clothes store where he used to work in their pre-fame days. Since then they've taken him on tour countless times, first as one half of gross-out comedy duo Moldy Peaches and, more recently, as a solo star in his own right. So when Green joined the New Yorkers on their current UK tour, who better was there to go undercover as a secret *NME* photographer and snap New York's finest behind the dressing room doors? After all, isn't that what friends are for?

"I've known The Strokes for years. I claim sole responsibility for them – I'm a bit of a Svengali," cackled Green on delivering his rolls of illicit film to us. "Now everyone will finally know who's really at the controls."

Adam Green: "That was a pretty wild night in Wolverhampton. That's genuine sick – Nick had to hold my hair while I puked. I guess he's got good experience as he's grown his own hair out. He's told me he's working up to the Slash look (*laughs*), he's on his way to being a guitar god. There was a lot of bodily fluids on this tour – everyone was suffering from explosive diarrhoea, it was terrible."

AG: "I know it looks like I'm humping Fab, but I was actually helping him look for his drawing pen. Fab likes to draw a lot on tour and in that picture I was helping to look under a cushion. He does a lot of portraits and pictures from magazines but changes them to make his own kind of thing. He can draw anything though, he's pretty good."

AG: "This is a picture of Jack from my band and Fab pissing! If you zoom in really close you can see the beads of Fab's piss. That's really cool – you guys should run a close-up. I was unaware that piss came out like that. The piss comes out as lots of beads!"

AG: "We were a total draw, the exact same strength level. It was impossible to tell who was the winner. We arm-wrestled for 10 minutes. Julian was the judge and declared we were equally matched. Fab is the best arm wrestler because he's so strong."

AG: "*NME* readers wouldn't believe how much those two eat – tiger prawns, Hibachi, Mexican food, marzipan, dried figs, sardines on toast, toffee chews, light fish, malted milk bars and extra-strength liquorish... My favourite touring meal is spaghetti and meatballs hands down – but if I can get them, I prefer veal testicles."

AG: "Albert's working on his own CD and he was writing some song lyrics on my hand that he didn't want to forget. It's going to come out in a couple of months and he played me a couple of tunes. It doesn't sound anything like The Strokes – he has his own musical style and he sings on all of it. It's awesome. He's the dude."

THE STROKES' SECRET PHOTO DIARY WORDS AND PICTURES: ADAM GREEN INTERVIEW: PAUL STOKES ADAM GREEN WOULD LIKE TO THANK WWW.OLYMPUS.CO.UK

Couple of years ago, it was the kind of thing we planned months in advance, then got there on the day and we're like, 'How did we get talked into this shit?' But I'm looking forward to them this year, you know? And hopefully we'll be playing a bunch of new songs at them too, so... For me, things are brighter now than they were a couple of years ago. We haven't gotten too full of ourselves and started to suck yet. Although, imminent doom is always just around the corner."

Nikolai hurries up with *NME*'s drinks order

Imminent doom doesn't rear its ugly head at the Ulster Hall, but there's no way the Belfast show can compete with the night before in Dublin. The crowd isn't as riotous, and now that they're off the gastronomic tightrope, the band don't seem as urgent. That said, they do play their Ramones cover, 'Life's A Gas', but it's not until 'Reptilia''s frenzied metal riffage that the crowd go crackers. Offstage, the band wind down by noodling away in their miniature rehearsal studio; playing a krautrock-inflected instrumental that Julian hums over the top of because the lyrics are yet to be written. That fourth album may appear sooner than you think.

Post-gig, a gaggle of fans has gathered outside The Strokes' hotel. They get more than they bargained for; Albert sits them down and buys them all a drink. As seems to be the case with The Strokes, however, things escalate; one juiced-up fan gets a bit too clever with the guitarist, who suggests that he take the matter up with Danny, his pink-shirted brick shithouse of a security guard.

"Where's this cunt Danny with the poofy pink shirt, then?" demands the bloke as he stumbles over.

"I'm right here, mate," comes the reply, as Danny stands up and reveals the full extent of his frankly terrifying hugeness. Two minutes later, the night porter is scrubbing piss stains from the carpet, one poor bastard can't show his face in Belfast again and Nikolai Fraiture cannot contain his laughter.

"Dude, if you'd worn your black shirt tonight, he might've shit himself too!"

Still crazy after all these years...

NME.COM

Keep an eye on *NME.COM* in the next few weeks for a Strokes interview from the ShockWaves NME Awards.

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NME SHOCKWAVES AWARDS 2006 THE AFTERMATH

THE MAKING OF A... GODLIKE GENIUS

From singer, swinger and soul conductor of The Stone Roses to solo star and freedom fighter, *NME* presents the Ian Brown story, in his own words

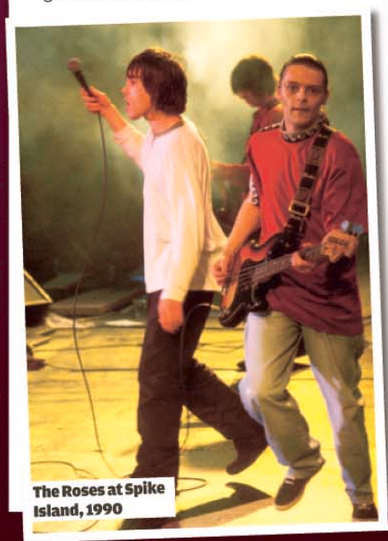
"Last night was a buzz, man," says Ian Brown the morning after being crowned Godlike Genius at this year's ShockWaves NME Awards. "I'm buzzing. I haven't drunk in nine years, and yeah, I smoke weed for energy, but I'm *buzzing*." What follows is King Monkey's account of how this buzz came to be built...

'So Young' and so, so wrong...

MISERY DICTIONARY

Believe it or not, long before they invented Pollock-splattered psychedelia, The Stone Roses wore black leathers and played angsty goth rock. Don't believe us? Check out their first single, 1985's 'So Young'.

"We weren't goths, but the guitarist wore a frilly shirt and I slicked my hair back because I thought I was Robert De Niro. We were just trying to find our own thing. The press got it wrong, but that didn't matter because we were playing to 30,000 people in our hometown. We used to get called scallies and all that in the press, but you don't get that so much any more. I guess a few northern writers have come in and got their own back."



The Roses at Spike Island, 1990

THEY ADORE YOU

What Woodstock was to the original Summer Of Love in the '60s, so Spike Island was for the acid house era. On Sunday, May 27, 1990, on a reclaimed toxic waste site in the middle of the Mersey near Widnes, Cheshire, The Stone Roses put on the defining gig of their generation.

"There were 30,000 people there, but it wasn't the event people have made it out to be. The PA wasn't good enough for a start. Do I meet people who were there? All the time. I met a few at the Awards. The guys from *Shaun Of The Dead* [Simon Pegg and Nick Frost] were both there. I met this guy who'd escaped from jail to be there. He'd jumped over the fence and got impaled. Left his balls on top of the railings..."

LOVE SPREADS

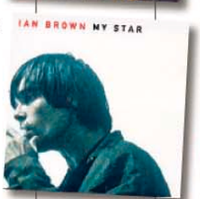
In 1991, the Roses signed a megabucks deal with US record giant Geffen. Where other bands squandered their huge advances on sex, drugs and rock'n'roll, man of the people Ian Brown strolled around the streets of Manchester handing out wads of cash to homeless people from a Tesco carrier bag.

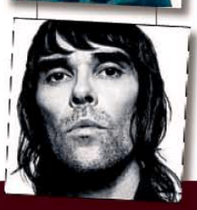
"That was something I wanted to do ever since I heard about James Brown giving out $30,000 mink coats in Harlem. We didn't just give money to bums though. We gave it to kids' homes and hostels and projects. How much did we give out? I'd rather not say. There are buildings that have been built in Manchester that I know wouldn't have been without the Roses. If you put love in, you'll get it back."

FOOLS GOLD

Five years in the making, 'Second Coming' – the most-anticipated second album in British rock – turned out to be an overblown, Led Zeppelin-aping letdown.

"Looking back now, it was a chance for [guitarist] John Squire to shine. I think he felt a bit put out because he co-wrote the tunes and designed all the sleeves, but the crowds would be wearing hats like the drummer. He wrote most of the second LP on his own and my way of thinking was, 'We've got another three LPs on our contract – we'll just back him up.' I didn't realise at the time that would be our last one. I just think it's boring now and it reminds me of an unhappy time. Around '93/'94 we were falling apart. We were all on different drugs, and we *definitely* stayed in the studio too long. I wish I hadn't sung his songs for him, because I think he was looking out for himself, not the band. Listening to it brings me no joy. It traced Led Zeppelin and we didn't have to do that. We had our own sound and *all* the important bands have their own sound."





Brown (second right) with John Squire, Mani and Reni at the Roses' peak, 1989

SHOOT THEM DOWN

In 1996, with John Squire and drummer Reni having already walked out, The Stone Roses played the worst gig of their career headlining the Reading Festival on the Sunday night. Unable to recover from the indignity, it wasn't long before they split for good.

"I've got to admit, when I heard the tape the next day I was singing in a different key from the rest of the band. But all the press reports of people walking away and crying is bullshit. All I remember is 60,000 people with their hands in the air. It wasn't until a week later that I realised The Stone Roses were over – that people wouldn't accept a band that wasn't the original line-up."

ALL ABLAZE

Despite everyone's money being on John Squire having the biggest post-Roses success, Ian Brown kicked off his solo career with 1998's brilliant 'My Star'.

"I didn't want to do it originally and I knew I didn't want to get another band together because I was never going to get one as good as the Roses. But people encouraged me to dig in and write my 'Unfinished Monkey Business' LP and the more records I made, the more confidence it gave me."

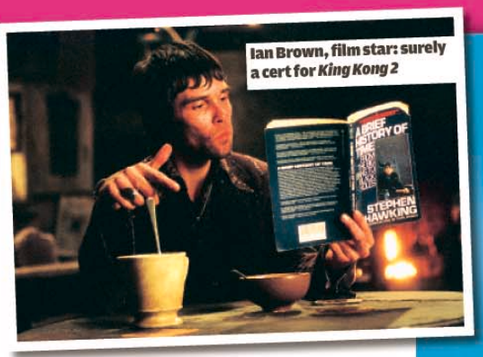
GOING DOWN

In October 1998, Ian Brown was sentenced to four months in Strangeways Prison after being convicted of threatening to chop off an air stewardess' hands on a flight from Paris to Manchester – something he has always denied.

"Prison was no fun, but what got me through it was that I knew I'd been stitched up. I went away for saying words, yet I got the same sentence as Gary Glitter, who'd downloaded 4,000 disgusting images. The words they attributed to me I'll still say I never said. I never swore at the woman, but the captain was a magistrate and because of the climate of air rage at the time it was good publicity to put me away. I was there scrubbing landings with people who'd burgled old ladies' houses. I was like, 'Get fucking scrubbing, you deserve it.' But

The Stone Roses Mk 2: second line-up, second rate

WORDS: JAMES JAM PHOTOS: DEAN CHALKLEY/RETNA/REDFERNS



Ian Brown, film star: surely a cert for *King Kong 2*

I wasn't there to do any scrubbing. Did I meet any Roses fans inside? They put me in a cell with a lad who only had one tape. A Stone Roses tape. I didn't really want to hear that in there. The lads treated me great though, and I got the things you can't get in there – like an apple, or a smoke of tobacco, or a phone card. Do I feel angry now that I'm out? I feel like I got my own back by being more successful than ever."

"If I was in the gutter and my kids were on the curb, I'd sooner get a job in B&Q than reform the Roses"

MONKEYS WERE WIZARDS

Goaded by his children, King Monkey made his film debut playing a wizard in 2004's *Harry Potter And The Prisoner of Azkaban*.

"The director, Alfonso Cuarón, is a friend of my wife and he said he had a cameo role for me. I've got three sons and they were a lot younger then. They said, 'Yeah, do it Dad.' I've no desire to do any more acting though. An actor is a puppet saying someone's lines. It's why they always want to be rock stars – they can see we're free. We get adulation from gigs every night, they only get it at premieres or whatever."

SECOND COMING?

Rumours still abound that the Roses will reform if they're offered £1billion and a small island each.

"If I was in the gutter and my kids were on the curb, I'd sooner get a job in B&Q. I've been there, done that. I'll only Daddy my own sons now – I won't Daddy anyone else. The Roses were a buzz, but I'm buzzing off my own thing now. We had our shot and we blew it and that's it. I don't see what the upside of a Roses reformation is, aside from we all get a load of cash. That isn't enough."

THE GREATEST

Following a 20-year career spanning baggy, Britpop and the rebirth of British rock, Ian Brown is crowned Godlike Genius at the NME Awards 2006 in front of an audience including The Strokes and Arctic Monkeys.

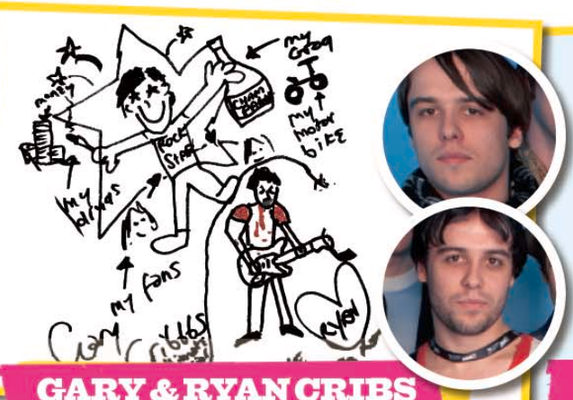
"It felt great. That award tells you that if you do great work, you will get rewarded. It means something picking it up in front of your peers and other music makers. It means something that all these new bands cite me as an inspiration – that's what I wanted to do all those years ago. Inspire people. Arctic Monkeys? Nice northern lads, good band. It's a big thing that they've done. How many bands manage to inspire their own generation?"

NME SHOCKWAVES AWARDS 2006 THE AFTERMATH

ART ROCKERS

We asked stars at the NME Awards to draw themselves. Then we analysed the results...

"Hi, there I'm TV's Dr Eddie Smack PhD, you may have seen me on psychoanalytical programmes such as *The UK's 100 Mentalest Nutjobs* or *Trust Me, I'm A Haddock*. I spent the ShockWaves NME Awards 2006 performing a series of picture association tests on a range of pop and rock stars to expose the dark truths that are revealed when he or she, already wankered on free booze, is handed a felt tip pen and pad of paper. The results, as well as being presented below, have been passed on to the National Board Of Men In White Coats with the recommendation that the lot of them be restrained for their own safety. Apart from Annie from Giant Drag, of course, who is free to rummage around under my lab-coat anytime she likes. Raaaar."



GARY & RYAN CRIBS

"A classic case of drug-addled delusion here as Gary kids himself that he is a champagne-guzzling rock god. Ryan more accurately pictures himself as a bleeding, downtrodden soul. If the 'blood' in the picture was sprayed from Ryan's personal back artery, this could qualify as actual modern art."

FAB STROKES

"Fab has envisioned himself as a curly-haired lightbulb looking bewildered as his drumkit eats him. This is a man engulfed by his own celebrity, devoured by success and probably with schizophrenia and a chronic addication to fellating wild geese. Or I may be reading too much into the drumsticks."

JARVIS COCKER

"Here, Jarvis displays an astute sense of self-awareness – he *is* as thin as an emaciated Twiglet, he *does* wear the glasses of a trainspotter. However, the lack of detail – like hands – shows that Jarvis couldn't draw his way out of a paper bag if his scrawny-arsed life depended on it."

IAN BROWN

"Now this is fascinating. Here Ian Brown has tried to portray himself in a state of celebration at being able to carry off one of Karen O's old haircuts, but subliminally he's revealed a terrifying secret. Look at the EYES! He's an ALIEN! Well, at least it explains that otherworldly smell..."

KANYE WEST

"Rampant egotism at play here as Kanye annotates his work with Ian Brown-esque modesty. More telling, though, is the way he has made much of his 'bling' accoutrements. The face looks jack shit like him, more closely resembling a constipated David Blunkett."

RICKY KAISERS

"Ricky Wilson has drawn himself as a dog/donkey type thing with a saddle! Ha ha! Move over Ricky Gervais! But what's he trying to say here? That he's taking the music industry for a ride? That he is, in some way, *NME*'s bitch? Or that, at 31, he retains the humour of the common-room dorkoid? You decide."

GIANT DRAG

"Now these fuckers are really mental. Honestly, if they came up with this in one of my sessions I'd have them chewing at a tongue-brace in Roehampton General's padded ward before they can shout 'LICK MY LOVE-TEAT, MICHAELANGELO!' at strangers in Sainsbury's car park."

WE ARE SCIENTISTS

"A touch of ADD in evidence here as We Are Scientists seem to think that their personas can be encapsulated solely by their facial hair and ski goggles. Which makes them either a) kooky post-modernists or b) in a rush to the bogs for some kind of 'refreshment'."

ANDREW KENDALL/DEAN CHALKLEY

WHO THE HELL ARE THE LONG BLONDES?

NME SHOCK WAVES AWARDS 2006 THE AFTERMATH

They walked away with the Philip Hall Radar gong at the NME Awards. Here we reveal all you need to know about Sheffield's best new band since you know who

THE MUSIC

Where to start? You want sneery Britpop? Try 'Autonomy Boy'. Glorious girl-group gadabout? Then 'Separated By Motorways' is for you. Bitchy disco new wave? Let us recommend 'Giddy Stratospheres'. If The Long Blondes seem determined to incorporate all that is delicious about pop music, it's because they remember a world where style, sex and music didn't mix. "We all grew up around Britpop and loved it," says Kate. "But then there was a three-year period of dirge indie, Stereophonics and Travis. Where was the glamour? The fun?" Well, you lucky people will not starve as they did. You're free to gorge on The Long Blondes, the sexiest musical meal since the YYYs went gloomrock! It's charity shop Roxy Music! It's Elastica without the smack! It's Franz if they were under 40! And in 2006, it'll be everywhere!

THE MANIFESTO

Long before Alex Turner was scraping his knees on the rocky road to success, these five had let the bandwagon pass and not so much 'put down' the handbook as desecrated it. "We don't listen to The Beatles, the Stones or Joy Division. We don't want to conform, I'm not sure we could," says singer Kate. "We get sick of whatever everyone else is harping on about."

THE SCENE

Hailing from their adopted city of Sheffield, they come under the banner of New Yorkshire – but two years ago it was all very different as a connection with Angular Records saw them heralded as part of south London's New Cross explosion. "But we like being in the Yorkshire scene," explains Kate. "It's cool to be associated with the Arctic Monkeys, they're lovely guys. The people round here are good to us. The third time we ever played, at the Boardwalk in Sheffield, we were out of time and out of tune. I wore horrendous hotpants and stockings that fell down. But even after that shambles we were offered more gigs."

THE CHANCER

SCREECH, DRUMS
Said he could play the drums to get into the band. He couldn't. He's still there. Respect.

THE BRAINS

DORIAN, GUITARS
Don't be fooled by the girly name – Dorian writes songs like Bryan Ferry and drills his band like Phil Spector. "He may look sweet, but he's an authoritarian figure," warns Kate.

THE HEART

REENIE, BASS
The legend goes that The Long Blondes phenomenon began when Reenie discovered a 1960s bass guitar gathering dust in her grandmother's attic.

THE ECCENTRIC

EMMA, GUITARS
The onstage diagrams to help Emma remember her chords may give away her lack of traditional proficiency on her instrument. Anyone who cares must be deaf, or a dick.

THE FACE

KATE, VOCALS
Bury St Edmunds' answer to Karen O was nominated for this year's Sexiest Woman award by *NME* readers, but was bizarrely pipped to the post by Oldfrapp (aka Madonna).

NME, 13 August 2005: we're always on the money we are

WORDS: ALEX MILLER PHOTOS: ED MILES/DEAN CHALKLEY

SHOCK WAVES NME AWARDS 2006

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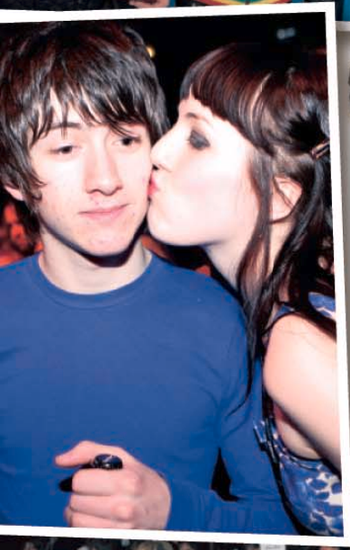

We'd like to thank everyone who helped us with this year's party – we couldn't have done it without you!
See you next year,
The ShockWaves NME Awards Team

...all the bands who played the Tour, Shows and at the Awards and all our guest presenters
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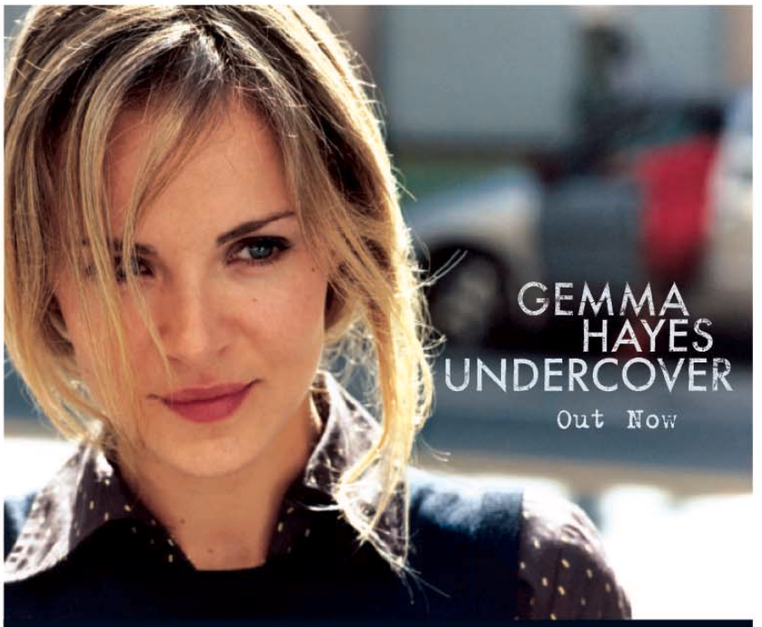

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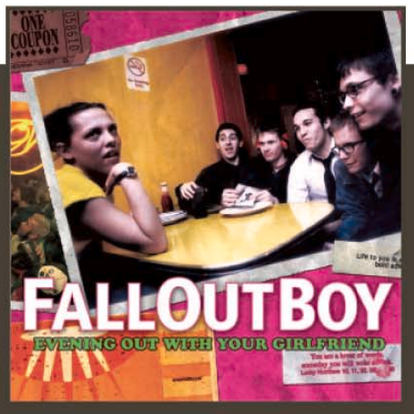

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TALES FROM THE NME ARCHIVE

DAVID BOWIE FLIRTS WITH FASCISM

Sunday, May 2, 1976

Morrissey and the Mayor of London aren't the only ones to have spiced up their careers with some extremist controversy

David Robert Jones has assumed many personas in his lifetime, morphing from Major Tom to Ziggy Stardust to Aladdin Sane over the years, but neo-Nazi was one he probably didn't plan.

Bowie was never exactly a stranger to controversy. He's admitted and then denied being bisexual, given interviews to *Playboy* claiming his penchant for 19-year-old Japanese boys, played disastrous shows, including Earls Court in May 1973 where the audience couldn't see the stage, split with the Spiders From Mars and announced retirements only to return months later.

The descent to arguably the lowest point of his career started in 1975 when he released 'Young Americans' – a dire flirtation with vapid Philly soul.

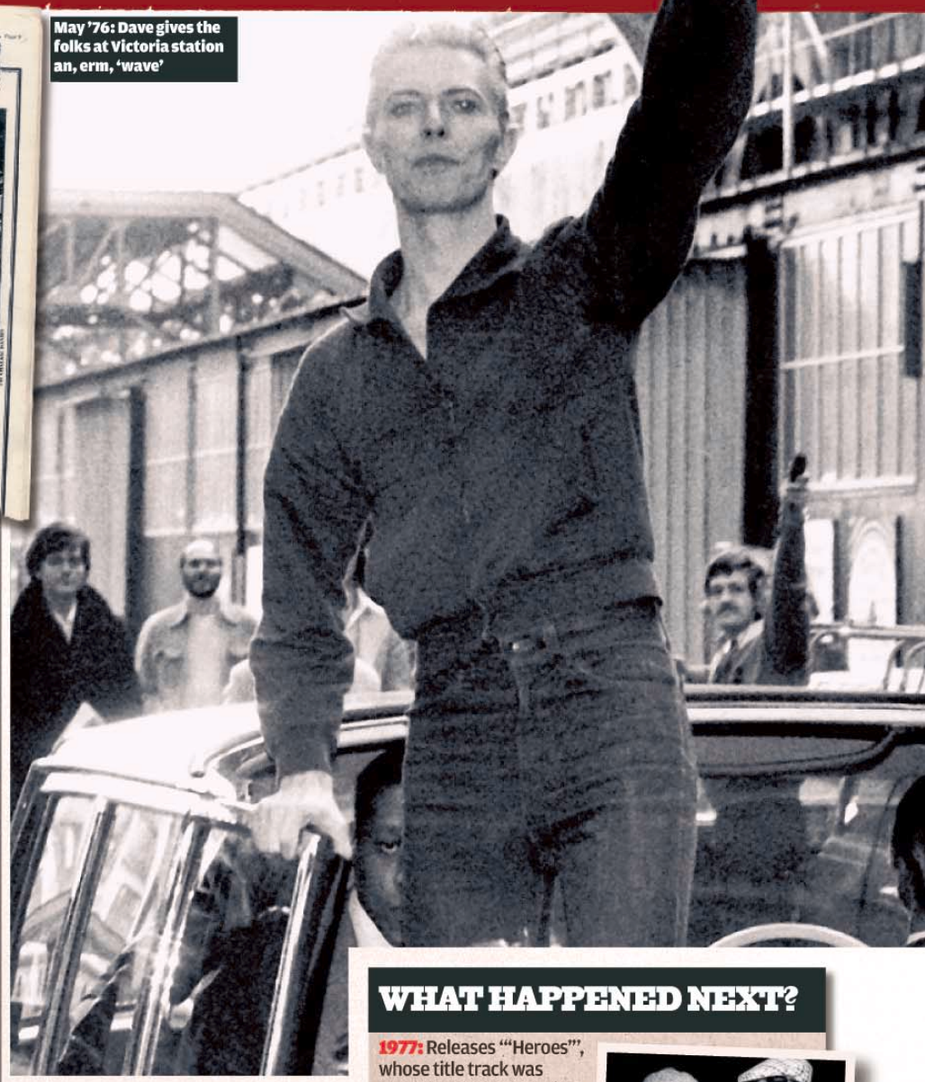
Things went from bad to worse as Bowie parted ways with long-time manager Tony De Fries, upped the cocaine abuse and developed his love for the occult, in particular Kabbala and the writings of sex-mad drug fiend and mystic Aleister Crowley. In an interview with the troubled star in *NME*, journalist Anthony O'Grady remarked, "The next word on Bowie was that he was huddled in a room drawing pentangles, burning candles, chanting spells," and it was during this chat that Bowie famously declared: "Rock'n'roll is dead... a toothless old woman. It's embarrassing." When asked what the next step was, he answered: "Dictatorship. You've got to have an extreme right front come up and tidy everything up. Morals need to be straightened up... they're disgusting." To *Playboy* he went as far as saying, "Britain is ready for a fascist leader."

THRILLS

Edited by Kate Phillips and Julie Webb

HEIL AND FAREWELL

May '76: Dave gives the folks at Victoria station an, erm, 'wave'



Despite all of this, several thousand people still turned up to Victoria Station in May 1976 to welcome him back after nearly three years in America. Having travelled by boat due to a fear of flying, he swept by in an open-top vintage Mercedes and greeted the crowd with what was widely reported in the press as a fascist salute. Later, Bowie denied he would be that 'foolish', saying that the photographer caught him

"You've got to have an extreme right front come and tidy everything up"
David Bowie, 1976

in mid-wave, but eventually retracted his comments, claiming his judgment had been affected by substance abuse.

The Hitler-in-high-heels quickly hot-footed it over to Berlin to live and work with ambient pioneer Brian Eno, and assumed his 'Thin White Duke' persona. Eventually pulling himself together, Bowie went on to create "'Heroes"' and his misdemeanours were slowly forgiven.

In a year of naive remarks, Eric Clapton also dabbled in casual fascism, claiming that Enoch Powell was right following his 'rivers of blood' anti-immigration speech, comments that prompted the formation of Rock Against Racism. But even since then rock stars have continued to land themselves in trouble – in 1992 Morrissey shocked a nation by wrapping himself in a Union Jack and performing below a picture of a skinhead girl at a Madness gig, while modern and latter-day punk icons Martin Tomlinson of Selfish Cunt and Sid Vicious have both dabbled with far right imagery. As Prince Harry found out to his cost last year, if you want to shock, get a swastika. Actually, on second thoughts...

BOWIE EXPLAINS HIMSELF

In 1980, Bowie recalled his 'fascist years' in *NME*

"I was out of my mind, completely crazed. I know this sounds terribly naive but none of (the racist implications) actually occurred to me. I'd been working with black musicians for the last six or seven years and we'd all talk about it together – about the Arthurian period, about the magical side of the Nazi campaign, and about the mythology involved."

WHAT HAPPENED NEXT?

1977: Releases "'Heroes"', whose title track was about two lovers meeting at the Berlin Wall. He also produces Iggy Pop's solo album 'Lust For Life'.

Iggy and Bowie: not so scary monsters

1979: Bowie's prophesised 'right front' comes to the UK when Thatcher takes power.

1980: Releases 'Scary Monsters', an album that speaks out against racism: *"So where's the moral when people have their fingers broken/To be insulted by these fascists it's so degrading/And it's no game"*.

1985: Performs at Live Aid, and premieres the video to 'Dancing In The Street', on which he duets with Mick Jagger.

1990: The Poll Tax riots spell the end of right wing supremacy in UK politics.

1992: Marries Somalian supermodel Iman.

2001: Opens 'Concert For New York City' – fundraising for those affected by 9/11.

2002: Makes 29 in the 100 Greatest Britons list. Just above Guy Fawkes.

WANT MORE (BOWIE NOT FASCISM)? TRY THESE

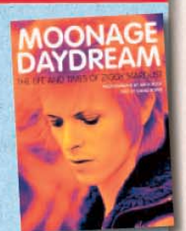
Album: Station To Station (1970)

From the space funk drama of the 10-minute long title track to the warped 'Wild Is The Wind' this is Bowie at his most decadent and brilliant.

DVD: *The Man Who Fell To Earth* (1976)

Bowie plays Thomas Jerome Newton, a humanoid alien who comes to Earth in an effort to get water for his dying planet.

Book: *Moonage Daydream: The Life And Times Of Ziggy Stardust* (2005)



Photographer Mick Rock hangs out with Ziggy for two years during his pre-Nazi glam years.

WORDS: TIM CHESTER PHOTOGRAPHY: MIRRORPIX/ ANDREW KENT/RETNA/PIETER M VAN HATTEM

ALBUMS

Graham Coxon, Delays, Archie Bronson Outfit

Edited by Anthony Thornton

Running FREE

What was that band he used to be in called again?

Coxon looks on warily as the headline invades his personal space a little at a time

THE CHANGING FACES OF A GUITAR HERO

The shoegazer
Fresh of face and bowl of haircut, Coxo stares wistfully off to some distant effects pedal like a youthful version of his hero, My Bloody Valentine's Kevin Shields.

The fop
As a reaction to the plaid shirted grunge revolution, Blur unveiled their 'British Image' photoshoots and a cravatted Coxo coquettishly cradled a china cup of char.

The sk8er boi
What is wrong with a mid-thirtysomething man travelling around London on a skateboard? Bendy buses *are* crap and the tube *is* really quite expensive these days, you know.

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Graham Coxon

Love Travels At Illegal Speeds

(Parlophone)

REVIEWED BY HAMISH MACBAIN

One of the most abiding memories of Britpop, more so than Noel quaffing champers with a fresh-faced Tony Blair and more so than Jarvis' Jacko-baiting at the Brits, is Blur's performance of 'Country House' on *Top Of The Pops*. They were the victors of this greatest-ever chart battle: Damon Albarn avoiding the grasps of teenage girls, his competitive urges satiated, albeit temporarily; Alex James grinning at the thought of all the, "Oh, what a card you are!" comments his Oasis T-shirt would command that evening; drummer Dave Rowntree, er, drumming, anonymous as ever.

And cowering in the corner of the stage was Graham Coxon, miming along to a contrary, disjointed solo more suited to a Sonic Youth experimental album than this most vulgar of Blur moments, knowing, just *knowing*, as the other three would years later sheepishly confirm, that all of this was wrong.

No surprise therefore that subsequent Coxo outings, whether with or without his now most-definitely former band, were to veer as far in the direction of the leftfield as the politics of that now most-definitely former drinking buddy of Gallagher Sr would to the right. The 'Song 2'-heralding 'Blur' album was the sound of this shellshocked guitarist forcing his bandmates to flick through his Pavement and Dinosaur Jr records; '13' became Blur's 'experimental' record (and Graham's last with the band), while his initial solo releases were lo-fi and proof of this recovering alcoholic's reclusive tendencies.

But then, seemingly in a flash, everything changed. 'Parklife' producer Stephen Street was called, wilful obtuseness was ditched in favour of tunes (2004's 'Happiness In Magazines' and specifically 'Freakin' Out') and before you knew it Coxon was onstage with Carl at his Dirty Pretty Things night, inviting Pete to play 'Time For Heroes' with him at his own gigs, getting asked to tour with Kaiser Chiefs and being held as a godfather figure for a new generation of DIY kids unimpressed by the cocaine-addled rockstar-isms of the '90s. These were *his* people, and if adulation, with which Graham had seemed so uncomfortable in the mid-'90s, was a part of his life again, so also this time were sobriety and – crucially – a sense of affinity.

Upbeat on the surface yet confused at heart, this is a record that perfectly represents its creator

Not that 'Love Travels At Illegal Speeds', Coxon's sixth solo album is contented. Rather, it's a very honest record that is, by turns, shy, strident, effervescent, romantic, fun, funny, sad, charming, often upbeat on the surface yet sometimes confused at its heart, and as such is one that perfectly represents its creator. Opener 'Standing On My Own Again' is typical, marrying a backdrop of sharp, energetic Jam-esque riffs to couplets like, "*The future's looking black and it's a sight to see/Just a thousand grey waves crashing over me*". This is, as advertised, an album about love, but one by a now-single 36-year-old ex-pop pin-up that's full of the same frustration, worries and confusion that defined early Buzzcocks (the most obvious musical touchstone here). 'Don't Let Your Man Know' fantasises about being a bit on the side to some girl on the streets of Camden, 'What's He Got?' gets baffled by inferior men with way-out-of-their-league ladies and 'Gimme Some Love', the heaviest moment here, is about exactly what its title implies.

If all this sounds a bit mid-life crisis then... well, it isn't. The Pete Townshend, in-front-of-the-mirror powerchording is offset by the genuine innocence of a man only just finding his feet in adulthood, more clearly visible in downbeat moments 'Just A State Of Mind' and 'Don't Believe Anything I Say': lovely, emotionally open acoustic guitar-as-comfort-blanket confessionals that paint as important a part of this self-portrait as the adolescent pop-punk thrills of the likes of 'I Can't Look At Your Skin'. Best of all is the closing, mini-epic 'See A Better Day' ("*I feel like I can fly*"), one of Coxon's finest ever songs, on which Stephen Street's subtle, Beatles-esque production touches perfectly complement the sense of optimism. It's a fine end to a fine album that, while not likely to win any prizes for Gorillaz-style innovation, will resonate, both musically and lyrically, with fans young rather than old. It may be Blur's lead singer's 'project' that's got the grown-up broadsheet critics gushing and the Grammys rolling in, but it's their ex-guitarist who still, in the eyes (and hearts) of the kids, is alright. And that, frankly, matters much, much more.

8

NME.COM

Coxon's new album is out on March 13. Hear it right now on *NME.COM*.

GOLDEN GRAHAM

It goes up to 11: Coxon's finest moments

Garden Central
Blur's 'Popscene' may be recognized as the single that kick-started Britpop, but its B-side was a Graham-led trip down shoegazer lane.

Oily Water
Modern Life Is Rubbish (the sixth best British album ever, remember!) contained much Brit charm but this was a soundscape every bit as sonically rich as those of Coxon's then-favourites My Bloody Valentine.

You're So Great
Highlight of 'Blur', the album on which Coxon took hold of the reins and led his band out of Britpop hell.

I Wish
The best song on Coxo's still-in-Blur debut solo album 'The Sky Is Too High'. Squalling feedback punctuates verses in which Graham wishes he "*could bring Nick Drake back to life*".

Coffee + TV
An anthem for the simple life. The first (and last) Blur single to feature Coxon's lead vocal.

Lake
Seven-and-a-half minute instrumental and centrepiece of 'The Golden D' – moody, mid-paced guitars building into a collage of noise.

That's When I Reach For My Revolver
Second of 'The Golden D"s two incendiary Mission Of Burma covers. Graham succeeds in righting the wrongs of Moby's version.

You Will Never Be
Forgotten Fall-meets-Led Zeppelin mini-classic from Coxo's third solo effort 'Crow Sit On Blood Tree'.

Bitter Tears
Very personal, psychedelia-tinged opener to album number four, 2002's 'The Kiss Of Morning'. opener. Beautifully understated.

Freakin' Out
The very moment that tunes fantastically re-entered the building.

Right To Pop
Live favourite and B-side of 'Freakin' Out' that almost equals its flip for visceral punk-pop thrills.

JASON NETHERINGTON/PAUL SPENCER/RETNA/LFI

Make Up

Untouchable Sound – Live! *(Drag City)*

Lacklustre live effort from politico-mods

Nineties garage-soul group the Make Up were always a band out of time. Although their mod haircuts and political sermonising were straight out of 1968, the matching suits and highly developed sense of irony directly prefigured the Hives-shaped garage-rock revival of 2002. They were also one of the most exciting live bands in the world – although you'd really never guess it from listening to this album. Recorded in Washington DC in 2000 it consists mostly of over-long and over-fiddly versions of their Prince-meets-'Nuggets' songs. There's no question that every home should own a Make-Up album – but 'Untouchable Sound' is strictly for fanatics. ***Michael Lane***

5

Lil' Wayne

Tha Carter II *(Cash Money/Universal)*

Hot Boy turns up the heat

Former Hot Boyz rapper Lil' Wayne has lit the touchpaper of the ultimate hip-hop fuse. The longtime native of drowned New Orleans has flipped the traditional Dirty South inferiority complex into one of superiority. And there's pain behind the stuntin', flossin', game-pimpin' and shootin' – deep pain. With a uniquely compelling delivery and cadences that alternate between frog-in-the-throat and near-whisper, Lil' Wayne guides the listener through various spiritual, mental, and physical levels of his Carter projects neighbourhood. The smoother style of 'Grown Man', 'Get Over''s requiem for his father (and his city), and 'Best Rapper Alive''s monumental braggadocio are but three shots of a full 22 chambers. No wastage. ***Dele Fadele***

7

Neko Case

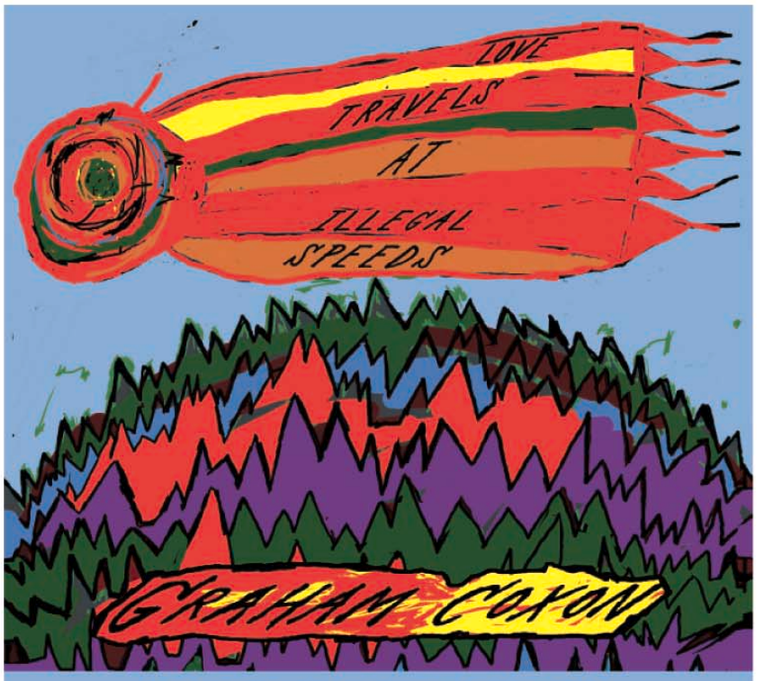
Fox Confessor Brings The Flood *(Anti)*

Ex-Pornos star gets abrasive

Neko Case may be better known as the trilling vocalist from Canadian power-pop stars The New Pornographers, but in another life, she's a spikey buzzsaw sensation – the Miss Scarlett of the alt. country scene. And, for anyone who's been wetting themselves over Jenny Lewis' solo debut, this is the real deal – a record that subverts the usual limp-wristed ethos of Americana into something genuinely tense and engaging (possibly because Case is actually Canadian).

With the help from members of country rock legends The Band and Calexico, songs like the real *Desperate Housewives*-isms of 'Margaret Vs Pauline' and the suburban schizophrenia of 'Dirty Knife' leave you wrapt. They're songs that unfold slowly, revealing themselves incrementally like a David Lynch film. A mesmerising album. ***Priya Elan***

8



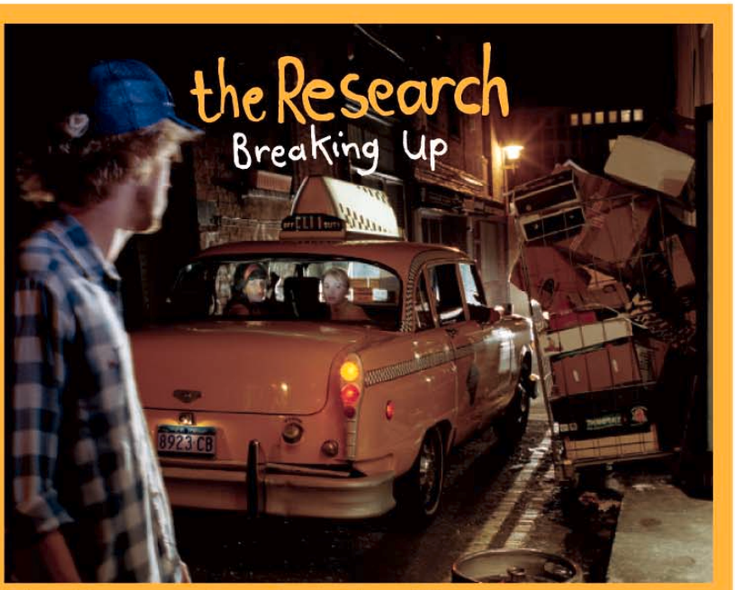
THE NEW ALBUM OUT MARCH 13

To celebrate the release of his new album 'Love Travels At Illegal Speeds', Graham Coxon will be playing an intimate gig at Audio, 10 Marine Parade, Brighton on Thursday March 16th.

A limited amount of tickets will be available from 13th March at the following stores: Resident, Rounder, Essential, Borderline, Fopp, Virgin Megastores and HMV, Brighton. Please ask instore for details.

www.grahamcoxonart.com www.grahamcoxon.co.uk

Parlophone



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'I Love You But...',
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and 'She's Not Leaving'

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MEGASTORES vs. OTHER STORES

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Idiot Pilot
Strange We Should Meet Here *(Reprise)*

Emo goes laptop with rather good results

Even those not fully versed in the many complexities of affluent angst can't fail to spot that Washington duo Idiot Pilot really are different. Their guttural screams and scythe-like guitars are unexpectedly (but quite brilliantly) married to what sounds like a mix-tape of the Warp back catalogue. Subsequently, 'Strange We Should Meet Here' is arguably the genre's equivalent of 'Kid A' in terms of both ambition and achievement – and not before time, too, because when the music pretenders have vanished, Idiot Pilot will be manning the good-ship emo into an exciting future. ***Hardeep Phull*** **7**

Placebo
Meds *(EMI)*

There now, that's much better

After too long obsessed with gloom and screw-ups, 'Meds' sees Placebo turn a mental and musical corner. They're out of isolation – in part because the likes of Bloc Party are their musical kin, but also because they've finally shed the remaining taint of teenage introspection. Like Pulp's 'We Love Life' or Suede's 'A New Morning', this is the sound of lines being drawn and attitudes reformed. Still kinked, but no longer destructive, Brian Molko kisses off the mentally self-obsessed ('Song To Say Goodbye') and self-medicated ('Meds'), and on 'Drag' even finds the joy in feeling bested. Secure, self-aware and even funny, this could well be the masterpiece they've always promised to make. ***Simon Hayes-Budgen*** **8**

Archie Bronson Outfit
Derdang Derdang *(Domino)*

Monkeys-bankrolled blues-y second

It's comforting to know that a portion of the income generated from Arctic Monkeys fever allows Domino Records to keep plugging unloved bands like Archie Bronson Outfit. Recorded in Nashville but raised in Putney, this is Soledad-esque blues-rock south London style – as American as pie. And mash. Propelled by pagan rhythms and chants, it's one drawn-out primal scream that goes from dark and broody ('Rituals') to blissed-out drone ('Cuckoo'), and comes across like The Warlocks confronting their inner demons. ***Tim Chester*** **7**

Buy ABO's album so they can afford more than one guitar

Delays could never work out why no one wanted to ride in their private lift

Pretty pictures

Southampton 'shroomadelics' second reaches for the heavens

Delays
You See Colours *(Rough Trade)*

Forgotten British Scenes No 65,397: The Cloudfelchers. Year: 2003. Dress: baggy denim, bedhair, tatty trackie top. 'Vibe': airy pop, girlish falsettos, 'summery'. Effect on listener: chilled, pleasantly 'rocked', thinking about ironing, unconscious. Average chart position: 24. Bands: HAL, Thirteen Senses, Delays.

Of all the Nu Quite Nice Actually bands having a picnic in the Green Belt of rock a few years back, Delays were always the edgiest option (although, to be frank, 'edgy' in such company could mean getting blasted on Strepsils and Nesquik and turning the amps up to four). Label-chums of The Libertines and The Strokes – and with singer Greg Gilbert's diva-esque warble and spritely pop tunes basted in a dark and reclusive Southampton romanticism – they were also the most likely to slither down the throat of the indie populus and stick in its gut like Razorblade'n'Fishing Hook Häagen-Dazs. And while debut album 'Faded Seaside Glamour' suffered from a mild dose of ADD, sprawling and meandering into atmospheric noodling between its smatter of acid-in-your-candyfloss pop hits, with 'You See Colours' Gilbert has sharpened his pop stiletto blade: 'Cavalry' thumps shinily along like Bruce Springsteen writing a Brat Pack movie theme in 1986, 'Valentine' and 'This Town's Religion' appear to be auditioning for the next (brilliant) Stellastarr* album, 'Lillian' is essentially a cyborg Clash for 'chicks' and the whole thing, as a catalogue of Gilbert's recently failed relationships, shimmers with a deceptive brightness – pretty on the outside but rotten at the core, the Fearne Cotton of CDs.

No slack, no tack, no looking back: in career as in phosphorescent vocals, Delays soar above. ***Mark Beaumont*** **7**

Buzzcocks
Flat-pack Philosophy *(Cooking Vinyl)*

Ever fallen in love with a bunch of oldies?

One of the problems when classic bands reform is the inevitable 'new material' which frequently ends up sounding crapper than the crappest of their imitators. But now and then, tired old bones and failing voiceboxes spring to life and bash out something more like, well, a sympathetic caricature. Hearing nice middle-aged bloke Pete Shelley railing against self-service supermarket tills and hotel breakfasts, you have to admit that punk never died, it just got old. Nothing new here, as you might expect, but a handful of catchy tracks ('Reconciliation', 'Wish I Never Loved You') could teach those young whippersnappers a thing or two about melody. Now where did I put my pipe and slippers? ***Rob Porter*** **6**

Morning Runner
Wilderness Is Paradise Now *(Parlophone)*

They're harder than Keane, apparently

Morning Runner have been pitched as just another bunch of bedwetters with a big chorus – 2006's Athlete or Keane. Being anointed heirs apparent by Coldplay hasn't helped dispel the idea. But it's wrong and misleading. The four-piece do yearning and melancholy, but they have an ambition that other piano banging ballad kings lack. Take big single 'Burning Benches': it might start as 'Yellow', but it works into a fierce assault with echoes of Arcade Fire. 'Have A Good Time' is driving and angular and sees them sail close to Bloc Party. There are a couple of stinkers, but there's enough here to suggest they're a band who could knock 10 bells out of Keane. Maybe that's enough. ***Paul McNamee*** **7**

Dilated Peoples
20/20 *(Capitol)*

Not-bad is not good enough, my Peoples

Dilated Peoples of Cal-eye-for-nye-ay have existed for nearly a decade now and have never made a bad record. Now though, they have merely made a not-bad record. '20/20' commits the cardinal sin of 90 per cent of modern hip-hop, assuming that being tight, lyrically on-point and resolutely non-commercial is sufficient. What it actually does is coast along in a pleasantly head-nodding style, sparking occasionally like on the funky-assed single 'Back Again' and ragga-tinged 'Firepower'. For many people, this, rather than the absurd hyped-up highs and dreadful plummeting lows of your average crunk set, is enough. But Dilated have set their own standards, and this doesn't even sniff 'em. ***Pete Cashmore*** **5**

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REISSUE OF THE WEEK

Nowhere men

One of the best British albums ever*, not bad for Oasis' bassist

Ride

Nowhere *(Ignition)*

Ride's debut was aptly titled. The three teenage art students and a kid from the local Our Price record shop had come from out of nowhere (as pre-Radiohead Oxford was known) in 1990 with two incredible EPs and a nice line in T-shirts. A youthful mixture of the feedback frenzy of My Bloody Valentine and the '60s pop of The Byrds, they briefly, brilliantly threatened to fill the vacuum left by the then-AWOL Stone Roses before grunge and then Britpop diverted attention away from the Thames Valley. But 'Nowhere' (which is now available as a digital download, along with the band's three other albums) still sounds incredible over 15 years later. The fact that there are clubs from London to LA still celebrating the so-called "scene that celebrates itself" and that the band's influence can be heard in everyone from the dark and dirty Howling Bells to skyscraping soundscapers Engineers is testament to this.

The cover is the first thing you notice. A wave breaking on a blue-green sea, at once beautiful but foreboding, a metaphor for the music contained within – a sea of sound, to borrow a title from Ride contemporaries the Pale Saints. The opening track, however, soars high above. 'Seagull' begins with cymbals, feedback and an elastic bassline from Steve Queralt, then drummer Loz Colbert comes crashing in and the maelstrom begins. There's over a minute of Mark Gardener's droning rhythm guitar and Andy Bell's chiming lead before the duo's angelic harmonies take the song skyward. For any other band this would be an album closer – it's Ride's 'I Am The Resurrection' – but as it speeds up to its screaming conclusion you really believe their claim of, "*We know there's no limit*".

Ride (l-r) Andy Bell, Steve Queralt, Loz Colbert, Mark Gardener: watch out lads there's a Hurricane a comin'

The effects-laden 'Polar Bear' is so good there's still a record shop of that name in Oxford today, 'Decay' is the missing link between Joy Division and Editors and 'Dreams Burn Down' sees Colbert morphing into Led Zep powerhouse John Bonham. There are moments of beauty too, namely the weepy 'In A Different Place' and the mournful cello on closer 'Vapour Trail'. (The CD now includes three tracks from 1990's 'Fall' EP and four from 1991's 'Today Forever'.)

The lyrics are so guileless as to be almost childlike, but, drowning amid the noise and confusion, the innocence becomes oddly affecting, lending 'Nowhere' a melancholy feel that was at odds with the ecstatic pop of the time. Their record company, Creation, even hoped that they would go on to become The Cure of the 1990s, with Gardener's iconic fringe replacing Robert Smith's frightwig as the angst-ridden adolescent's hairstyle of choice.

Amid the noise and confusion, the innocence becomes oddly affecting

But it wasn't to be. Today, Bell is best known as Oasis' bassist, while Gardener has just made a solo album with next generation Oxford band Goldrush. Before fickle fashions and internal divisions ruined them, Ride were truly great. By the time of 1994's 'Carnival Of Light' they were accused of trying too hard, but on 'Nowhere' they really were, to quote 'Dreams Burn Down', "*effortlessly cool*". ***Nathaniel Cramp***

WHAT NME SAID

AAAARGHBIBBLEWIBBLE

"Ride gibber about music like it is their lifeblood and salvation, they stumble into awful seriousness and hippy gush and then collapse laughing at the madness of it all. They are the product of serious fandom, vaguely 'indie' ("Indie's just a naff word, isn't it?"), but also encompassing a chain of 'proper' bands from The Beatles and Velvets through The Smiths, Sonic Youth, The House Of Love and My Bloody Valentine.

***Roger Morton,* October 20, 1990**

REX/KEVIN WESTENBERG/SAM JONES

WHY I LOVE RIDE

SERGE PIZZORNO, KASABIAN

"I got into Ride a few years ago. My favourite album is 'Nowhere', which I think is a classic. Most people probably know Andy Bell from playing bass in Oasis but he was an incredible lead guitarist."

ANTON NEWCOMBE, THE BRIAN JONESTOWN MASSACRE

"I believe that Ride were able to capture the very best elements of '60s and '90s music culture – and they sang great harmonies as well."

*NUMBER 39 IN NME'S 100 GREATEST BRITISH ALBUMS EVER

BEST OF THE LAST FOUR WEEKS

Soledad Brothers
Hardest Walk *(Loog)*
"This is a great break-up album. It's their best and most complete yet."

Mogwai
Mr Beast *(PIAS)*
"Beast? It's a *monster* of a record."

My Latest Novel
Wolves *(Bella Union)*
"More than just the new Arcade Fire... it rewards multiple visits."

Various Artists
Dance To The Radio: What We All Want *(Dance To The Radio)*
"The intent to showcase new sounds remains and the results are admirable."

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TEN TO DOWNLOAD FROM THIS WEEK'S ALBUMS

1. **See A Better Day** – Graham Coxon *(Love Travels At Illegal Speeds)*
2. **I Heart Worrying About Nuclear War Circa 1983** – Delays *(You See Colours)*
3. **Strange We Should Meet Here** – Idiot Pilot *(Strange We Should Meet Here)*
4. **Just A State Of Mind** – Graham Coxon *(Love Travels At Illegal Speeds)*
5. **Rituals** – Archie Bronson Outfit *(Derdang Derdang)*
6. **Valentino** – Delays *(You See Colours)*
7. **Gimme Some Love** – Graham Coxon *(Love Travels At Illegal Speeds)*
8. **Margaret VS Pauline** – Neko Case *(Fox Confessor Brings The Flood)*
9. **Back Again** – Dilated Peoples *(20/20)*
10. **Reconciliation** – Buzzcocks *(Flat-pack Philosophy)*

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TRACKS

The week's new downloads, radio tracks and videos

Edited by Mark Beaumont

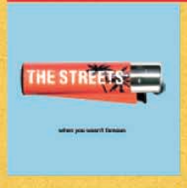
TRACK OF THE WEEK!

Fame Academy

The Skinner guide to pulling pop stars

When they get round to making *Big Brother Hawaii*, Skinner wants in

THE STREETS



When You Wasn't Famous

(679)

The first two times I listened to this I was convinced that it was the most rubbishest single of all time, a cheese-fuelled, creatively bankrupt parody of Eminem's dreadful 'Without Me'. Then, on the third listen, rather like an Alsatian being talked through a card trick, the penny dropped and the true magnificence of Skinner's comeback was revealed. Yes, it's about hoofing great bumps of chisel, bashing the arse out of a load of crisp, gassy lager and nattering to girlband "birds" (all of which sounds like a tremendous idea). Yes, it's set to a see-sawing, drunk-fairground of a choon straight out of the 'I'm a Cockernee sort of Tom Waits character, me' guidebook, but it's also an incredibly focused dissection of modern media mores (and whores) by a person for whom snorting cocaine is as normal as having a pint, while smoking crack is still that little bit more naughty. It is throwaway and novelty in the best possible way, ie it's very March 2006, but its theme – securing suitable sexual partners – is as timeless as pop itself. Skinner's ambivalence towards the casual shag versus something a bit more 'meaningful' screams a potent message about all our passing years. I look forward to the, 'Ikea's A Nightmare And Decent Childcare's A Pisstake, Mate' album of 2010. ***RF***

ON RADIO 1 AND MTV2 NOW

SUGABABES

They performed the B-side at the NME Awards, y'know

Red Dress/ I Bet You Look Good On The Dancefloor

(Island)

'Red Dress' is dry, sexless and rubbish, but covering the Arctics – as the Babes did in front of Alex Turner and co at last week's ShockWaves NME Awards – takes balls. What will you indie kids make of it? Well, you'll wince at Turner's coarse sincerity lost in Galaxy chocolate diction as the girls try to wrap their honey tongues around Steel City lingo. You'll cringe as some LA guitar prick wanks across his fretboard. You'll cry as your little sister performs the greatest punk song of your generation in pop-socks and pigtails. Then you'll get off your high horse and admit the synths are kinda cool. ***AM***

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MASSIVE ATTACK

They're still great – get used to it

Live With Me

(Virgin)

Very soon, Massive Attack will have been going for 20 years. This is quite a lot to deal with, emotionally. They have made some terrible records, they have made some merely alright records, but they have also made a great deal of platinum-bottomed classics, and this is one of them. Featuring jazz-folk legend Terry Callier – he of the similar career path, only spread over 20 *more* years – 'Live With Me' sits happily alongside 'Protection', 'Teardrop' and 'Safe From Harm' in a smart black folder marked, 'Excuse Me While I Blub All Over Your Dancefloor'. Special marks to Callier for sounding like someone who's lived life so fully, God himself fears calling him home. Young people, listen and learn. ***RF***

ON RADIO 1 NOW

WORDS: ROB FITZPATRICK/TIM CHESTER/ALEX MILLER

MORRISSEY

RUNNER-UP!

Those Italians, sex obsessed, they are

You Have Killed Me

(Sanctuary)

Would you like to listen to some saucy lyrics? Well, how does, *"I entered nothing and nothing entered me/'Til you came with the key"* sound for starters? Morrissey's condoning attitude toward animal rights fascists may be stuck intellectually in the sixth form common room, but at least his love life is fully developed. A blast of pure love, subtly embedded in a hymn to his new Roman home, 'You Have Killed Me' namechecks Italian cinema godheads like Pasolini and Visconti (or is that producer, Tony?) while riding a head-ringing guitar, um, thing. It is – hooray! – classic Morrissey. Welcome back, Mr M. ***RF***

ON MTV2 NOW

The Moz: he's not dead really, it's just a metaphor

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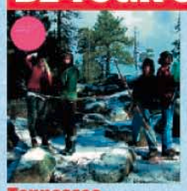


Tennessee tearaways back on leash temporarily

Adventure *(XL)*

After releasing the 58-second Lightning Bolt-esque wallop of 'Let's Get Sandy (Big Problem)', the Nashville brats seem to have gotten all mellow on us – by their standards at least. 'Adventure' walks away from the Yeah Yeah Yeahs blueprint for a minute and reaches frontiers that have taken Karen O two albums to attain. Jemina Pearl is at her most endearing here, her sweet teenage drawl conversing, dreaming and dripping with youthful optimism – surprising from one once branded a good-for-nothing rebel. This is their coming-of-age song, bereft of the usual aggression but none the worse for it. It will undoubtedly extend their round-the-world visa for at least another 12 months and show that for Be Your Own Pet, the adventure has only just begun. ***TC***

Jemina will soon be expanding her T-shirt range to include 'Drink', 'Fight', 'Throw-up' and 'Pass out'

ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW

STEREOLAB

Seven-inch singles *(Too Pure/Duophonic)*

Second set of limited EPs from lounge popsters

Resisting attacks from the breathy-electro rights activists, Stereolab are still pumping out the sound of Belle & Sebastian trapped in an arcade machine. Here we have three more limited-edition seven-inches and the second half of new album 'Fab Four Suture'. It's a feast of Laetitia Sadier's crystalline vocals backed by Flaming Lips squelch ('Eye Of The Volcano'), Serge Gainsbourg does James Bond ('Excursions Into "Oh, A-Oh"') and spaced-out trumpet-pop ('"Get A Shot Of The Refrigerator"'). No doubt they'll be welcomed by die hard 'Lab assistants while floating under everyone else's radar. ***TC***

IN SHOPS NOW

NME CLASSIC SINGLE OF THE WEEK

February 23, 1991

Massive Attack dropped the "Attack" during the 1991 Gulf War. If that wins you a pub quiz you owe us a pint

MASSIVE

Unfinished Sympathy *(Circa)*

Reviewed by Zak and Mark from EMF, with *NME*'s Barbara Ellen

"An intense, warmblooded dance track that boasts more fire in its balls than the Pixies ever dug for. I liked it for its cheeky sense of melodrama, the 'Nobody Gets Off The Dancefloor Alive' beat and its mood of wilful destructiveness. The clubs should lap it up like cats at a river running with cream.

Zak: "It's not the worst record I ever heard, bits of it were alright but it definitely needed a chorus. There was just no lift to it."

Mark: "I'd probably dance to it if I'd had a few and was out late at a club, but then you do, don't you? You're right about it having a warm feel to it but there was no definite melody there. The piano sound was nice but it wasn't new, and it didn't jump out at you. It's just another dance track really. The club scene will probably love it but I'm afraid I don't."

MSTRKRFT

Jesse DFA 1979 should really know better

Easy Love *(Last Gang)*

Computer buzz! Machine handclaps! Android vocals! Oh my lord, it's like seeing into the future! If by the future we mean the past. All this bleeping like a robot from 1994 is nothing but retro for pill monkeys. MSTRKRFT (essentially Jesse out of Death From Above 1979 plus an expensive black box) are remixers by trade, and this is simply a tired reworking of what Daft Punk have been putting about for a decade – and without the funny robot helmets, it's twice as snoozeworthy. If you can listen to the whole four minutes and 52 seconds of it without your eyes rolling so far back into your head that you can read the nametag in your pants then you're probably on drugs. ***AM***

ON MTV2 NOW

CALLA

New Yorkers plodding on and nodding off

Swagger *(Beggars Banquet)*

Think 'swagger' and you think cocksure hero strutting down the street, top of the world and basking in insouciance. Play 'Swagger', from New York's gloom-mongers Calla, and you imagine an exhausted junkie wallowing in self-pity and filth. Never before has a song title been so misleading. Bookended by a narcolepsy-inducing riff and propped up by zombie-like drums, this is a pathetic dirge that even the band sound bored of. The singer comes across like Marilyn Manson when he's a bit under the weather, like he'd be depressed if he wasn't so overcome with apathy, which pretty much sums up our mood on hearing this. Avoid like junkies and filth. ***TC***

ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW

THE ROGERS SISTERS

Brooklyn siblings' gloom probably worries parents

Never Learn To Cry *(Too Pure)*

You know that really quiet girl at the back of the class that you always thought was totally straight, until one day you found her notebook and it was full of deeply disturbing gothic sketches and brutal poetry? Ten years later she's got a blonde bob, dark eye make-up, a fag between her lips and this is what it sounds like in her head. Jennifer Rogers is reporting on *"Living in a bubble, blown across the world"* over chugging alt.rock minimalism. There's violence in her voice, a devilish guitar is wandering mean as a drunk across her path and revenge is in the air. Fantastic. ***AM***

ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW

THE MARSHALS

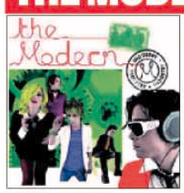
Noel Gallagher's fave new band (probably)

Make Her Cry *(Vertigo)*

Straight white men in bootcuts who believe 'real music' is the preserve of eternal festival fodder like the Levellers will always be with us. If anything is certain to survive bird flu/terrorism/climate change it's them. And in their new world, The Marshals' stonk rocking nu-grungisms will be huge. 'Make Her Cry' will play from tannoys at street corners. The Dublin lads will be victorious at the daily Battle Of The Bands event in the Cardiff Millennium Men's Club, where President Weller himself will doff his corduroy crown to them. Either that or you'll be half watching them at Reading when some fat twat in a vest behind you chooses that moment to piss down your leg. ***AM***

ON MTV2 NOW

THE MODERN



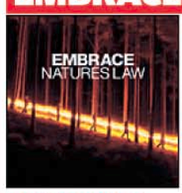
Tribute hit factory faces closure. And not before time

Industry *(Mercury)*

We've searched long and hard: looked under the carpet of synths, peered into the cupboard of breathy backing vocals and turned the '80s electro-beats inside out but we still can't find the irony in this song. Which means, worryingly, that these people are for real. So, roll up your linen-suited sleeves and get ready for 'Industry': the sound of Madonna duetting with Simon Le Bon on *Reborn In The USA 2020*. It's an unashamed ejaculation of Casio riffs, beeps and blips *à la* The Shamen, earnest outbursts like *"You could be my industry/We'll dance together on the factory floor"*, and a video that's an amalgam of every electropophaircut cliché ever, which says it all really. ***TC***

CD OUT MONDAY

EMBRACE



Come back Lisa Scott-Lee, all is forgiven

Nature's Law *(Independiente)*

Ridiculing Embrace for being grey, moaning depressants is like crapping in a plastic Lidl bag – anyone can do it, even get a laugh out of it, but what's the point? You remember that one they had that sounded like Coldplay? This is the same, only it wasn't written by Chris Martin. Remember how appalling Lisa Scott-Lee's desperation for attention was on that MTV show? She was an *ice maiden* compared to Danny McNamara. Twelve years into his career and the gutless sobbing continues. Whacking a load of reverb on some 'Chopsticks'-level piano crapola does not a classic make, pal, it just makes another tedious Embrace record. Wouldn't it be less embarrassing just to get a real job? ***RF***

ON RADIO 1 NOW

IN THE SHOPS THIS WEEK

MORNING AFTER GIRLS
Hi-Skies *(IMC)*
7" vinyl: 1. Hi-Skies **2.** Always Mine
CD1: 1. Hi-Skies **2.** Always Mine **3.** Tomorrow's Time (live) **4.** Hi-Skies video
CD2: 1. Hi-Skies **2.** Chasing Us Under **3.** Hidden Spaces (live)

VARIOUS PRODUCTIONS
Sir/In This *(Various)*
7" vinyl: 1. Sir **2.** In this

JENIFEREVER
From Across the Sea *(Drowned In Sound)*
7" vinyl: 1. From Across The Sea **2.** Closing In

THE CHALETS
Theme From Chalets *(Setanta)*
7" vinyl or download: 1. Theme From Chalets **2.** Avalanche

See page 49 for the latest releases from Virgin Megastores

Virgin megastores

NME CHART SHOW ON MTV2

EVERY DAY AT 7PM ON MTV2

NEW TO MTV2 THIS WEEK

Belle & Sebastian
The Blues Are Still Blue (MTV2 Exclusive)

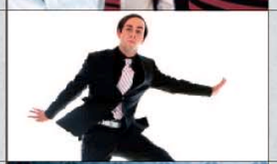
GoodBooks
Walk With Me

Larrikin Love
Edwould

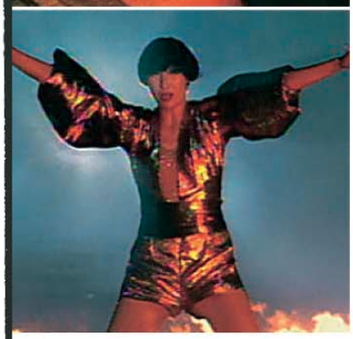
Morrissey
You Have Killed Me

HAMISH BROWN/S JONES/ED MILES

THIS WEEK'S VIDEO TOP 10

		LAST WEEK	
1		6	**Yeah Yeah Yeahs** **Gold Lion** Another gold creature in the animal kingdom is the meerkat. And they eat poisonous scorpions while standing on their hind legs. Beat that Mufasa!
2		3	**The Rakes** **All Too Human** One gig goer was heard leaving a Humanzi gig recently exclaiming "It was all too Humanzi". That's Rakes fans for you.
3		1	**Arcade Fire** **Tunnels** Contrary to popular belief, Arcade Fire were not against the building of the Channel Tunnel. "After all, around 31 per cent of Canadian citizens are French-speaking," Win Butler informed *NME*.
4		4	**Editors** **All Sparks** Editors named this song after listening to Number 10 in this week's chart, then going out in a thunderstorm with pennies taped onto their eyes. "It describes what we saw." Tom Smith said.
5		5	**Be Your Own Pet** **Adventure** BYOP thought of this song after watching the first in the Bill & Ted's movie double-bill. *"Bogus Journey* just didn't have the right ring to it," Jemina exposed.
6 NEW ENTRY		–	**Franz Ferdinand** **The Fallen** Watch this space next week, where there could well be a gag about Franz 'fallen' down the chart. Now isn't that exciting?
7		7	**Maximo Park** **I Want You To Stay** Continents may erode over millennia but if frontman Paul Smith sings it enough, this track will stay at Number Seven forever. That's the kind of power the 'Magi of Maximo' wields.
8 RE ENTRY		–	**The Young Knives** **The Rumour Mill** Rumour has it, that when The Young Knives grow up, they will re-name themselves The Old Blunt Rusting Knives Rotting At The Bottom Of The Drawer.
9		10	**Guillemots** **We're Here** Guillemots came up with this title after the time they went to a party and nobody noticed them. "We had to shout 'We're here!' so many times. We felt like Jodie Marsh," a Guillemot squawked.
10 NEW ENTRY		–	**Secret Machines** **Lightning Blue Eyes** This song was written after it was discovered that Old Blue Eyes aka Frank Sinatra, could run 100 metres in under eight seconds. Beat that Linford!

BEHIND THE VIDEO



Yeah Yeah Yeahs
Gold Lion
Director: Patrick Daughters

"Karen had some ideas about certain imagery she wanted that represented the song. It was essentially ashes to ashes. With this one, there was a lot of back and forth with the band. I have an idea, we'd get together, talk about some things, go away and let ideas gestate. Initially we were going to do an interior shoot, then we went back to something external and really other worldly.

We shot it in the desert just north of LA. The first day was a nightmare. We were hit with 60mph winds and the fire department forbade us from lighting any fires . With the wind whipping round and the cold at night it was like an uninhabitable planet.

The band like it. It went from ashes to ashes to all consuming fire."

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THE MYSTERY JETS
Making Dens

Mystery Jets unveil their much anticipated debut album which is packed with soaring folk-tinged indie anthems. Includes the singles The Boy Who Ran Away and You Can't Fool Me Dennis.

OUT NOW

STELLASTARR
Harmonies For The Haunted

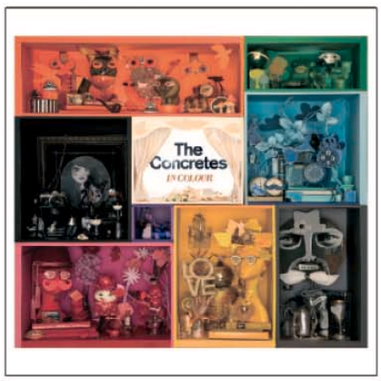
Stellastarr follow-up 2003's self-titled debut with this new work that displays a richer, bigger, more powerful and more mature sounding record. Including exclusive UK only release Angela as well as the single Sweet Troubled Soul.

OUT NOW

NICK CAVE AND WARREN ELLIS
The Proposition OST

The Proposition is the new film written by Nick Cave. In conjunction with fellow Bad Seed Warren Ellis, he has also written the soundtrack. A great collection of haunting and soft chamber music, a must for all fans of Nick Cave and Dirty Three.

OUT MONDAY



THE CONCRETES
In Colour

This superb follow-up to the Swedish eight-piece's self-titled debut marks a huge step forward for the band in terms of their sound and songwriting. Includes a collaboration with Romeo from The Magic Numbers on Your Call.

OUT MONDAY

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LIVE!

The week's best gigs

Edited by Pat Long

THE FUTUREHEADS 'NEWS AND TRIBUTES' UK TOUR SETLIST
OXFORD ZODIAC 28TH FEB 2006

YES/NO
COPE
DECENT DAYS
BACK TO SEA
MEANTIME
SKIP TO THE END
FACE
BESERKER
FALLOUT
FAVOURS FOR FAVOURS
BURNT
NEWS AND TRIBUTES
HE KNOWS
HOUNDS OF LOVE
WORRY ABOUT IT LATER
AREA
THURSDAY
CARNIVAL KIDS

The Futureheads

▶ Zodiac, Oxford
▶ Tuesday, February 28

Hound dogs: 'heads Barry, Dave and Jaff try and remember all those new chord changes

Can't be certain about their day, but this lot's night was decent

Fanclub show finds Sunderland's finest looking to the future

Jazz! It's 10 minutes before stagetime at Oxford's Zodiac and the capacity crowd is being treated to the smooth sounds of broketooth trumpet legend Chet Baker. Yes, to tie in with the title of their forthcoming album (that's 'News And Tributes') each date on this low-key club tour is being staged as an homage to one of The Futureheads' musical heroes. Over the next week they'll salute artists as varied as Captain Beefheart and Bruce Springsteen, but strewn all over the venue tonight are postcards with a black-and-white photo of Baker on one side and a tribute penned by 'heads guitarist Ross Millard on the other. "The thing about Chet," Ross says, "is that he was a modern-day troubadour – more 'punk rock' than most punk bands." It's the first night of a fanclub-only tour and the band have already proved themselves to be the biggest fans in the room. It's a sweet touch.

But this is more than just an exercise in blind idolatry: despite the fact that they dress like slightly dissolute chemistry teachers, The Futureheads have always proved themselves, like Chet, to be more 'punk rock' than most punk bands. From dressing up as robots at early gigs to playing a tour of run-down old working men's clubs, in the six years since their first rehearsal in guitarist Barry Hyde's parents' garage they've studiously avoided cliché and convention. This means that, when their sharp-elbowed jerk-rock sound started to be aped, they retreated to a farmhouse to record an album inspired both by AC/DC and standing on cliffs watching the tide come in.

The set they play tonight, then (bootleggers take note: the new album in its entirety, plus a handful of old songs), is what rappers call

Some new songs have an organic, almost rootsy feel

Some Serious Next-level Shit. If your frame of reference for The Futureheads' sound consists solely of Gang Of Four and Kate Bush, you're in for an entirely pleasant surprise. Many of the songs tonight have an organic, almost rootsy feel to them – far removed from the bitter, edgy band we previously knew them to be.

Many, but not all: muscular opener 'Yes/No' sounds like the incidental music from Queen's soundtrack to Sunday afternoon TV staple *Flash Gordon*. Likewise, the already notorious 'Return Of The Beserker': in line with its *Dungeons & Dragons* title, it's steamroller metal with a Lightning Bolt guitar break of the kind that got Graham Coxon fired from Blur. If this is what touring stadiums with Foo Fighters does for you, we should prescribe it to more bands.

Imminent single 'Skip To The End' is a slippery hybrid of The Clash and The Cars – its choppy guitars make it the most obvious bridge between the old material and Futureheads Version 2.0. The ballads ('Back To The Sea', 'Fallout') have a woozy, English psychedelic edge to them that's affecting enough to overshadow the old material. Well, almost: the biggest crowd reaction is reserved for 'Hounds Of Love', the song that'll still be played at indie discos when we're all dust. The Futureheads don't need to worry though; if they keep writing songs like the ones they played tonight, then before long people will be lining up to pay tribute to them. ***Pat Long***

ANDY WILLSHER/HAL HOROWITZ

WHAT YOU THOUGHT

Ivo, 22, Oxford
"You can tell they've been touring with some big bands – they played with the Foo Fighters. All those stadium shows means that their new stuff sounds really rocking and the band are really tight."

Justine, 22, Oxford
"It was great. I loved the new songs – they made me dance all the way through the set, which is important!"

BIG COMEBACKS!

Bassist Jaff spies The Futureheads' now-notorious 12ft tall stalker

The O Team: it's been far too long Karen dear, it really has

Yeah Yeah Yeahs

- Bimbo's 365, San Francisco
- Thursday, March 2

It's almost two years since we last met, but it's like YYYs have never been away

Back in summer 2004, Yeah Yeah Yeahs were opening for Devo in what everyone knew would be their last show as the band we saw before us. Applauding them as they left the stage felt like sending your boyfriend off to camp for the summer – you know they're coming back eventually but everything will be different by the time they do.

But when Karen O steps onstage in a silver rhinestone-encrusted leotard with matching tights, all fears of faded passion disappear. Just take the way that, during set opener 'Cheated Hearts' (the elegiac sing-song ballad off the band's forthcoming second album 'Show Your Bones') Karen O murmurs "*sometimes I think that I'm bigger than the sound*" over and over again. It's got that same languid repetition thing that keeps 'Maps' on our soundtrack to life.

Throughout the set the band, like their new album, seem simultaneously familiar and changed: they are bigger and louder (with a second guitarist, Imaad Wasif, and Nick playing keyboards) and yet they are also less gritty, less fractured and more refined. No need to hide behind the grime – Yeah Yeah Yeahs are a confident rock'n'roll band with an irresistible, original pop sound, and rock star personalities to back it up. The new tracks veer from a heavy, almost Sabbath-esque metal feel (like on the clever 'Phenomenon', which borrows from Grandmaster Flash's 'White Lines') to the brawny pop of single 'Gold Lion'.

In a post-2001 world, where all the once unflappably cool NYC bands have been forced to adapt to being part of a rock movement that was expected to change the world but has yet to do so, it's refreshing to see Yeah Yeah Yeahs *care* so much. Karen wears her most sparkliest, shiniest, look-at-me-est outfit for her big return to the spotlight – proof that the band is trying hard to please, trying hard to show us they are different but the same, and it's working. By the time we reach the encore it's as if Yeah Yeah Yeahs never left us. When it's time to give the traditional 'Maps' dedication, Karen bats her eyes at the enamoured crowd and purrs, "I'd like to dedicate this to all you motherfuckers". Here's to a woman who sincerely compliments her devoted audience by calling them motherfuckers, and here's to a romance that'll last. ***Elizabeth Goodman***

NEXT GIGS **London** Kentish Town Forum (May 16, 17), **Glasgow** Barrowland Ballroom (19), **Manchester** Academy (20), **Birmingham** Carling Academy (21)

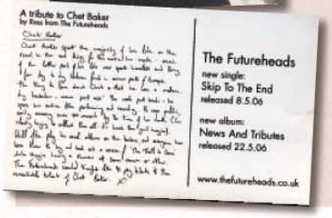
WHAT YOU THOUGHT

Kate Thomas, 23, San Francisco
"I'm such a big fan. They've always been kind of overlooked as an NYC band, because they blew up at the same time as a lot of other really exciting music in the city. But I think that these new songs are going to make them huge!"

BACKSTAGE WITH...

THE FUTUREHEADS

"I'm telling you, man: Springsteen is alreet!"



Each gig on this tour is dedicated to a different musical icon and you're giving out postcards explaining your choices before the show...

Ross Millard, guitars: "It's just good fun. It's a nice way of us getting more involved on the night. Tonight we're paying tribute to Chet Baker..."

Jaff Craig, bass: "Ross is by far the biggest Chet Baker fan. He wrote the little tribute on the back of the postcard and he's got about 20 Chet Baker albums."

Ross: "There are over a hundred, though. I'm only a fifth of the way through his back catalogue."

Who else will you pay tribute to?

Barry Hyde, guitars: "Jimi Hendrix might surprise people. Dave [Hyde, drums] chose Cat Power, which surprised *us*. Tom Waits. Will Oldham. Captain Beefheart."

Jaff: "We all agreed on all of the choices. Apart from Dave, who hates Bruce Springsteen with a passion."

Are you nervous about playing the whole of your new album tonight?

Barry: "Normally just playing one new song in a set is nerve-racking enough. But we're really, really excited about the new songs. Everyone knows about bands that do alright on their first album and then have a nightmare – so many bands just panic and remake their first record. But we recorded 'News And Tributes' in five weeks. Even if it doesn't sell any copies, we know that it's a better album than our first one."

new singles

Exit Music: Mark Ronson ft Alex Greenwald - Just
Fantastic re-working of Radiohead's Just, layered with urban beats and soulful progression. Produced by hip-hop virtuoso Mark Ronson, with the help of Phantom Planet's Alex Greenwald and funk legends The Dapkings.

Released 13th March

CD & LTD. ED. 7" £1.99 12" £3.99

Be Your Own PET Adventure
Leading track from Be Your Own PET's eagerly awaited self-titled new album. Adventure looks set to make this band the most talked about US punk rockers since Yeah Yeah Yeahs. Available on CD and two 7" formats, featuring demo tracks OUCH and We Will Vacation, You Can Be My Parasol.

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EXCLUSIVE PRESENTATION
Check Listings for Details

Kanye West

- Hammersmith Apollo, London
- Sunday, February 12

Diamonds, tracksuits and golden women: Kanye must be in town

Kanye West doesn't do things by halves. When he's talking up a new album, then music's very future depends on it. When he sees injustice and speaks out there's no scribbling on his hand, he embarrasses the American president on live TV. And when he brings his Touch The Sky tour to the UK... well, you know something special is on the cards.

The first indication that something's different is the stage itself. Usually minutes before the lights go down you can see roadies wandering about scratching their arses. Tonight the stage is covered by a giant grey skirt hinting at surprises behind. The second odd thing is the audience. Middle class couples mix with soccer hooligans, Dizzee Rascal-dress-a-likes chat with indie kids doing their best to resemble Conor Oberst. West clearly has defied genres and pigeon-holes, a man for all record collections. The third special thing tonight – well that's the transformation of Kanye West himself.

Backed by an all-female orchestra, backing singers and DJ A-Trak, West – dressed simply in jeans and a white shirt – appears and before a rhyme is rapped his disparate audience are united in pandemonium. He deserves the response. Stalking the stage like the best of his hip-hop peers, dropping his words right on cue. The slightly awkward be-suited man who appeared at Abbey Road last year has been refined into a smooth moving, smart talking *star*.

Tracks from 'Late Registration' are deliberately given a roughed-up live edge, as 'Drive Slow' never sounded groovier, while the enhanced bass on 'Gold Digger' shreds the venue with a power that would put most metal bands to shame.

Indeed, despite the dolled-up orchestra, the video screens and West's costume changes – he compulsively swaps sports jackets between songs – the glitzy production avoids becoming *Kanye: The Musical*. Breaking the evening with skits, West firstly allows his strings to jam out a bit of The Verve's 'Bitter Sweet Symphony', before A-Trak treats us to a selection of his favourite party tunes – including Prince, Jackson 5 and West adding karaoke vocals to A-Ha's 'Take On Me'.

He defies genres – a man for all record collections

With 'The College Dropout' cuts getting props too, 'Jesus Walks' sounds truly mighty while the urgent desperation of 'All Falls Down' sees West ending the song on his knees, pleading with the audience.

Concluding with a euphoric 'Touch The Sky', West again works his diverse followers into an ecstatic union. Whatever your musical persuasion, it's Kanye West's world – we just live in it. ***Paul Stokes***

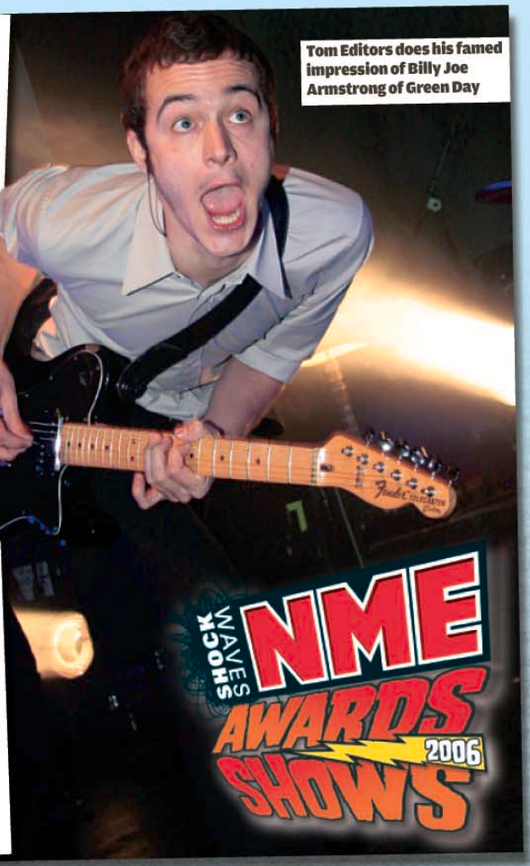
WIREIMAGE/PHIL WALLIS

Kanye made a late charge, but failed to beat Ricky Wilson to Best Dressed Man

Despite Kanye's massive popularity, there wasn't a huge queue to get in

Eamon Hamilton does some, er, Brakes dancing...

...while Juanita Stein of Howling Bells does the polka



Tom Editors does his famed impression of Billy Joe Armstrong of Green Day

Editors/Brakes/Howling Bells

- Astoria, London
- Wednesday, February 22

Smile like you mean it, Editors and co are here to make you happily miserable

For the first two thirds of tonight's ShockWaves NME Awards Show, it's hard to tell whether we're in the centre of London, or at a meeting of some kind of Nu-Nashville Society.

An awed silence takes over the crowd as **Howling Bells**' Juanita Stein struts onstage in her white stilettos, tidy polka dot dress and long fringe glancing her smoky eyes. It's obvious we're in the presence of someone special. The group's eerie Aussie spook and western is headed up by her voice that can growl sweetly and put the fear of God into you with a mere falsetto.

Next up are **Brakes**, fellow worshippers at the temple of Tennessee, a group whose witty buzzsaw indie is laced with potent dashes of jangly hillbilly and wry humour. Singer and ex-British Sea Power twig brandisher Eamon Hamilton's voice is raw, punchy and, on tunes like the excellent 'Hi How Are You', more immediate than a slap in the face with a bucketful of wet fish.

Looking sharper than ever in their trademark monochrome get-up, **Editors**' clothes may be black and white, but tonight their music is far from simple. Tom Smith is so damn earnest that's it impossible not to be dragged along with him on each morose yet thrilling mini-misery epic. When he starts twiddling with his ear piece during the disco chiller 'Camera' he becomes the English Michael Stipe; a touch on the skinny side, sporting a buzzcut, and more introspective than a month-long self help course at The Priory. Along with the occasional lapse into classic U2 power rock, it's clear Editors are set for stadium-sized things. It may be miserable, but as long as someone keeps on pissing off Editors, we'll keep on smiling. ***Leonie Cooper***

LIVE!

As the saying goes: big guitar... big guitar case

On tour kids, you don't always have time to correlate T-shirt with country. Shirt happens

Unfortunately the "free blonde with every Gallants T-shirt" offer ran out on Thursday

NME's need for "papers" lead Adam Gallant to desperate measures to remember the setlist

Two Gallants

▶ Paradiso, Amsterdam

▶ Tuesday, February 28

Forget the coffee shops, this San Franciscan folk-punk duo are the most intoxicating thing in Amsterdam tonight

It could partly be down to the hazy delights of the local delicacies, but tonight *NME* doesn't half enjoy the sound of Two Gallants tuning up. For five blissful minutes after the duo amble onstage, single guitar notes echo occasionally around the room, cymbals are gently brushed until slowly – *very* slowly – the sound mutates into a deathly, funeral-paced blues. By the time this becomes recognisable as 'Steady Rollin'', Amsterdam is finally introduced to Adam Stephenson's throat-shredding rasp and the Paradiso is locked in, entranced. It may not be the most instant impression ever made, but man, is it effective.

See, as a live act, San Franciso's Two Gallants are an entirely different, infinitely superior proposition. They may already be tired of the lazy White Stripes comparisons (being a blues-folk two-piece and all), but one thing this pair definitely *do* have in common with Jack'n'Meg is a healthy disregard for the established structures of their songs. Often tonight, Adam and Tyson are off, twisting their creations into new shapes. 'Long Summer Day' is strung out way beyond its familiar confines, while the ferocious, howlin' wolf of a single that is 'Las Cruces Jail' is led through time changes that make Adam's screeched verses more striking still. And that's before he even gets to the whistling solo.

Really though, this unwillingness to simply reproduce is where the vague similarity to Detroit's finest ends. For starters, Tyson Vogel certainly doesn't subscribe to Meg White's, erm, 'stripped down' school of drumming. Rather, he compensates for his band's lack of numbers with astonishing power, at one point playing with two sticks in one hand, a tambourine in the other.

Two Gallants are as much a punk band as a folk-rock duo, and as close to Led Zep as to Johnny Cash

Tonight, we see that Two Gallants are as much a punk band as a folk-rock duo, as intrinsically linked to Led Zeppelin as they are to Woody Guthrie and Johnny Cash.

"Here's another real cheery song," smirks Adam in a rare moment of between-song chat, before a stunning 'Linger On'. His sarcasm, as with many of his intricate, story tellin' lyrics, may not quite make it through the language barrier, but the look in his eyes is universal. During the encore of 'Waves Of Grain' he appears on the verge of losing himself totally, his rage barely contained, his pretty eyes popping out of his head. The reference points may all be rooted in a far off land, but what is clear is that these are sad and lonely songs being sung by a man who has clearly experienced both of these emotions in droves.

Barely 20 minutes after coming offstage and Tyson and Adam are in their van, off to Paris for a 9am radio session before continuing on to Brussels for another show. They may, like some of their heroes, be set on doing things the hard way, but tonight Two Gallants made many new friends. Only a fool would bet against them making a few more tomorrow. ***Hamish MacBain***

GUY EPPEL AND

WHAT YOU THOUGHT

"Amazing! I've got a three hour drive home, but there was no way I was going to miss this!" **Cedric, 22**

"I thought it was amazing, but towards the end it was a bit too much for me – very intense!" **Madeloa, 21**

"I think the record is quite chaotic, but I like it live much more. It was quite different." **Marése, 32**

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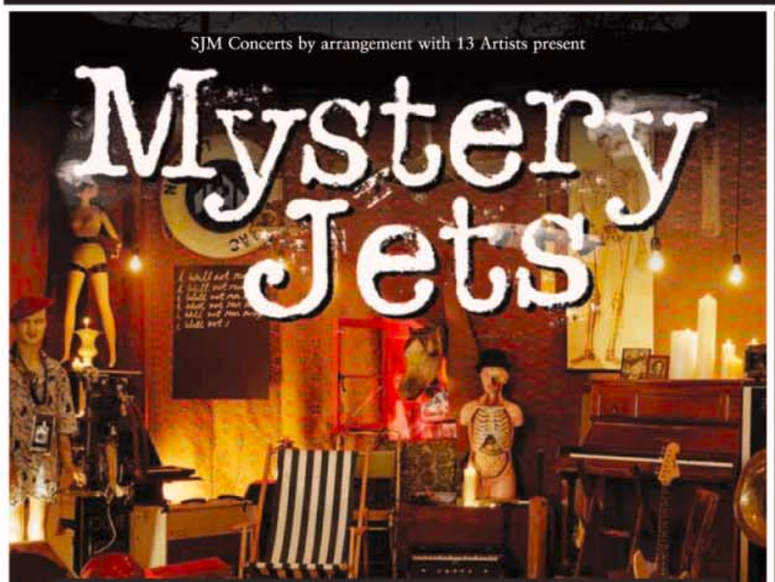

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01	Mon	LIVERPOOL THEATRE	0870 907 0999
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03	Wed	GLASGOW QMU	0870 1690100
04	Thu	NORTHUMBRIA UNIVERSITY	0191 233 0444
05	Fri	BIRMINGHAM ACADEMY 2	0870 771 2000
07	Sun	OXFORD ZODIAC	01865 420042
08	Mon	NORWICH WATERFRONT	01603 508 050
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Thu	16	BRISTOL UNIVERSITY	0117 929 9008
Sat	18	NOTTINGHAM RESCUE ROOMS	0115 958 8484
Sun	19	LIVERPOOL ACADEMY 2 *	0870 771 2000
Mon	20	MANCHESTER ACADEMY 3 *	0161 832 1111
Tue	21	LONDON KINGS COLLEGE	020 7403 3331
Wed	22	WOLVES LITTLE CIVIC	01902 552 121

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New album STATUES is out now on Loog. www.theopenmusic.com www.loogrecords.co.uk

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13	LONDON SOLD OUT ERDS BUSH EMPIRE	020 7403 3331
14	OXFORD BROOKES UNIVERSITY	01865 484 750
15	NOTTINGHAM ROCK CITY	0115 958 8484
16	LEEDS MESOLD OUTOLITAN UNIVERSITY	
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10	HUDDERSFIELD BAR 1 TWENTY *	01484 537 907
11	GL SOLD OUTW KING TUTS	
	VENUE UPGRADE – ORIGINAL TICKETS STILL VALID	
12	BI SOLD OUTGHAM ACADEMY 2	
27	M SOLD OUTESTER ROADHOUSE	
29	ALDERSHOT WEST END CENTRE *	01252 330 040

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16	Newcastle The Cluny*	0191 230 4474
17	Glasgow The Barfly*	0870 9070 999
18	Aberdeen The Tunnels*	01224 642 662
19	Edinburgh Cabaret Voltaire 'I Fly Spitfires'*	0131 220 6176
21	Manchester Night & Day*	0161 832 1111
22	Nottingham The Social*	0115 958 8484
23	Sheffield Uni 'Fuzz Club'*	0114 222 8777
24	Leeds Cockpit*	0113 245 5570
26	Birmingham Bar Academy*	0870 771 2000
27	Cardiff The Barfly*	0870 9070 999
28	Canterbury Tonic's*	01227 784 826
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Tue	16	BRISTOL FLEECE & FIRKIN	0117 929 9008
Wed	17	BIRMINGHAM CARLING ACADEMY 2	0870 771 2000
Thu	18	MANCHESTER ROADHOUSE	0161 832 1111
Fri	19	LIVERPOOL CARLING ACADEMY 2	0870 771 2000
Sat	20	NOTTINGHAM STEALTH	0115 958 8484
Sun	21	LEEDS COCKPIT	0113 245 5570
Tue	23	NEWCASTLE CARLING ACADEMY 2	0870 771 2000
Wed	24	EDINBURGH CABERET VOLTAIRE	0870 169 0100
Thu	25	GLASGOW KING TUT'S	0870 169 0100
Wed	31	LONDON KINGS COLLEGE	020 7848 1588
JUNE			
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Sun	26	WINCHESTER RAILWAY	01962 867 795
Mon	27	WOLVERHAMPTON LITTLE CIVIC*	01902 552 121
Tue	28	LEICESTER THE CHARLOTTE*	0116 2553 956
Thu	30	SALISBURY OLD ALE HOUSE*	01722 333 113
APRIL		WITH COMANECHI	
Sun	2	MANCHESTER LATE ROOM*	0161 832 1111
Mon	3	BIRMINGHAM BARFLY	0870 907 0999
Fri	7	LONDON TATE BRITAIN	
Mon	10	GLASGOW KING TUTS*	0870 169 0 100
Tue	11	ABERDEEN TUNNELS*	01224 21 1121
Thu	13	EDINBURGH CABARET VOLTAIRE*	08700 600 100
Wed	19	SOUTHAMPTON JOINERS*	0238 063 2601
Thu	20	LONDON SPITZ BLUES FESTIVAL	020 7392 9032
Tue	25	SHEFFIELD 1917 KLUB DNR LIVE	0114 276 7093
Wed	26	LIVERPOOL MAGNET	0870 060 0100
Thu	27	LEEDS VINE	0870 060 0100

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MARCH

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Tue	14	BRIGHTON FREEBUTT	01273 325 440
Thu	16	DERBY VICTORIA INN	01159 129 000
Fri	17	BRISTOL LOUISIANA CLUB METROPOLIS	0117 966 3615
Sat	18	COVENTRY COLOSSEUM	0115 912 9000
Sun	19	MANCHESTER NIGHT AND DAY	0161 832 1111
Tue	21	GLASGOW THE BUFF CLUB	0141 248 1777
Wed	22	SUNDERLAND PURE	FREE
Fri	24	LEEDS THE VINE	PAY ON DOOR
Sat	25	WREXHAM CENTRAL STATION	0870 444 5556

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Saturday 15th April — CARDIFF BARFLY 0870 907 0999

Tuesday 18th April — BIRMINGHAM CARLING ACADEMY 2 0870 771 2000

Wednesday 19th April — LEEDS JOSEPHS WELLS 0113 245 5570

Thursday 20th April — MANCHESTER NIGHT & DAY 0161 832 1111

Friday 21th April — BRISTOL LOUISIANA 0117 929 9008

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26.04	LEEDS COCKPIT	0113 245 5570
27.04	GLASGOW KING TUTS DFC	0870 169 0100
28.04	LIVERPOOL CARLING ACADEMY	0870 771 2000

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13 COVENTRY - COLLOSEUM	0115 9129000
14 BIRMINGHAM - GLEE CLUB	0870 241 5093
18 NOTTINGHAM - THE SOCIAL	0115 958 8484
19 LEICESTER - CHARLOTTE	0116 255 3956
20 LEEDS - COCKPIT	0113 2444600
22 READING - SOUTH ST	0118 960 6060
23 CARDIFF - CLWB IFOR BACH	02920 781458
24 BRISTOL - CUBE CINEMA	0870 4444 400
25 SOUTHAMPTON - LENNONS	TICKETS ON DOOR
27 PETERBOROUGH - METLOUNGE	01733 566100
28 LONDON - BUSH HALL	0871 2300010
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APRIL 2006

WED 05 NORWICH WATERFRONT
01603 508 050

THU 06 NOTTINGHAM RESCUE ROOMS
0115 958 8484

FRI 07 GATESHEAD THE SAGE 2
0191 443 4661

SAT 08 GLASGOW ARCHES
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21	LIVERPOOL ACADEMY	0870 771 2000
22	GLASGOW GARAGE	0870 220 1116
23	EDINBURGH LIQUID ROOM	0870 220 1116
25	LEEDS COCKPIT	SOLD OUT
26	NORWICH WATERFRONT	SOLD OUT
27	LEICESTER UNIVERSITY	0116 223 1139
28	MANCHESTER RITZ BALLROOM	0161 236 4355
30	CAMBRIDGE JUNCTION	01223 511 511
31	OXFORD ZODIAC	SOLD OUT

APRIL 2006

01	NOTTINGHAM MARCUS GARVEY CENTRE BALLROOM	0115 978 8674
02	BRISTOL BIERKELLER	SOLD OUT
04	BRIGHTON CONCORDE	SOLD OUT
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Thursday	23rd	LONDON Astoria	SOLD OUT

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20	BRIGHTON CONCORDE	01273 673 311
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21	CARDIFF SOLUS	029 2078 1458
22	PORTSMOUTH WEDGEWOOD ROOMS	023 9295 3911
23	OXFORD ZODIAC	01865 420 042
24	BRISTOL BIERKELLER	0117 926 8514
25	SHEFFIELD LEADMILL	0870 010 4555
27	LIVERPOOL ACADEMY 2	0870 771 2000
28	EDINBURGH LIQUID ROOMS	0870 169 0100
29	GLASGOW GARAGE	0870 169 0100
30	ABERDEEN MOSHULU	01224 642 662
31	NEWCASTLE NORTHUMBRIA UNIVERSITY	0191 261 2606

APRIL

01	LEEDS METROPOLITAN UNIVERSITY	0113 244 4600
02	MANCHESTER ACADEMY 2	0161 832 1111
04	NOTTINGHAM RESCUE ROOMS	0115 958 8484
05	WOLVERHAMPTON WULFRUN HALL	01902 552 121
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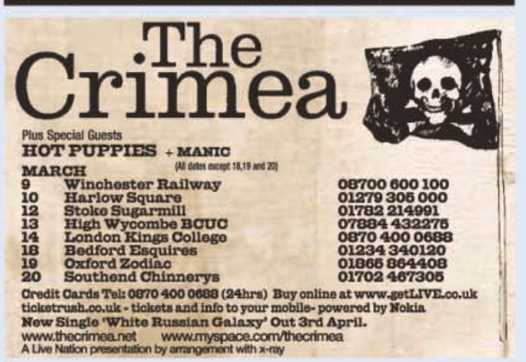

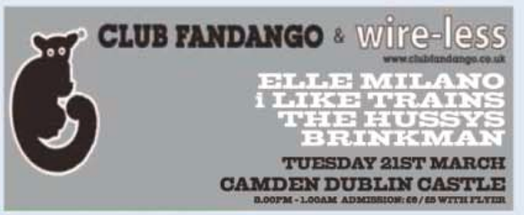

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06 THU COVENTRY COLOSSEUM 0115 9129000
08 SAT OXFORD ZODIAC 01865 420042
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I WANT TO SOUND LIKE...

ECHO & THE BUNNYMEN

Rock lies #349: Echo & The Bunnymen are actually named after their favourite reverb effect

THE SOUND

Formed amid the Liverpool post-punk scene by Will Sergeant and Ian McCulloch, the Bunnymen influence extends to Editors, Coldplay and British Sea Power. New recruits will find the vintage-sounding ninth album, 'Siberia', a good place to start.

THE KIT

Guitarist Will Sergeant is the greatest champion of the echo effect since Duane Eddy. After trading his Roland Space Echo for a leather jacket (and regretting it), he's switched to a Boss GT-8 – a processor crammed full of effects and amp models. He's also swapped his trademark Rickenbacker (not good for "big fat sausage fingers", apparently) for a brittle Phantom 12-string for that Byrdsian jangle. Then there's the Phantom Mandoguitar, great for trilling high notes, and a Tele for occasional Television-style chiming. "My only amp is my old Fender DeVille," says Will. "It's so loud. Live, I have it on number two, and everyone still moans."

IN THE STUDIO

'Siberia' was produced by Hugh Jones, who engineered the early albums. "We recorded most of the backing tracks onto two-inch tape, which we had to send off for," Will says. "Then we moved it to Pro Tools. I couldn't tell the difference myself – Pro Tools is so good these days." Programs like Logic are great for adding reverb, although for 1984's 'Ocean Rain' everything was run through an ancient plate reverb – a wooden box with a plate inside that vibrates when you feed in the signal. "They also had this echo chamber that was a tiled room with a ladder into it, and a speaker and a mic on the other side. I played my guitar down there."

TECHNIQUE

"The solo of 'The Killing Moon' is just my Vox 12-string mic'd up," Will reveals. "It's not even through the amp. On the choruses I used an Autoharp with a reverse reverb." There's also reverse guitar on 'Siberia''s 'Stormy Weather'. "I used a Line 6 Delay Modeler, but in the old days I'd just turn over the tape! It's a lot easier on ProTools though. You can edit and reverse each note in order."

BEST TRICK

Since 1982's 'Heaven Up Here', the Bunnymen have incorporated Eastern themes. "We used guitars laden with echo and reverb; scratching the strings, playing in weird ways," says Will. On the following album, 'Porcupine', he utilised that most naff of gadgets, the EBow. "I was into having the D string droning. Then Big Country made it sound like bagpipes, which put me off."

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NEXT WEEK: SOUND LIKE... ARCTIC MONKEYS

Words by Jenny Valentish from...

Guitar & Bass — March issue out now

FORM A BAND

Join a gang or create your own

Drummers

DRUMMER 26, OVER 10 YEARS EXPERIENCE, clicks, tours, radio etc. seeks hard working, signed band with proper management, serious offers. **Tel No: 09052 302 093 Box Number: 769644**

DRUMMER WANTED for London based rock band, must be creative, heavy and tight. **Tel No: 09052 302 093 Box Number: 775114**

DRUMMER SOUGHT FOR BAND WITH GIGS BOOKED and label interest, Zeppelin, Hendrix, Kravitz, own gear and transport essential. **Tel No: 09052 302 093 Box Number: 535157**

WELL-CONNECTED, NEW, YOUNG LONDON BAND require good, young and well turned out drummer, Ramones, Blondie, Johnny Thunders, Richard Hell. **Tel No: 09052 302 093 Box Number: 219972**

EXPERIENCED DRUMMER, 26, seeks full time, established, tribute band, 70s rock, Zeppelin/Hendrix era. **Tel No: 09052 302 093 Box Number: 567468**

SLIGHTLY FOLKY DRUMMER REQUIRED FOR LONDON BASED indie band, influences Belle and Sebastian, Bob Dylan, Ben Folds Five, string of prominent London gigs forthcoming. **Tel No: 09052 302 093 Box Number: 643664**

YOUNG KEEN DRUMMER LOOKING FOR BASS, lead and rhythm guitarist, also vocalist, male or female, for jamming sessions with potential star gigging soon, must have PA system as I haven't got one, in the areas of Orpington and Bromley, give Roy a call. **Tel No: 09052 302 093 Box Number: 991978**

DRUMMER, WHITE HOT TALENT, FORGET THE REST, looking for band, influences The Fall, Billy Cotton, Spooky Tooth. **Tel No: 09052 302 093 Box Number: 965234**

DRUMMER WANTED FOR WELL-ESTABLISHED BIRMINGHAM BASED indie band, attitude and dress sense essential. **Tel No: 09052 302 093 Box Number: 521084**

VERY EXPERIENCED LONDON BASED DRUMMER, 26, album credits, tours click etc. seeks pro band with management and prospects, serious offers only. **Tel No: 09052 302 093 Box Number: 917128**

AMBITIOUS DRUMMER WANTED FOR HEREFORD BASED ROCK BAND, must be dedicated and willing to practice. **Tel No: 09052 302 093 Box Number: 570737**

DRUMMER AVAILABLE FOR ESTABLISHED BAND with industry interests. **Tel No: 09052 302 093 Box Number: 359760**

Guitarists

EXPERIENCED, ESTABLISHED, 19YR OLD PROFESSIONAL GUITARIST, seeks rock band in the Middlesborough area, will play Vai, Satriani, Paul Gilbert, Slash, Guns 'n' Roses, Iron Maiden etc. **Tel No: 09052 302 093 Box Number: 476009**

LONDON BAND MAGIC EIGHT SEEK RHYTHM GUITARIST. Played Astoria, Barfly, Xfm, Radio 1. More booked. **Tel No: 09052 302 093 Box Number: 100315**

LONDON BASED, RHYTHM GUITARIST 20, BEEN PLAYING FOR TWO YEARS, looking for drummers, bassists or singers, of a similar level or experience playing in a band, influences The Libertines, The Cribs, Oasis. **Tel No: 09052 302 093 Box Number: 922809**

TOURING LONDON BAND, SEEK AMAZING LEAD GUITARIST, major label interest, influences Avenge Sevenfold and Misfits. **Tel No: 09052 302 093 Box Number: 635710**

FAST LEARNING, CREATIVE GUITARIST WANTED by London based singer/songwriter for recording/gigs, Bryan Jones, Lou Reed, Kurt Vile, Beatles, New Order. **Tel No: 09052 302 093 Box Number: 867811**

GUITAR PLAYER WANTED for leading duo, approximately 3 gigs per week, East-Anglia, Lincolnshire area. **Tel No: 09052 302 093 Box Number: 502496**

GUITARIST URGENTLY WANTED FOR EX NAMES NEW BAND, album recorded, top-notch management, tours waiting, Public Enemy, Sex Pistols, The Prodigy. **Tel No: 09052 302 093 Box Number: 393923**

GUITARIST, BASSIST AVAILABLE WITH IMAGE AND EXPERIENCED, looking for a band with management and image, influences Joy Division, Yeah Yeah Yeahs, Interpol, Bravery, The Stooges, The Clash. **Tel No: 09052 302 093 Box Number: 274539**

GUITARIST AVAILABLE, INTO RADIOHEAD, Stone Roses, White Stripes, Led Zeppelin, The Smiths, The Killers, Nick Drake, London based. **Tel No: 09052 302 093 Box Number: 363176**

20YR OLD SOUTH LONDON GUITAR DUO SEEKS BAND, influences Beatles, Clash, Billy Brag. **Tel No: 09052 302 093 Box Number: 125987**

TAMAKERI SWEETHEART NEEDS A LEAD GUITARIST. Manchester based. Influences energetic punk rock, false eyelashes, ripped tights, Sid and Nancy, Blondie, Yeah Yeah Yeahs, Hole, Be Your Own Pets, Xray Specs, Bikini Kills, Joy Division, Nirvana, Iggy, Sex Pistols, Ramones. **Tel No: 09052 302 093 Box Number: 910735**

GUITARIST WITH BACKING VOCALS WANTED for Brighton band, influences early Aerosmith, Guns and Roses, Bob Dylan, Babyshambles. **Tel No: 09052 302 093 Box Number: 881255**

FRONTMAN/LYRICIST SEEKS GUITARIST/SONGWRITER, influences Verve, Primal Scream, Black Rebel, Campag Velocet, The Kills, Kings of Leon, The Editors. **Tel No: 09052 302 093 Box Number: 364743**

CAMDEN BASED SINGER/SONGWRITER SEEKS musical genius/guitarist to collaborate. **Tel No: 09052 302 093 Box Number: 651085**

Bassists

TALENTED BASSIST REQUIRED FOR IMAGINATIVE NEW BAND, influences My Bloody Valentine, Arcade Fire, Joy Division, Stereo Lab, East Kent area. **Tel No: 09052 302 093 Box Number: 811590**

COMMITTED BASSIST WANTED FOR BUSY SIGNED LEEDS BAND, influences Siouxsie, Nick Cave, Franz, Echo and the Bunnymen. **Tel No: 09052 302 093 Box Number: 511799**

BASSIST WANTED BY FEMALE LEAD, KINGSTON BASED INDIE ROCK BAND, into The Cure, Skunk, Anansie, with major label interest. **Tel No: 09052 302 093 Box Number: 792018**

BIRMINGHAM BASED BASSIST AVAILABLE, FOR TUITION AND WORKING FUNCTIONS BAND, all styles covered and vocal skills included. **Tel No: 09052 302 093 Box Number: 849667**

ENTHUSIASTIC BASSIST WANTED FOR GUITAR DANCE BAND, label interest, chilled professional, 20-30, London, influences Roses, Charlatans, Chemical Brothers. **Tel No: 09052 302 093 Box Number: 706833**

FEMALE BASSIST WANTED for a Rock'n'Roll trio, with up coming album release, and European tour, PJ Harvey, Elastica, Whitestripes. **Tel No: 09052 302 093 Box Number: 501920**

BASS PLAYER WANTED for Rock'n'Roll band with brass section, ideal 22-28, good up and coming spring support gigs. **Tel No: 09052 302 093 Box Number: 629154**

COMPETENT BASS PLAYER WANTED FOR ROCK, BLUES, PUNK BAND, based in London, original material written, influences The Stones, Nirvana, Queens of the Stone Age, Doors. **Tel No: 09052 302 093 Box Number: 220663**

ENTHUSIASTIC BASSIST FOR GUITAR DANCE BAND, label interest, chilled, professional, London, influences Roses, Charlatans, Chemical Brothers, Drum and Bass. **Tel No: 09052 302 093 Box Number: 104066**

BASSIST WANTED FOR GLASGOW ROCK AND ROLL BAND, all original material, influences Black Sabbath, Led Zeppelin, Cream, Hendrix, 70s rock image required, no time wasters. **Tel No: 09052 302 093 Box Number: 248994**

BASS PLAYER NEEDED FOR LONDON BASED BAND with label interest. influences include The Cure, The Smiths, New Order, Pavement, Radiohead, Joy Division, The Stone Roses, The Pixies. **Tel No: 09052 302 093 Box Number: 666607**

BASS PLAYER WANTED FOR FEMALE FRONTED ALT ROCK BAND with record label interest, in the London area, influences PJ Harvey, Veruca Salts, The Pixies, Radiohead, Hole. **Tel No: 09052 302 093 Box Number: 951561**

DYNAMIC, CREATIVE, IMAGE CONSCIOUS PETER HOOK WANTED for innovative new band in London, oozing with eclectic ideas and influenced by Stooges, Buzzcocks, Smiths, The Who, Depeche Mode, Talking Heads, Stones and The Birds, our drummer looks like Hendrix! Aged 22-28, must be committed and have spunk. **Tel No: 09052 302 093 Box Number: 290907**

ROCK AND ROLL BASSIST NEEDED FOR BAND WITH MAJOR LABEL INTEREST, early Supergrass, Strokes, Beck, Kings of Leon, The Pixies, no five strings or jazz funkateers please. **Tel No: 09052 302 093 Box Number: 286841**

BASS PLAYER WANTED, LONDON BAND signed to indie label, album and gigs, influences Cure, PJ Harvey, Radiohead etc. **Tel No: 09052 302 093 Box Number: 284807**

BASS/DOUBLE BASS PLAYER WANTED FOR FEMALE FRONTED BAND with international management, influences alternative, indie, jazz, electronica, Oxford/Southern England based. **Tel No: 09052 302 093 Box Number: 983826**

Singers

SINGER WANTED, Nick Drake, John Martyn style, for recording project, South London. **Tel No: 09052 302 093 Box Number: 762562**

BOTTLE ROCKET FORMERLY KNOWN AS BISCUIT SITUATION are looking for a new lead singer and rhythm guitarist, if you're male, 18-25, please apply. **Tel No: 09052 302 093 Box Number: 478692**

SINGER REQUIRED FOR NORTH WEST based studio project, influences Primal Scream, Happy Mondays, New Order. **Tel No: 09052 302 093 Box Number: 731965**

PSYCHEDELIC POP BAND IN BRISTOL, we have management, album and label interest, you have talent, good voice and commitment, we like Supergrass, Pixies, Liars and Pink Floyd. **Tel No: 09052 302 093 Box Number: 607009**

SERIOUS RAPPER WITH R'N'B, hip-hop and ragga influences, seeks a band, drum, bass, guitar, keyboard. **Tel No: 09052 302 093 Box Number: 575195**

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FORM A BAND

GUITARIST/SONGWRITER, SEEKS LYRICIST, FRONTMAN, TO FORM INDIE BAND, in Liverpool and surrounding areas, main influences The Smiths, Morrissey, New Order, Joy Division, Teenage Fanclub etc. **Tel No: 09052 302 093 Box Number: 518396**

VOCALIST WITH STRONG WRITING ARRANGEMENTS skills wanted for London based original rock band, Soundgarden, Tool, material written, more to come. **Tel No: 09052 302 093 Box Number: 981056**

FEMALE SINGER AVAILABLE to work with songwriter/producers/band, London based, influences, Yeah yeah yeahs, Garbage, Iggy Pop. **Tel No: 09052 302 093 Box Number: 439328**

I PASSIONATE SINGER looking for a band, who think big, have big talent with big ambitions, big music head and most importantly assured determination and gunghoness needed to fulfill big visions, I have lots of ideas, enthusiasm, dedication, very strong voice, good falsetto, good range, also play guitar, give me a call, U2, Radio Head, The usual suspects. **Tel No: 09052 302 093 Box Number: 164048**

SINGER 22, LOOKING FOR PEOPLE TO FORM A BAND with in the Dartford South East London area, influences At The Drive In, Doors, Mars Volta, The Beatles and many more. **Tel No: 09052 302 093 Box Number: 965430**

EDINBURGH FEMALE LEAD VOCALIST, AGED 25, seeks band or band members to work with, influences Interpol, Joy Division, Pixies, Rolling Stones, PJ Harvey, loves performing, wants to gig and record. **Tel No: 09052 302 093 Box Number: 445607**

YOUNG FEMALE SINGER LOOKING TO BE IN A ROCK BAND like Fightstar, Green Day or Be Your Own Pets. **Tel No: 09052 302 093 Box Number: 269833**

SINGER/SONGWRITER LOOKING FOR OTHER MUSICIANS to collaborate on musical projects. I'm just starting out so hopefully looking for people who are willing to rehearse a lot. **Tel No: 09052 302 093 Box Number: 821294**

PROFESSIONAL, MALE SINGER, 23, 3 years live & studio experience, professional touring rock band, seeking signed band or band with genuine prospects looking for the perfect frontman, influences Paul Rogers, Springsteen, Chris Robinson, Marvin Gaye. **Tel No: 09052 302 093 Box Number: 663408**

SINGER/SONGWRITER/GUITARIST, 26, with band experience, wants to meet writing partner, then form band, must be open minded, creative, passionate, influences include Radiohead, York, Kanye West, Bright Eyes, based Tooting London. **Tel No: 09052 302 093 Box Number: 404976**

SINGER REQUIRED FOR AN EXETER based, signed indie band. **Tel No: 09052 302 093 Box Number: 110861**

FRONTMAN/SONGWRITER LOOKING FOR MUSICIANS, influences MC5, Stooges, Queens of the Stone Age, Pistols, Stones, blah blah blah blah, 21-27 only. **Tel No: 09052 302 093 Box Number: 157958**

SINGER/SONGWRITER IS AIMING TO FORM A BAND, influences include 80s alternative eg. Joy Division, Smiths, Mary Chain, Swans, Japan, also with rock edge eg. Clash, Killing Joke, Stranglers, Motorhead, own sound involves goth and opera leanings, looking for a group in mould of Mar, Smiths, Drumbo, The Associates, prepared demo available. **Tel No: 09052 302 093 Box Number: 345810**

FEMALE VOCALIST WANTED, LONDON BAND signed to indie label, album and gigs, influences The Cure, PJ Harvey, Radiohead etc. **Tel No: 09052 302 093 Box Number: 434452**

AMBITIOUS FEMALE SINGER LOOKING for talented and committed songwriter and band from the Essex/London area, influences Jeff Buckley, Blondie, Nick Cave, Damien Rice, Clash, Oasis, stuff like that. **Tel No: 09052 302 093 Box Number: 206185**

Songwriters

I'M WRITING THE BEST LYRICS IN THE WORLD AND I CAN TEACH YOU THE SAME, I'll get your writing classics and teach you many writing skills, influences are The Doors, Beatles, Jam and Oasis. **Tel No: 09052 302 093 Box Number: 678441**

TOP SONGWRITER AVAILABLE for well-known artists, for free demo contact my box number. **Tel No: 09052 302 093 Box Number: 198994**

Bands

BASS PLAYER AND DRUMMER 20-24. Creative and dedicated required for London based alternative band, influences Bowie, Velvet Underground, Radiohead. **Tel No: 09052 302 093 Box Number: 269194**

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DRUMMER AND BASS PLAYER WANTED FOR ROCK BAND with major management, festivals booked, influences are Janes Addiction, Marilyn Manson, Pumpkins, At The Drive In. London. **Tel No: 09052 302 093 Box Number: 756337**

CAMBRIDGESHIRE BASED GUITARIST WANTS TO FORM A BAND, guitarist, bassist, drummer and singer required, aged 22-30, influenced by REM, Radiohead, Athlete. **Tel No: 09052 302 093 Box Number: 398790**

YOUNG DRUMMER LOOKING FOR LEAD RHYTHM and bass guitarist, vocalist male or female, in the areas of Orpington, Bromley or Catford, influences ACDC, Kiss, Aerosmith, Van Halen, must be willing to share their PA system. **Tel No: 09052 302 093 Box Number: 877285**

LOOKING FOR FEMALE BASS, DRUMS, GUITAR to play divvy pop songs about love, influences Ramones, Smiths, Ronettes, Magnetic Fields, Arab Straps. **Tel No: 09052 302 093 Box Number: 852061**

FORMING BASS/MELODY DRIVEN INDIE BAND looking for guitar, bassist, drummer, for something new, influences Roses, Libs, A Slight Drink and Trial and Error, Old Street area. **Tel No: 09052 302 093 Box Number: 500603**

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Keyboardists

LONDON BASED BAND LOOKING FOR KEYBOARD PLAYER for industrial blues project, influences Ministry, 80s/90s rock, B Line Disaster, Iggy Pop and the Stooges etc. **Tel No: 09052 302 093 Box Number: 274778**

KEYS PLAYER NEEDED for serious band, atmospheric, melodic, dark, Depeche Mode, Cure Keane, Killers. Commitment and drive essential. **Tel No: 09052 302 093 Box Number: 359662**

INDUSTRIAL BLUES BAND BASED IN LONDON looking for keyboard player, influences such as Ministry, Straycats, Hole In Wall etc. **Tel No: 09052 302 093 Box Number: 312906**

Misc

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LONDON BASED SIGNED BAND, into Velvet Underground, Warlock, Birds, Jesus and the Mary Chain, looking for management. **Tel No: 09052 302 093 Box Number: 114519**

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To Audition or leave a message

Call **09052 302 093** and enter the 6 digit number of the advert you are interested in, then leave some details & if responding to adverts for singers/musicians you can record a brief audition piece, just a chorus or verse will do, its really easy just follow the instructions!

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FEISTY, cheeky young lady, GSOH, up for a laugh, loves moshing out at gigs, chilling and listening to music. **Tel No: 09052 300 306 Box Number: 793531**

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When you see this symbol it means the advertiser can accept SMS replies. Simply text NEW the Box number and your message then send to 69003, e.g. NEW 401911 Hi there saw your advert fancy going to a gig sometime?

JUST moved to the North London area, straight female, looking for new friends, for going to gigs, pubs and having fun with. **Tel No: 09052 300 306 Box Number: 970879**

STRAIGHT female, late 20's, just moved to Central London, looking to meet friends to go to gigs and pubs. **Tel No: 09052 300 306 Box Number: 859353**

UPTIGHT, indie male 19, seeks weird and wonderful gig mates, around Newcastle and beyond, likes Radiohead and Coldplay. **Tel No: 09052 300 306 Box Number: 898375**

FEMALE, looking for new friends, enjoys gigs, pubs and having a good time, North London area. **Tel No: 09052 300 306 Box Number: 297805**

Friendship

LONDON male 25, looking for a female or male friends, interested in music, films, reading and writing. **Tel No: 09052 300 306 Box Number: 807349**

WITTY, effervescent, mad but not unhinged, petite blonde, with blue eyes, enjoys gigs, socialising, art and reading. **Tel No: 09052 300 306 Box Number: 644952**

MUSICMAN, cool, looking for friends, punk, fun, experimental, progressive, Birmingham area. **Tel No: 09052 300 306 Box Number: 616371**

INDIE male, 23, seeks new gig mates, West Midlands area, interests The Smiths, Bloc Party. **Tel No: 09052 300 306 Box Number: 528336**

BLONDE tall, Indie girl, 22, WLTM girls and guys into Indie music and going out in Edinburgh. **Tel No: 09052 300 306 Box Number: 603620**

SLENDER, easygoing female, with long blonde hair, 5ft 5ins, up for a laugh, enjoys listening to music and watching live bands. **Tel No: 09052 300 306 Box Number: 727965**

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SEXY black female, 5ft 11ins, with curly hair and brown eyes, slim-curvy build, pleasant personality and a GSOH. **Tel No: 09052 300 306 Box Number: 903268**

DO you like pina colada and getting caught in the rain? Lonely ladies, looking for fun, Winchester. **Tel No: 09052 300 306 Box Number: 517180**

UNDERGRADUATE, loves life, would love to hear from you if your up for a good times and laughs. **Tel No: 09052 300 306 Box Number: 630794**

CUDDLY indie girl, from North Staffordshire, likes going to gigs, concerts etc, WLTM a young man, preferably indie style. **Tel No: 09052 300 306 Box Number: 746647**

Girl of the week

BLUE-EYED blonde, slim, 5ft 6ins, enjoys most things, going out, looking to meet someone into rock and heavy metal music. **Tel No: 09052 300 306 Box Number: 921464**

BUBBLY, 41yr old, honest, Leo lady, single mum, 5ft 7ins, N/S, enjoys dancing, reading, cinema, WLTM a Sagittarius, Libra, Gemini male. **Tel No: 09052 300 306 Box Number: 370644**

FOUR Northern nymphs, seek edgy guys, for gaiety and gigging, non-neighbours enthusiast need not apply, over 18 preferred. **Tel No: 09052 300 306 Box Number: 904965**

UPBEAT, 24yr old, Asian female, adores rock, indie, cinema, gigging, WLTM stranger in my dreams, for a drink, London. **Tel No: 09052 300 306 Box Number: 230292**

LUCY, with long hair and green eyes, quite slim, down to earth, loves listening to music and travelling. **Tel No: 09052 300 306 Box Number: 993275**

MICHELLE, looking for someone nice to talk to, friendship, having a laugh, then see what happens. **Tel No: 09052 300 306 Box Number: 364401**

FIVE hot indie princesses, likes going to gigs and having fun, WLTM some handsome princes. **Tel No: 09052 300 306 Box Number: 304356**

THREE vintage glam divas seeking dirty skinny indie boys for nights of naughtiness, London based. PS we are gorgeous. **Tel No: 09052 300 306 Box Number: 555318**

FUN-LOVING female, enjoys pubs, clubs, walking, sport, WLTM someone. **Tel No: 09052 300 306 Box Number: 207970**

DO you believe music started with The Doors and ended with the Arctic Monkeys? Then this Indie chick WLTM you. **Tel No: 09052 300 306 Box Number: 229158**

I'M just wicked to be with what more can I say! 5ft 4ins blonde, medium build, with a great personality. **Tel No: 09052 300 306 Box Number: 411705**

LEEDS female, bubbly, with blue eyes, seeks a male, for gigs and nights out. **Tel No: 09052 300 306 Box Number: 833998**

SCOTT also known as Ian, in Leeds, please get in touch with me, it's Pink Bra, miss you so much. **Tel No: 09052 300 306 Box Number: 537269**

MORRISSEY, Smiths, Oasis loving female, 22, indie fan, seeking a similar aged guy to share interests with. **Tel No: 09052 300 306 Box Number: 412111**

MICHELLE 25, with dark hair and blue eyes, South Wales, get back to me if you dare! **Tel No: 09052 300 306 Box Number: 565358**

SHY redhead, into indie music, new and old, seeks friends, North Wales. **Tel No: 09052 300 306 Box Number: 975353**

INDIE girl, likes music, pubs, looking for someone to go to gigs and have a laugh together, East London area. **Tel No: 09052 300 306 Box Number: 620480**

RED-HEAD, single mum, 5ft 2ins, curvy, attractive, likes a laugh, looking for friendship and laughter, Essex. **Tel No: 09052 300 306 Box Number: 157446**

CUDDLY female, seeks an indie male, for gigs, festivals, cinema etc, Chester area. **Tel No: 09052 300 306 Box Number: 132862**

Girls seeking girls

SHY, gay female 23, likes animals, music, nights in/out, cinema, WLTM a genuine woman 20-30, for friendship and maybe more. **Tel No: 09052 300 306 Box Number: 339978**

ENJOYS cultural pursuits, reading and cinema, N/S brunette looking for a female. **Tel No: 09052 300 306 Box Number: 493429**

GIG MATES

TEXT PEOPLE IN YOUR AREA!

TEXT GIG TO 69119

INDIE chick 19, WLTM similar people, for gigs, clubs and socialising, Liverpool, Preston or Manchester area. **Tel No: 09052 300 306 Box Number: 438032**

BEAUTIFUL, sensual, bisexual babe, into house music, seeks a gorgeous female, for fun times. **Tel No: 09052 300 306 Box Number: 854529**

FEMININE female, 23yrs, outgoing, WLTM someone similar, slim, size 10, brown hair, for clubbing and gigs, Liverpool area. **Tel No: 09052 300 306 Box Number: 435813**

Boys seeking girls

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. **TEL: 09052 300 309.**

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending **GIG** to **69919** now.

COMEDIAN man 24, 5ft 11ins, likes gigs, sports and the pub, looking for an Irish female. **Tel No: 09052 300 306 Box Number: 209536**

EX-INDIE, single guy, into My Bloody Valentine and The Sarah Record Label, Hertfordshire. **Tel No: 09052 300 306 Box Number: 938138**

ROCK'N'ROLL looks, wild, adventurous, spontaneous male, 6ft 1ins, with a dazzling smile, enjoys alternative film and live gigs. **Tel No: 09052 300 306 Box Number: 267763**

ROCK-LOVING lad 22, tall, blond, loves the Foo Fighters and Arctic Monkeys, loves going to pubs and gigs, Ipswich. **Tel No: 09052 300 306 Box Number: 654367**

DARK-HAIRED male, with a GSOH, quite shy, musician, loves writing songs and going out, WLTM someone. **Tel No: 09052 300 306 Box Number: 995565**

CRAIG, comical, loves football, clubbing and partying, wants go meet someone tall and really nice. **Tel No: 09052 300 306 Box Number: 106318**

ORIGINAL 70s punk, tattooed, pierced, 6ft, blue eyes, looking for a crazy girl for gigs, fun, travel and possibly more. **Tel No: 09052 300 306 Box Number: 878858**

I'M exactly what you're looking for, give us a call! Blue eyed male, down to earth, blond, VGSOH. **Tel No: 09052 300 306 Box Number: 973250**

GEEKY indie warrior seeks someone who believes in important things, wants to change the world and find our place within it. **Tel No: 09052 300 306 Box Number: 868224**

STILL loves new music and can still be found near the front at 20-30 gigs a year! Dorset/Hampshire. **Tel No: 09052 300 306 Box Number: 886230**

WITTY, good-looking bloke, 5ft 10ins, medium build, seeks a groovy bird, aged 23 plus, for gigs, clubs, drinking and football, Midlands. **Tel No: 09052 300 306 Box Number: 675843**

ARCTIC Monkeys fan, 25, looking for a nice girl to go to gigs with, friendship and maybe more. **Tel No: 09052 300 306 Box Number: 301132**

Boy of the week

RANDOMLY weird, average-looking male, enjoys playing guitar, going to gigs and hanging out with mates. **Tel No: 09052 300 306 Box Number: 667252**

FUN-LOVING male, likes going out to pubs and gigs, loves the Kaiser Chief and Artic Monkeys, looking for a fun girl. **Tel No: 09052 300 306 Box Number: 565119**

SHY male, loves gigs, reading and going to the cinema seeks indie loving woman, Kent woman. **Tel No: 09052 300 306 Box Number: 358880**

WLTM a nice girl, to accompany me to Billy Bragg or David Gilmore tour and for friendship, Kent area. **Tel No: 09052 300 306 Box Number: 959399**

LOYAL male, 5ft 6ins, with a medium build and short dark hair, likes walking, music, cinema, TV and videos, WTLM a N/S, South Wales. **Tel No: 09052 300 306 Box Number: 174088**

EASYGOING guy, looking to Festival hop this year, wondering if anyone wants to do it with me? **Tel No: 09052 300 306 Box Number: 587550**

MAD lad, hilariously funny, good-looking, from the North East, seeks a female, for fun times. **Tel No: 09052 300 306 Box Number: 728899**

IAN, nice guy, ex tribute band singer, looking for a very nice lady 22-38, to go to the current Morrissey tour in May. **Tel No: 09052 300 306 Box Number: 565161**

LOVER of music film, comedy etc, tall, gentle 25, Outer London area, looking for a lovely girl, for infinite possibilities. **Tel No: 09052 300 306 Box Number: 150506**

Boys seeking boys

MASCULINE, good-looking lad, GSOH, likes a drink and having a good time, waiting to meet you. **Tel No: 09052 300 306 Box Number: 706111**

MOPEY, depressing, single, 5ft 10ins boy, WLTM guys, up for gigs and a laugh, Manchester. **Tel No: 09052 300 306 Box Number: 484863**

No-one here catch your eye? Try the NME browse line where you can search profiles by your local area and listen to ads not even in print yet.

09052 302 169

AVERAGE-LOOKING, nice guy, from Southampton, loves alternative music, art, dance, seeking a female, for gigs, chats and more. **Tel No: 09052 300 306 Box Number: 664771**

SUPER cool, black dude 19, student, into all sorts of music, Leicester. **Tel No: 09052 300 306 Box Number: 375363**

TOMMY-THE-MACHINE, chubby male, heavily into films, enjoys The Smiths, Morrissey, looking for a male for roly poly fun. **Tel No: 09052 300 306 Box Number: 951207**

UP for a laugh, 18yr old Glasgow boy, 5ft 8ins, slim build, enjoys shopping and going out with friends. **Tel No: 09052 300 306 Box Number: 580127**

How to use the service

Each week one lucky new registration will be chosen in a random draw to win an NME Goodie Bag

To place free advert

Simply call the **08000 630 006** and leave your 20 word message to appear in print followed by a longer message for people to listen on-line. If you want to receive FREE text alerts every time you receive a reply remember to leave your mobile number.

To reply to an advert

Call **09052 300 306** and enter the 6 digit number of the advertiser you are interested in, then leave them a message! You can also hear other members or swap instantmessages online!

To retrieve messages

To pick up messages callers have left for you call **09052 300 305** now! You'll need your membership number and PIN handy.

Think safe!

- When seeing someone for the first time take along a friend of yours or make sure a friend knows where you're going.
- Meet in a public place like a gig venue or pub. Never meet at your house.
- On your first meeting, make your own way there and back. It's risky to accept a lift from a total stranger.
- Don't invite people back home or give them your address until you're sure about them.
- Trust your instincts. If something feels a bit wrong or weird, end things and don't see them again.

Calls to 09052 cost £1/min at all times. SMS to 69119 cost 75P/per msg billed in increments of 3 msgs. Reply messages sent to 69003 cost £1.50. As an advertiser, these messages are free to receive, if you wish to reply, standard network rates apply. Calls may cost more if you are not calling from a BT landline. You must be over 18 to use this service. Service provided by Eckoh, HP3 9HN. To unsubscribe from a text messaging service, send the word "stop" to the relevant short code e.g. 69119. w/c 060306

Got tickets for The NME Awards tour and no-one to go with? Try placing an advert in gigmates!

24hr Helpline

08710 433104

Calls cost 10p/min

VICKY, 23 from Sheffield, very slim, petite single mum, if you like the sound of me get back. **Tel No: 09052 300 306 Box Number: 277484**

HI! WLTM someone genuine. I'm a friendly, honest, caring individual who is looking for someone similar. **Tel No: 09052 300 306 Box Number: 673267**

COMICAL female, with a good personality, likes going shopping, smoking, drinking, clubbing, swimming, cycling, Clublands and R'n'B. **Tel No: 09052 300 306 Box Number: 348146**

COMICAL, slender, attractive female, with a GSOH, sometimes shy, enjoys shopping for designer clothes and night life. **Tel No: 09052 300 306 Box Number: 910936**

Looking for someone right now? Call Speed Match on.... 09052 300 308

GUIDELINES and DISCLAIMER: We reserve the right to refuse or edit any personal advert for any reason. We assume no liability for the content of, or any replies to, any personal advert. You must not leave any messages or recordings of an offensive, obscene, defamatory, misleading or threatening nature. You agree to indemnify and hold us harmless from all costs, expenses (including reasonable legal fees), liabilities and damages you may incur as a result of the content of any personal advert you place or any reply you make to any personal advert. Adverts are updated on a regular basis and may be used in other IPC titles. Please ensure you have the latest copy of the Newspaper. This service only works with a tone phone.

NME GIG GUIDE

PICK OF THE WEEK

Delays

We're not sure what Delays got up to during their hiatus, but by the sound of new album 'You See Colours' they seem to have been hanging out at intergalactic discos, as they return with a fine line in robotic stomps to add to their burgeoning sack of summer shimmer-pop.
Where: Brighton Concorde 2 (Wed), **Southampton** University (Thur)

DON'T MISS

Gogol Bordello

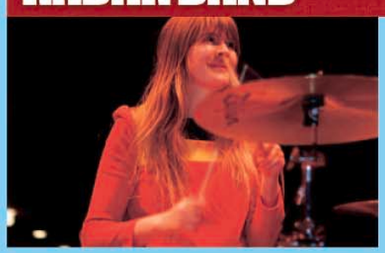
Eastern European (via New York) gypsy folk served on a bed of deranged ska-punk from a group dressed like south London charity shop mannequins dragged backwards through a trinket-laden hedge. Essential viewing.
Where: Sheffield Corporation (Thur), **Manchester** Academy 3 (Sat)

EVERYONE'S TALKING ABOUT

White Rose Movement

One of the Depeche Mode-worshipping set that actually manage to carve out addictive tunes to strut your stuff to.
Where: Glasgow Barfly (Wed), **Sheffield** Leadmill (Thur), **Birmingham** Barfly (Fri), **Manchester** Night And Day Café (Sun), **London** Kings College (Mon)

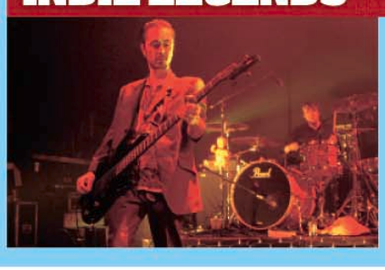
RADAR BAND



The Like

Packing all the sassiness of a polished pop act into three dinky little frames, these LA girls and NME Award Show hecklers specialise in heartwarming harmonies coated in a Courtney Love purr. Check out the feature on page 20.
Where: Manchester Academy 3 (Thur), **Glasgow** King Tut's Wah Wah Hut (Sat)

INDIE LEGENDS



The Wonder Stuff

Over 15 years since their psychedelic-pop hit 'Dizzy' (with Vic Reeves), and the indie pop heroes are still going strong, with brilliantly-named new single 'Blah Blah La Di Dah'.
Where: Manchester Academy 2 (Wed), **Glasgow** ABC2 (Thur), **Newcastle** Academy 2 (Fri), **Leeds** Cockpit (Sun), **Portsmouth** Wedgewood Rooms (Mon), **Bristol** Bierkeller (Tue)

WEDNESDAY

March 8

Dirty Pretty Things, Kings College, London

BIRMINGHAM
The Shortwave Set Carling Bar Academy 0121 262 3000
BRIGHTON
Delays Concorde 2 01273 673311
From The Wreckage Engine Rooms 01273 728 999
BRISTOL
Another Dead Hero/The Q/Total Focus Fleece 0117 945 0996
King Creosote/M Craft Seymour's Family Club 0117 929 0093
Young Offenders Institute Louisiana 0117 926 5978
CARDIFF
Cave In University 029 2023 0130
The Fall Of Troy/The Zico Chain Barfly 029 2066 7658
DERBY
The Masterplans/Close To Nothing Victoria Inn 01332 740091
EDINBURGH
Suicide Underground/Vitamin Flinheart/Sugar Daddy Citrus Club 0131 622 7086
GLASGOW
Breakestra/Speech Defect/Mosa Funk Club/Black History Month Arches 0141 221 4001
Shitdisco ABC2 0141 204 5151
White Rose Movement/The Acute Barfly 0870 907 0999
LEEDS
Club NME Presents... The Cinematics Faversham 0113 245 8817
Sonic Boom Six/Random Hand/Thinkpol/The Attic Project Joseph's Well 0113 203 1861
LEICESTER
Early Grave/Elks/The Vision/The Radicus Attik 0116 222 3800
LIVERPOOL
The Beehive Project/The Tuning Barfly Loft @ Masque 0151 707 6171
LONDON
The Automatic/The Marshals Camden Barfly NW1 0870 907 0999
The Customers/Nectar International/The Strange Idols The Luminaire NW6 020 7372 7123
Dead Spies/Esther's Tomcat/Franc Betsy Trotwood 020 7336 7326
Dinojax/The Last Ones Through/Shrewdness Of Apes/The Harley Street Clinic Camden Underworld NW1 020 7482 1932
Dirty Pretty Things/Humanzi Kings College 020 7834 4740
Dust 21/Subsource Shoreditch On The Rocks E2 020 7278 1074
Filthy Pedro/Sergeant Buzfuz/Bad Anorak 404 12 Bar Club WC2 020 7916 6989
Gemma Hayes King's Cross Scala N1 020 7833 2022
Juanes Shepherds Bush Empire 0870 771 2000
The Khe Sanh Approach Old Street 333 EC1 020 7739 5949
The Korgis/At The Lake/Eyes Wide Open/Christian Silva Purple Turtle NW1 020 7383 4976
The Michelles/Chop Chop Bear Touch/Sasha Bach Band/Urban Moth Piccadilly Circus Comedy SW1 020 7839 7261
Misty's Big Adventure/Retro Spankees Old Street Legion EC1 020 7613 3012
Mobrown/Rotating Leslie/Modern American Science/Belle Park Clerkenwell Turnmills EC1 020 7250 3409
Morning Runner Malet Street ULU WC1 020 7664 2000
The Park Race/The Lights/Getgo Bethnal Green Pleasure Unit E2 020 7729 0167
The Perry Lane Sect Angel Lark In The Park N1 020 7278 5781
Shorty Old Street Cargo EC2 020 7613 7731
The Somatics Buffalo Bar N1 020 7359 6191
Sonic Audio Tottenham Court Road Metro Club W1 020 7437 0964
Torpedo Pilots/The Kites/The Cut/The Copious Camden Dublin Castle NW1 020 7485 1773
The Whyers/The Last Gang In Town Notting Hill Arts Club W11 020 7460 4459
¡Forward, Russia! Aldgate East 93 Feet East E1 020 7247 6095
MANCHESTER
Club NME Presents... Shy Child/Voom Blooms/Vanlustbader University 0161 832 1111
Euros Childs Star & Garter 0161 273 6726
The Other Side Of Sound/Omerta/Ellwood Night And Day Café 0161 236 1822
The Times/Baby Pink Star/Statedancer Academy 3 0161 275 2930
The Wonder Stuff/Amsterdam Academy 2 0161 275 2930
NEWCASTLE
Trivium Carling Academy 0870 771 2000
NORWICH
65 Days Of Static Waterfront 01603 632717
NOTTINGHAM
The Feeling/Lorraine Social 0115 950 5078
Mintive Junktion 7 0115 911 6959
PORTSMOUTH
Fifth Wall/Boys Die Last/To Every End/Daae Wedgewood Rooms 023 9286 3911
READING
Buzzcocks/The Adored/Gear Fez Club 0118 958 6839
SHEFFIELD
Kano Leadmill 0114 221 2828
Porlock/Corleone/Downtime Boardwalk 0114 279 9090
SOUTHAMPTON
Belasco/Rolling Dog/Temple/The Dawn Chorus Joiners 023 8022 5612
The Go! Team/The Grates/Smoosh University 023 8059 5000
YORK
The Young Knives/Klaxons/Alfa 9 Fibbers 01904 651 250

IF YOU CAN'T MAKE IT TO A GIG...

Looks like Bob's in a sulk again

RADIO Music Response
9pm, Xfm
Why tune in? Well we can think of a **Hundred Reasons**! Can you see what we've done there?

TV Franz Ferdinand
6pm, Biography Channel
Don't walk away, watch this... well, that was easy.

TV The JD Set
12.40am, Channel 4
Maximo Park and **Editors** whack for my daddio for the whiskey in the jar.

TV Top 20 Happiest Songs Ever
1pm, VH1
Featuring 'The Stonk' by Hale And Pace. No Joy Division though.

447 GIGS ACROSS THE UK AND IRELAND THIS WEEK

THURSDAY

March 9

BATH
The Doubtful Guest/Babel/The Counterfeits Moles 01225 404445
BIRMINGHAM
Breezer/Murdock/Dexter Medicine Bar 0121 693 6001
Trivium Carling Academy 0121 262 3000
BOURNEMOUTH
Club NME Presents... Duels Consortium 01202 555558
BRIGHTON
Kit Ashton/Two Choices/Fuji Heavy Pressure Point 01273 702333
CARDIFF
The Automatic/The Marshals/Ipsofacto Clwb Ifor Bach 029 2023 2199
Mountains And Hills/Hip Slinky/Splinter Barfly 029 2066 7658
CORK
Nizlopi Cyprus Avenue 00 35321 427 6165
DERBY
¡Forward, Russia!/The Lodger/Yes Boss Victoria Inn 01332 740091
EXETER
Captain Everything/Phinius Gage Cavern Club 01392 495370
GLASGOW
The Droogs/The Red Lights/The Get Set Go's/Ocean Floor Upstairs At The Barfly 0870 907 0999
Ludes/The Apple Scruffs/Down & Outs Barfly 0870 907 0999
Madman Is Absolute Nice'n'Sleazy 0141 333 9637
Paolo Nutini/Adriana/Juniper Sparks King Tut's Wah Wah Hut 0141 221 5279
The Wonder Stuff ABC2 0141 204 5151
HERTFORD
Mexican Devil/Adorno Stone Marquee Club 01992 414242
LEEDS
I Love Poland/Farming Incident/It Takes Bridges Cardigan Arms 0113 274 2000
Monster Magnet/Witchcraft Cockpit 0113 244 3446
Red Sparrowes/Made Out Of Babies Joseph's Well 0113 203 1861
Starsky/The Scene Carpe Diem 0113 243 6264
LIVERPOOL
Chichino/Gutterfighters/Hush Monica/Terra Alpha/Methodaire Cavern Club 0151 236 1964
Sentinel 7/New Jack Swing/The Cables/The Reads/Buendia Barfly Loft @ Masque 0151 707 6171
LONDON
Buzzcocks/The Adored/Gear Camden KOKO NW1 020 7388 3222
Calla Islington Carling Bar Academy N1 0870 166 3663
Darren Hayman/Ant/Beatnik Filmstars King's Cross Water Rats WC1 020 7336 7326
Envelopes/The Speed Of Sound/Two Men In A Boat Brixton Windmill SW2 020 8671 0700
Gold Room/The Cynics Kingston Peel 020 8546 3516
Jont/A New Breed Of Monkey/The Road/Jack Benjamin Hope'n'Anchor N1 020 7354 1312
King Creosote King's Cross Scala N1 020 7833 2022
Lizard Called Me/Marli Buck/Anton Barbeau Betsy Trotwood 020 7336 7326
Lunatic/Dirty Dreamers/Jaed/Elysium Camden Dublin Castle NW1 020 7485 1773
Mann Friday/Touriste/Loganstone/Waylaid Purple Turtle NW1 020 7383 4976
Mystery Jets/Fields Charing Cross Road Mean Fiddler WC2 020 7434 9592
The Needles/Hotel Motel/The Della Roccas/The Bleeding Hearts Angel Lark In The Park N1 020 7278 5781
Numbers/The Warm/Hands On Heads The Luminaire NW6 020 7372 7123
Preston Reed Aldgate East Spitz E1 020 7392 9032
The Rifles/Milburn/The Michelles Aldgate East 93 Feet East E1 020 7247 6095
The Rudimentary Confusion/The Dawn Chorus/Mantis & The Prayer/Fake Ray/Mumble Bethnal Green Pleasure Unit E2 020 7729 0167
Spectrum 7/Black Assassin/Mono Effecto Highbury Corner Garage N5 020 7607 1818
States Of Emotion/Hotel Ukraine/Red Room Theory Camden Underworld NW1 020 7482 1932
Teenage Mutants/Charlottefield/Akira Tatty Bogle W1 020 7734 4475
MANCHESTER
Howling Bells/Neon Plastix/Narcissus/The Flood Music Box 0161 832 1111
The Like/Giant Drag/The Bright Space Academy 3 0161 275 2930
Nonsensibles/Walter Mitties Head Night And Day Café 0161 236 1822
MIDDLESBROUGH
Club NME Presents... Dead Dead Dead/Soma High Empire 01642 253553
NEWCASTLE
John Wetton/Geoff Downes Carling Academy 0870 771 2000
NOTTINGHAM
Bloc Party Rescue Rooms 0115 988 1889
Club NME Presents... The Cinematics/Voom Blooms/Vanlustbader Stealth 0115 958 0672
Shy Child/Dandi Wind/Simian Mobile Disco/Klaxons Social 0115 950 5078
OXFORD
65 Days Of Static/Chris Clark/The Mirimar Disaster Zodiac 01865 420042
Male/Shooting At Unarmed Men Port Mahon 01865 202067
The Rock Of Travolta Cellar 01865 244761
PRESTON
The Young Knives/Polytechnic 53 Degrees 01772 893 000
SHEFFIELD
Exist End/The Darwin Theory/Templeton Pek Boardwalk 0114 279 9090
Gogol Bordello/The Fighting Cocks Corporation 0114 276 0262
White Rose Movement Leadmill 0114 221 2828
SOUTHAMPTON
Adequate Seven/Pickled Dick/01Nowon/Working Lunch Joiners 023 8022 5612
Delays/Scarlet Soho University 023 8059 5000
TUNBRIDGE WELLS
The Violets/Why Lout?/Space Peacocks Forum 08712 777101
YORK
Bring Me The Horizon/Azriel/Architects Fibbers 01904 651 250

Mystery Jets, Mean Fiddler, London

FRIDAY

March 10

The Horrors, Boston Arms, Tufnell Park, London

ABERDEEN
Captain Face/Stereo Glow/Diablo Café Drummond 01224 624642
BEDFORD
Bloc Party Esquires 01234 340120
BIRMINGHAM
Biomechanical/Co-Exist/Life Denied/State Of Serenity/Sicfelt Edwards No8 0121 643 5835
The Fuzz/Montana Flapper & Firkin 0121 236 2421
White Rose Movement Barfly 0870 907 0999
Yellowcard Carling Academy 0121 262 3000
BRIGHTON
65 Days Of Static Concorde 2 01273 673311
Motormark/Miss Pain Polar Central 01273 325793
BURY
The Flow Hark To Towler 01204 883856
CAMBRIDGE
Fuzzy Lights/The Resistance/Used To Be Cool Portland Arms 01223 357268
CARDIFF
The Heights/Trailing Laces Barfly 029 2066 7658
EDINBURGH
The Cinematics Cabaret Voltaire 0131 220 6176
GLASGOW
Cosmic Rough Riders/Elin Ruth/Brady Cole King Tut's Wah Wah Hut 0141 221 5279
The Funhouse/The Fratellis Upstairs At The Barfly 0870 907 0999
The Phantom Band/The Site Of Future Rome/White Label Barfly 0870 907 0999
LANCASTER
The Far Cries/We Yes You No/One Chip Potato/The Transcendental Watermusicians/The Display Farmer's Arms 01524 36368
LEEDS
If I Were King/Illuminate Vine 0113 203 1821
One Man And His Blunderbuss/Tigers/My Cross To Bear/Soulfracture Packhorse 0113 245 3980
The Wasp Factory/Stagger/Bangkok Joseph's Well 0113 203 1861
Youngblood Brass Band Wardrobe 0113 222 3434
Zoo In Flames/The Notion Walkabout
¡Forward, Russia! Cockpit 0113 244 3446
LIVERPOOL
The Black Velvets/Winterville/Stagger Lee Barfly @ Masque 0151 707 6171
The Eventide/Fevercaine/Arsenic/Wekindred/Pere Lachaise/Founded By Thought Barfly Loft @ Masque 0151 707 6171
Ludes/The Marshalls Barfly Bar 0151 707 6171
LONDON
Ciccone/The Cherry Bombers/Steranko Purple Turtle NW1 020 7383 4976
Club NME Presents... Shy Child Camden KOKO NW1 020 7388 3222
The Dolly Daggers/Jade Fox/Super Nashwan Brixton Windmill SW2 020 8671 0700
The Horrors Tufnell Park Boston Arms N19 020 7272 8153
I-Koma/The Kicking Pills Kingston Peel 020 8546 3516
Jackson's Warehouse/The Jakpot/The Shame Islington Hope'n'Anchor N1 020 7354 1312
Jethro Tull Shepherds Bush Empire 0870 771 2000
Junkyard Choir/The Deltas/Beetroot Camden Dublin Castle NW1 020 7485 1773
The Kulaks/Lahayna/Tarnish/My Empire/Andy McCormick Angel Lark In The Park N1 020 7278 5781
Larkin Grimm/The Irrepressables/Helene The Luminaire NW6 020 7372 7123
The Madeleines/The Franks/Glow Betsy Trotwood 020 7336 7326
Martin Harley/The Groanbox Boys/Guy Tortora Aldgate East Spitz E1 020 7392 9032
Neech/Temple/Decoration/The Marshall Plan Tottenham Court Road Metro Club W1 020 7437 0964
Patrick Duff/Jim Moray/The Haze Camden Barfly NW1 0870 907 0999
Red Sparowes/Made Out Of Babies Camden Underworld NW1 020 7482 1932
Sway Islington Carling Bar Academy N1 0870 166 3663
Vincent Vincent And The Villains/Theoretical Girl/D-77 Piccadilly Circus Tatty Bogle W1 020 7734 4475
MANCHESTER
Cove/Male/Shooting At Unarmed Men Retro Bar 0161 274 4892
Martin Luther Academy 3 0161 275 2930
Working For A Nuclear Free City/Waiger/The Chase/Ernest Cox Band Night And Day Café 0161 236 1822
NEWCASTLE
The Wonder Stuff/Amsterdam Carling Academy 0870 771 2000
NORTHALLERTON
Ali Whitton/Beautiful Feet New County Arms 01609 775 733
NORTHAMPTON
Duels Soundhaus 01604 250898
NOTTINGHAM
The Fontanelles Old Vic, Cabaret 0115 958 2139
Jont/Jeepster Social 0115 950 5078
Mystery Jets/Fields Rescue Rooms 0115 958 8484
Soeza Bunkers Hill 0115 910 0114
OXFORD
Gemma Hayes/The Duke Special Zodiac 01865 420042
READING
Euros Childs South Street Arts Centre 0118 960 6060
SHEFFIELD
Dirty Pretty Things/Humanzi Leadmill 0114 221 2828
Monster Magnet/Witchcraft Corporation 0114 276 0262
Seven Hills/The Golden Age/Vegas Child Boardwalk 0114 279 9090
SOUTHAMPTON
The Sultans Of Ping/Idou Joiners 023 8022 5612
YORK
Fall Of Troy/The Zico Chain/Second Smile Fibbers 01904 651 250

Bono's ego is so big it needs three screens

A2Z: Guns N'Roses
3am, VH1
From **Axl Rose** to Ze elusive 'Chinese Democracy'.

4Music Presents Placebo
11.50pm, Channel 4
The aptly-titled substitute for decent music perform some songs.

U2
1.30pm, Biography Channel
The old Irish fellas still have their Edge, so they do.

Top 20 Cheesiest Songs
1pm, VH1
Really, who gives an edam who's Number One?

See Pete's ninja nightmare in action

Inky Fingers: The NME Story
11.35pm, BBC2
We're 54 you know? What's that? Don't look a day over 20? Thanks!

Orange Playlist
11.30pm, ITV1
NME Awards ligger and Britain's coolest actor **John Simm** chooses his top choons.

Stalking Pete Doherty
12.35am, Channel 4
Max Carlish scares our nation's favourite smackhead.

Storytelling
12am, FilmFour
Twee Scots **Belle & Sebastian** soundtrack a film about violently dysfunctional USA.

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

ANDREW KENDALL/ANDY WILLSHER/RETNA/GETTY/LFI/SONIA MELOT/PHIL WALLIS/SIMON JAMES

SATURDAY

March 11

ABERDEEN
The Little Kicks/Odd Shaped Head/Delaware Café Drummond 01224 624642

ABERYSTWYTH
Pagan Wanderer Lu Coopers Arms 01970 624050

BATH
Spencer/Temple Moles 01225 404445

BEDFORD
Fastlane/Cool Ethan Esquires 01234 340120

BIRMINGHAM
Buzzcocks/The Adored/Gear Carling Academy 2 0121 262 3000
Ian McNabb Carling Bar Academy 0121 262 3000
The Maccabees/Mowglee/The Days Flapper & Firkin 0121 236 2421

BOURNEMOUTH
65 Days Of Static Opera House 01202 399922

BRIGHTON
Kroon Kat Lounge/Hepkay Huzzahs Komedia 01273 647100

BURY
The Diesel Fitters/Delayed Promise/Endbutt Lane Hark To Towler 01204 883856

CAMBRIDGE
Colonel Bastard Portland Arms 01223 357268

CARDIFF
Ludes/The Dirty Looks Barfly 029 2066 7658

DERBY
The Crooks/Antibodies/Windup Mouse/Tom Wardel Band/Intuition Victoria Inn 01332 740091

GLASGOW
The Amphetameanies Nice'n'Sleazy 0141 333 9637
Archie Bronson Outfit Tunnel 0141 204 1000
Club NME Presents... The Cinematics School Of Art 0141 353 4530
Dara O'Brian Carling Academy 0870 771 2000
The Fall Of Troy/The Zico Chain/Second Smile Barfly 0870 907 0999
The Feeling/The Like/Vivamelodica King Tut's Wah Wah Hut 0141 221 5279
Martin Luther/L Marie Arches 0141 221 4001
The Merchants/Endor/Airspiel ABC2 0141 204 5151

GUILDFORD
FO Machete/Meet Me In St Louis Star 01483 532887

LEEDS
Add9/Sion/The Cut/Frankie Eisenhower Mixing Tin 0113 246 8899
Bam Bam Francs/Daybreak/The Turner Thieves Vine 0113 203 1821
Big Boss Man Wardrobe 0113 222 3434
GI Joe/Dyse/Mucky Sailor Fenton 0113 245 3908
The International Karate Plus Brudenell Social Club 0113 243 5866
Mystery Jets/Fields Cockpit 0113 244 3446
Reverend & The Makers Faversham 0113 245 8817

LEICESTER
Hangover Heart Attack/Brain Dead Attik 0116 222 3800

LIVERPOOL
Bring Me The Horizon/Azriel/Architect/The Idiot Rate Barfly @ Masque 0151 707 6171
Kano Carling Academy 0870 771 2000
Kid Ego/Red Star Rebels/Atomica Barfly Loft @ Masque 0151 707 6171

LONDON
Adam Masterson/Steve Mahoney Islington Filthy MacNastys EC1 020 7837 6067
B Movie Legend/Proxy/The Publik Angel Lark In The Park N1 020 7278 5781
Bernard/Kensifella/Crack Howard Islington Hope'n'Anchor N1 020 7354 1312
Bitter Springs/Vic Goddard & Subway Sect/Fast Boyfriends Brixton Windmill SW2 020 8671 0700
Censored Walthamstow Standard E17 020 8503 2523
The Debretts/Melody Nelson/The Social Camden Barfly NW1 0870 907 0999
Euros Childs Shepherds Bush Bush Hall W12 020 8222 6955
High Priests/The Strollers Holloway Road Nambucca N7 020 7272 7366
Jethro Tull Shepherds Bush Empire 0870 771 2000
The Lights/Hook/Ceri James Betsy Trotwood 020 7336 7326
The Modern Vauxhall Royal Vauxhall Tavern SE11 020 7582 0833
Motormark/The Open Mouths/Ape Drape Escape/These Strange Effects/Low Sparks Clockwork N1 020 7837 5387
The Rollison Affair/Gertrude Storm Tottenham Court Rd Metro W1 020 7437 0964
Seven Days Later/Fuck Shovel/Broken Silence Camden Underworld NW1 020 7482 1932
The Sofa Club/The Dregs The Luminaire NW6 020 7372 7123
Stay Aways King's Cross Water Rats WC1 020 7336 7326
Vision/Monkey Rope/Rosemary/The Requiems Camden Dublin Castle NW1 020 7485 1773

MANCHESTER
Gogol Bordello/Fighting Cocks Academy 3 0161 275 2930
Red Sea/The Fontanelles Late Room 0161 833 3000
Roma/Lost City Ramblers/The Heist/Balboa Night And Day Café 0161 236 1822
Youngblood Brass Band Roadhouse 0161 228 1789

NEWCASTLE
Wishbone Ash Carling Academy 0870 771 2000

NORWICH
Bloc Party Waterfront 01603 632717

NOTTINGHAM
Resistance 77/Lowlife/Boredom/Airbomb Junktion 7 0115 911 6959
Shortwave Set Social 0115 950 5078
You Judas/iLiKETRAiNS/The Kull/Polar Old Vic, Cabaret 0115 958 2139

OLDHAM
Club NME Presents... Duels Castle 0161 626 4237

OXFORD
Death Cab For Cutie/John Vanderslice Brookes University 01865 484750
Sophie Solomon Zodiac 01865 420042

SHEFFIELD
Dandi Wind/Michael J Coxx Plug 0114 276 7093
Gemma Hayes Leadmill 0114 221 2828

SOUTHAMPTON
Dead! Dead! Dead!/Morning Stardust/Soma High/Figment Joiners 023 8022 5612

STOKE
Club NME Presents... The Young Knives/Polytechnic Underground 01782 219944
Dirty Pretty Things/Humanzi Sugarmill 01782 214991

YORK
Patrick Duff/Jim Moray (Matinee) Fibbers 01904 651 250

Humanzi, Sugarmill, Stoke

SUNDAY

March 12

Vincent Vincent And The Villains, Louisiana, Bristol

BIRMINGHAM
The Feeling/Envy & Other Sins Carling Bar Academy 0121 262 3000

BRIGHTON
Michael Rose/The Rasites Concorde 2 01273 673311

BRISTOL
Christine Collister/Dave Kelly Folk House 0117 926 2987
Vincent Vincent And The Villains Louisiana 0117 926 5978

CAMBRIDGE
Buzzcocks/The Adored/Gear Junction 01223 511511

CARDIFF
BC Camplight/Moscow/Brinkman Barfly 029 2066 7658

EDINBURGH
Joan As Policewoman Cabaret Voltaire 0131 220 6176

EXETER
Boysetsfire Cavern Club 01392 495370

GLASGOW
Against Me/Murder By Death/The Day I Snapped King Tut's Wah Wah Hut 0141 221 5279
Cara Dillon Arches 0141 221 4001
King Creosote/Popup/Down The Tiny Steps Upstairs At The Barfly 0870 907 0999
Patrick Duff/Jim Moray/Silver Bullet Barfly 0870 907 0999

HARLOW
The Fight/Cigarette Square 01279 305000

LEEDS
Failsafe/Breakneck Fenton 0113 245 3908
Monkey Swallows The Universe/Big Stride/Seed Faversham 0113 245 8817
The Wonder Stuff Cockpit 0113 244 3446

LIVERPOOL
Barracka/A New Days Enemy/Face Of Christ/Hotwired/One Man Orgy/Lobe/Ogun/Anvil Warface/Baxter/Ornament Quiggins 07779 304782
The Fall Of Troy/The Zico Chain/Second Smile Barfly Loft @ Masque 0151 707 6171
My Latest Novel Barfly @ Masque 0151 707 6171
Yerba/Rush Hour Soul/Insert Coin/The Giant Loop Of Sound/Big Cash Prizes Cavern Club 0151 236 1964

LONDON
Eugene Hutz/The Forty Thieves South London Pacific SE11 020 7820 9189
Guy Harries/Piney Gir/Angie Reed Aldgate East Spitz E1 020 7392 9032
Triggered By Trauma/Echoed The Opinion/Dead But Still Dreaming/Something After Death 12 Bar Club WC2 020 7916 6989
Two Choices/Tizziana Vacca/The Culprits/All Gods Fail Camden Dublin Castle NW1 020 7485 1773

MANCHESTER
Dirty Pretty Things Academy 3 0161 275 2930
Humanzi Academy 2 0161 275 2930
Mobile/Loraine Roadhouse 0161 228 1789
White Rose Movement Night And Day Café 0161 236 1822

NEWCASTLE
Incircle/Joey Joseppi Egypt Cottage 0191 232 0218

NOTTINGHAM
Euros Childs/Emmy The Great Social 0115 950 5078
Will Haven/Crowbar Rock City 0115 941 2544

OXFORD
Kano/David Banner Zodiac 01865 420042

PETERBOROUGH
Enter Shikari Met Lounge 01733 566100

SHEFFIELD
Wishbone Ash Boardwalk 0114 279 9090

SOUTHAMPTON
Breakaway Charlie/Unused Toys/Three Years Hiding/The Exposed Help She Can't Swim/Organs As Black/Laura Lost/! Joiners 023 8022 5612

YORK
A New Breed Of Monkey Certificate 18 01904 627679
Duels/The Bazaars Fibbers 01904 651 250
Youngblood Brass Band Fibbers (Matinee) 01904 651 250

IF YOU CAN'T MAKE IT TO A GIG...

Simon Amstell makes a handy leaning post

RADIO 6Music Chart
4pm, 6Music
Andrew Collins sets aside the indie hierarchy to talk about his sister Joan Collins.

TV Film 2006
12.35pm, BBC2
Nick Cave puts aside his Bad Seeds and talks about a film he's written.

TV Woodstock
1.50am, FilmFour
Could be about the festival, could be about getting the firewood for the winter?

TV Popworld
10am, Channel4
Simon Amstell pushes a foot pump into the earth in order to make the planet explode.

See him in '56 before he became the Burger King

TV MTV Base Meets Tony Blair
12am, MTV Base
The warmongering Prime Minister attempts to get some street cred.

RADIO Live At Midnight
12am, BBC 6Music
Nemone plays a live set by **New Model Army**, captured live in Berlin, Germany, in 2005.

TV Making The Video
6.30pm, MTV
An exclusive look at the making of **Kanye West**'s latest video.

TV Elvis '56
5pm, Biography Channel
Rare footage of the singer's early performances when he was still all shook up.

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

MONDAY

March 13

BATH
Seldom/A Phyrric Victory/ Winston/Stoyic/Canvas System Moles 01225 404445

BIRMINGHAM
Mobile/Lorraine Carling Bar Academy 0121 262 3000

BRISTOL
28 Costumes Louisiana 0117 926 5978
Yellowcard Carling Academy 0870 771 2000

CARDIFF
Think:Fire/The Blackout/Kids In Glasshouses Clwb Ifor Bach 029 2023 2199
The Young Knives/The International Karate Plus Barfly 029 2066 7658

EDINBURGH
Archie Bronson Outfit Cabaret Voltaire 0131 220 6176

GLASGOW
Bring Me The Horizon/Azriel/ Architect Barfly 0870 907 0999
Joan As Policewoman/Kris Drever/Paul Malcolm King Tut's Wah Wah Hut 0141 221 5279

LEAMINGTON SPA
Things In Herds Jug & Jester 07961 919756

LEEDS
Pale Man Made/The Experts/ Tricky Nixon Dr Wu's 0113 242 7629

LEICESTER
Youngblood Brass Band Charlotte 0116 255 3956

LIVERPOOL
Alfa 9/Help She Can't Swim University, Academy 3 0151 256 5555
Crowbar & Willhaven/ Through The Eyes Of The Dead/The Seventh Cross Stanley Theatre, Academy 2 0151 709 9108
Dirty Circus/Greenwich Resident/Karmen Vega/ Sally Suicide Korova 0151 709 7097

LONDON
B*Movie Heroes/Failsafe/ Get Amped/The Riverclub Camden Underworld NW1 020 7482 1932
Crosbi Tottenham Court Road Metro Club W1 020 7437 0964
Distophia/Kill Kenada/ Operation Wolf Holloway Road Nambucca N7 020 7272 7366
The Fades/The Last Gang In Town/The Heist Islington Hope'n'Anchor N1 020 7354 1312
The Fall Of Troy/The Zico Chain/Second Smile Camden Barfly NW1 0870 907 0999
High Time/Captain Black/The Sleeping Years King's Cross Water Rats WC1 020 7336 7326
Kunt & The Gang Aldgate East Rhythm Factory E1 020 7247 9386
Lisa Li-Lund/Oil Rig Catering/ David Cronenberg's Wife 12 Bar Club WC2 020 7916 6989
Little Toby Walker/Joe Wilkes/ Simon Lord & Robert Jessie Aldgate East Spitz E1 020 7392 9032
Nakeru/Kaputt/The Nudes Aldgate East 93 Feet East E1 020 7247 6095
The Poppy Seeds/Costar/ Miranda Quammie Betsy Trotwood 020 7336 7326
The Shortwave Set/Cherry Ghost Shepherds Bush Bush Hall W12 020 8222 6955
Sol Dive/The Great Blind Degree/The Lazarus Plot/ Tilney Sky Camden Dublin Castle NW1 020 7485 1773
These New Puritans/ Wrong Animal/Tough Love/ Ka-Tzetnik Bethnal Green Pleasure Unit E2 020 7729 0167
White Rose Movement Kings College 020 7834 4740

MANCHESTER
Boysetsfire Academy 2 0161 275 2930
Knucklehead/Orphan Boy/ Palomino Roadhouse 0161 228 1789
The Loungs/Gintis/The Misled Heroes/Monkeys In Love Jabez Clegg 0161 272 8612
Midland Railway/Gyppos/ The Davinas/Hobo Heist Night And Day Café 0161 236 1822

NEWCASTLE
Club NME Presents... Tiny Dancers Other Room 0191 261 9755
Milamber/Downfall Of Paris/ The Remedy Cooperage 0191 233 2940
Patrick Duff/Jim Moray Carling Academy 0870 771 2000

NORWICH
Buzzcocks/The Adored/Gear Waterfront 01603 632717
Euros Childs Arts Centre 01603 660352

NOTTINGHAM
Big Strides/Lois/The Minnesota Fats Social 0115 950 5078
Dirty Pretty Things/Humanzi Rescue Rooms 0115 958 8484

PORTSMOUTH
The Wonder Stuff Wedgewood Rooms 023 9286 3911

SHEFFIELD
Audio Riots/Secret Squirrel Boardwalk 0114 279 9090
The Hipshakes/Midnight Kicks The Harley 0114 275 2288

SOUTHAMPTON
The Fight/Cigarette/Flaming Homer/Tight Like Strings Joiners 023 8022 5612

TUNBRIDGE WELLS
Afflicted Quarter/Fall To Fiction Forum 08712 777101

YORK
Rumble Strips Fibbers 01904 651 250

Rumble Strips, Fibbers, York

TUESDAY

March 14

ABERDEEN
Kill The Young Moshulu 01224 642662
Larkin Grimm/The Kitchen Cynics/Lese Majesty The Tunnels 01224 211121

BIRMINGHAM
Avenged Sevenfold/The Bullets/ Octane Carling Academy 0121 262 3000

BRISTOL
The Wonder Stuff Bierkeller 0117 926 8514

CARDIFF
Larrikin Love Barfly 029 2066 7658

DERBY
Vim And Vigour/Ugli/ Clarky Kat Victoria Inn 01332 740091

GLASGOW
The Epoxies Upstairs At The Barfly 0870 907 0999
Help She Can't Swim/We Are The Physics/The Hype King Tut's Wah Wah Hut 0141 221 5279
The Marshals/Green Door Clinic/Superslide Barfly 0870 907 0999

HUDDERSFIELD
Club NME Presents... Voom Blooms/Rotary Ten Tokyo 01484 432100

HULL
Conscience/Vasquez/Shrik Linnet & Lark 01482 441126

LEEDS
The Black Velvets/ Winterville/Ambershift Cockpit 0113 244 3446
Fightstar Metropolitan University 0113 283 2600
Hobo Jungle/Paul Marshall/ Clare Portman Mixing Tin 0113 246 8899
Zann/Burial Year/Glass & Ashes/Duckstab Fenton 0113 245 3908

LEICESTER
The Kirkz/MD Wood/Dead Town/The Hungry I Hung Attik 0116 222 3800

LIVERPOOL
Euros Childs Carling Academy 2 0870 771 2000
Good Shoes/Brinkman/ The Gutterfighters Barfly Loft @ Masque 0151 707 6171
Picture My Hometown/ Luckyscar/Friends Of Ken Bar Fresa 0151 706 0070
Rumble Strips Barfly @ Masque 0151 707 6171

LONDON
Cats And Cats And Cats/ Hikkomori Broadcast/The Pluto Soho Madame Jo Jo's W1 020 7734 2473
Chow Chow/The Contortionists/ Mothra/La Tetsuo Bethnal Green Pleasure Unit E2 020 7729 0167
Client Notting Hill Arts Club W11 020 7460 4459
Hoosier Complex/Draytones/ Happy People Aldgate East 93 Feet East E1 020 7247 6095
Kai Sjervik/The Savoy 12 Bar Club WC2 020 7916 6989
Kellerton Road/Brainchild/The Remedies Plan B 08701 165421
Little Wet Horse/Ivy's Itch/ Nightfighters/New Standards Brixton Windmill SW2 020 8671 0700
Ludes Camden Barfly NW1 0870 907 0999
Lynfield/Ambush/Daddy Long Legs/Fink King's Cross Water Rats WC1 020 7336 7326
The Main Ones/Cop On The Edge/Life Support Sound/Keith John Adams Piccadilly Circus Comedy SW1 020 7839 7261
Nick Harper Camden Lock 17 NW1 020 7267 1577
The Tamborines/Sean Taylor Betsy Trotwood 020 7336 7326

MANCHESTER
Crowbar/Will Haven Academy 2 0161 275 2930
The Ending Of/The Dharma/The Big Set Up/Harvie Night And Day Café 0161 236 1822

NOTTINGHAM
Buzzcocks/Gear Rock City 0115 941 2544
The Young Knives/Polytechnic Social 0115 950 5078

SHEFFIELD
Youngblood Brass Band Tuesday Club

SOUTHAMPTON
The Concept/Timshel/Miss Murdoch/Trinity Joiners 023 8022 5612

YORK
The Edgar Broughton Band Fibbers 01904 651 250

Fightstar, Metropolitan University, Leeds

HAS YOUR GUITARIST GOT COMMITMENT ISSUES?
Call band search FREE on 0800 063 0008 to find the musician your band deserves!

Tilly loves her invisible cat

RADIO Gideon Coe Show
10am, BBC 6Music
Death Cab For Cutie Coe-operates this morning by playing a live set.

RADIO Music Response
7pm, Xfm
Same band, different station as **Death Cab For Cutie** play once more.

RADIO Evening Sequence
7pm, BBC 6Music
Tom Robinson presents sets from **Tilly And The Wall**, and **My Latest Novel**.

TV Young, Sexy And Spoiled
3pm, E4
The outrageous hissy fits of **J.Lo** and **Xtina** revealed.

Hello Archie, nice outfits

RADIO Tom Robinson's Evening Sequence
7pm, BBC 6Music
Archie Bronson Outfit preview second album 'Derdang Derdang'.

RADIO It's The Same Old Song
9.30pm, BBC Radio 2
The tale of **John Fogerty**, who was sued for plagiarising himself.

TV Fabulous Life Of
5.30am, VH1
Check out the blinging behaviour of **Big Boi** and the ostentatious **Andre 3000**.

TV The Rise & Rise Of...
8pm, VH1
An insight into **Pink**'s unfathomable rise to fame.

GET IN THE GIG GUIDE Do you want to get your gig included in the biggest and best weekly music gig guide? Click on to NME.COM/gigs and submit your free listing. Entries must be made at least three weeks in advance of the gig date.

CLUBS

The world of indie disco

Stock up on feathers while they're still non-bird flu-ridden

Best ask your mum before you wear her best silk sheets

This saucy lady has obviously had a few pouting lessons from the chiselled Preston

CLUB OF THE WEEK

DIAMOND RENDEZVOUS, BIRMINGHAM

If feathered ladies strutting in burlesque outfits is your thing, then slip on your top hat and head to Diamond Rendezvous, bringing a monthly touch of class to Brum.
What happens? Burlesque acts from all over the UK have performed at DR. There's been performance art and punk poetry and one night featured an underground feminist punk band called Cupid Stunt playing songs called 'Beaver' and 'Designer Vagina'.
What's happening this week? Tonight's theme is The Lady & The Villain. Beau Fleur will be doing a fan routine and there will be a slide show and a live band performing.
What music will I hear? Tunes from the 1920s-1960s, including big band and swing and the odd steamy Marlene Dietrich number. Later into the night the sounds get sleazier, with rock and a touch of electro and punk.

When: Saturday, March 11 and monthly, 8pm-1am
Venue: The Victoria Public House, 48 John Bright Street, Birmingham B1 1BN **Cost:** £7
Website: *www.diamondrendezvous.co.uk*

DJ PROFILE

THE ANTICS DJS

The Antics, getting up to, er, antics

Who are you all? "We are Dave Parle, John Goucher and Craig Harper, all 21. We like to go to gigs and dance to other people playing records. Oh, we also go to university too!"
What do you play? "A dirty mash-up of all things indie. Our top three tunes at the moment are 'Valentine' – Delays; 'Blood On Your Hands (Justice Remix)' – DFA 1979; 'Sexy In Latin' – Little Man Tate.
What would your fantasy club consist of? "Towers Of London would be the doormen, Morrissey would be making cocktails behind the bar, Prince would be on the decks and Goldie Lookin Chain would be on the dancefloor."
Have you got any good DJ tricks? "Dave's DJ trick is to DJ with a balaclava on, John's is to DJ pissed and Craig's is to DJ while being very tall."
Ever cleared a dancefloor? "It turns out Sigur Rós isn't great dancing music..."
When: The Antics DJs play every Wednesday at Crawdaddy, Harcourt Street, Dublin.

EVENTS THIS WEEK

Email club listings to clubguide@nme.com

BOGNOR REGIS

Wednesday
Goo at The Mud Club
The Esplanade, 8pm-late, £3
Punk, electro and hip-hop tunes at this classy seaside disco.
www.goonight.com

BRIGHTON

Detournement at B'Lo
West Street, 10pm-4am, £5
Asymmetric hair a go-go at this super sharp electro gathering.
www.detournement.co.uk

BRISTOL

Thursday
Club Stutter at Manhattan Bar
St Nicholas Street, 10pm-2am, £3/£4
Underground emo, indie and American post-hardcore.
www.club-stutter.co.uk

CAMBRIDGE

Wednesday
Club Goo at The Soul Tree
Guildhall Place, 8pm-2am, £5
Get into a sticky mess with a banging alternative soundtrack.
www.clubgoo.co.uk

CARDIFF

Wednesday
Popscene at Clwb Ifor Bach
9.30pm, £2.50/£3
Classic indie with funk'n'disco.
www.clwb.net

Saturday
Twisted by Design at Dempseys
Castle Street, 8.30pm-2am, £2.50/£3
One of the finest twee discos about. Bring yer cardi.
www.twistedbydesign.co.uk

DARLINGTON

Saturday
Club Strut at Bacchaus
Beaumont Street, 8pm-late, £3.50
A girl-powered hot spot with The Yell and Zapped By A Million Volts live.
www.clubstrut.co.uk

DUBLIN

Wednesday
Antics at Crawdaddy
Harcourt Street, 11pm-3am, €4/€5
Worship at the altar of all that is indie.
www.anticsindienight.com

GLASGOW

Sunday
Optimo at The Sub Club
Jamaica Street, 11pm-3am, £5/£6
The electro-indie aural gang bang.
www.optimo.co.uk

EDINBURGH

Thursday
The Goulag Beat at Cocteau Lounge
Picardy Place, 11pm-3am, £3
A dirty, scuzz-punk garage haven with bands and booze.
www.myspace.com/thegoulagbeat

LEEDS

Wednesday
Rebellious Jukebox at Wire
Call Lane, 10pm-2.30am, £2.50/£3/£3.50
Leeds' rule-breaking disco.
www.rebelliousjukebox.co.uk

Saturday
Bad Sneakers at The Faversham
Springfield Mount, 7.30pm-3am, £4
A veritable library of hot new music – but no need to whisper.
www.thefaversham.com

The inspiration for REM's '90s hit

LIVERPOOL

Friday
Evol at Korova
Fleet Street, 10pm-4am, £4/5
The world's greatest mutant electro punk-funk soundclash.
www.clubevol.co.uk

LONDON

Wednesday
You Do The Maths at Nambucca
Holloway Road, 8pm-2am, £5
Bands then London's alt DJs.
www.youdothemaths.co.uk

Saturday
Club Motherfucker Live! at Upstairs at the Garage
Holloway Road, 9pm-3.30am, £6
Help She Can't Swim, and Headless play tonight.
www.clubmotherfucker.com

Pins And Needles at Bloomsbury Bowling Lanes
Bedford Way, 8pm-3am, £8
Hey Gravity play, and guest DJing from Coxon's bassist!
www.bloomsburybowling.com

After Skool Klub at The Quad
Houghton Street, 10pm-3am, £5/£6
Long-standing cheap-as-chips booze up with two rooms.
www.afterskoolklub.co.uk

Sin City at The Phoenix
Cavendish Square, 9pm-3am £3/£5
Top '70s country and western shin dig. Yeeee ha!
www.thesincityclub.com

Mousetrap at Orleans
Seven Sisters Road, 10pm-6am, £10
It's the mod all-nighter's 15th birthday night. Bring balloons and dress nice.
www.newuntouchables.com

Monday
Trash at The End
West Central Street, 10pm-3am, £5
Still the best reason to take Tuesday off work.
www.trashclub.co.uk

Airport at The Roxy
Rathbone Place, 10pm-3am, £1/£3/£4
Indie delivered by three women dressed as air hostesses.

MANCHESTER

Saturday
Smile at Star & Garter
Fairfield Street, 9pm-3am, £3/£4
Your classic no frills indie night.
www.starandgarter.co.uk

NEWCASTLE UPON TYNE

Friday
Rattled By The Rush at The Cosmic Ballroom
Stowell Street, 10.30pm-2am, £3/£5
Clever indie by The Make Up, Devo and The Rakes.
www.rattledbytherush.co.uk

NOTTINGHAM

Friday
Hot Renault Traffic Club at Cabaret
Fletcher Gate, 7.30pm-2am, £5
The Fontanelles play this steamy new music night.
www.hotclubnight.com

SOUTHAMPTON

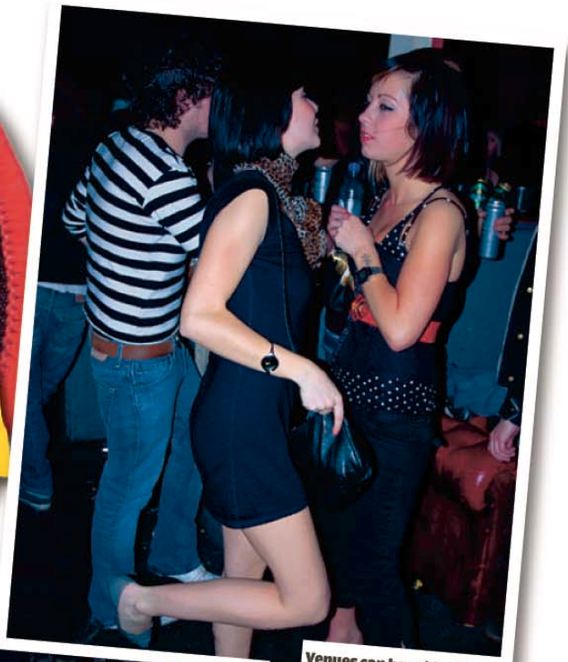
Saturday
Long Live Rock and Roll! at Lennons
Onslow Road, 9pm-2am, £2/£3
The Macabees and Fleeing New York play this alt. knees-up.
longliverockandroll.com

WATFORD

Thursday
The Camel Club at Walkabout
Watford High Street, 8pm-late,
The Pigeon Detectives and The Playmates live.
www.thecamelclub.co.uk

Club NME

STOKE, FEBRUARY 25
WWW.NME.COM/CLUBNME



Venues can be cold at first, but standing like penguins helps warm you up

BACKSTAGE AT CLUB NME

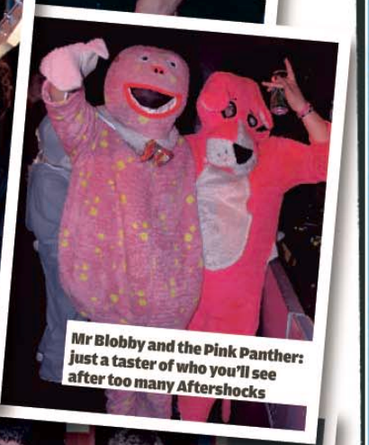
CINEMATICS
STOKE, FEBRUARY 25

How was Club NME for you?
"Really good, it was a cool venue – quite dirty and stuck in an industrial estate. There was a Spongebob and a Bugs Bunny in the crowd, who walked into quite serious song waving and dancing. We're quite an emotional and personal experience and it was quite off-putting and very surreal."

How do you prepare for a gig?
"Just drinking I suppose. Ramzay says he likes to do yoga, which I think is complete and utter rubbish, unless his idea of a yoga exercise is lifting pints."

What's on your rider?
"Beers, spirits, and today we've been given alcoholic ice pops."

Cinematics make sure of their surround sound



Mr Blobby and the Pink Panther: just a taster of who you'll see after too many Aftershocks

Next he'll be hugging himself facing a wall, pretending his arms were his imaginary pull

Someone's dad borrowed their son's Sonic Youth T-shirt. Don't dance, Dad!

MADELEINE MACRAE/SIMON WHITE

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NME

THIS WEEK AT CLUB NME

LEEDS NEW VENUE!
The Faversham
1-5 Springfield Mount, LS2
Wednesday, 8
The Cinematics

NOTTINGHAM
Stealth, Masonic Place, NG1
Thursday, March 9
The Cinematics + Voom Blooms

LONDON
KOKO, 1a Camden High Street, NW1
Friday, March 10
Shy Child

SHEFFIELD NEW VENUE!
The Plug, Matilda St, S1
Monday, March 13
The Maccabees

STOKE-ON-TRENT
The Underground, Morley Street, ST1
Saturday, March 11
The Young Knives

GLASGOW
School of Art, Renfrew Street, G3
Saturday, March 11
The Cinematics

MANCHESTER
Club Academy, Manchester University SU, Oxford Road, M13
Wednesday, March 8
Shy Child + Voom Blooms

MIDDLESBROUGH
The Empire, Corporation Road, TS1 2RT
Thursday, March 9
Dead Dead Dead + Somahigh

HUDDERSFIELD
Tokyo, The Old Court House, Queens Street, HD1
Tuesday, March 14
Voom Blooms + Rotary Ten

OLDHAM
The Castle, 38 Union Street, Oldham, OL1
Saturday, March 11
Duels

NEWCASTLE
Newcastle Digital, Times Square, NE1
Monday, March 13
Tiny Dancers

COLCHESTER
The Underground, University Of Essex, Wivenhoe Park, CO4
Tuesday, March 21
Performance + Vanlustbader

BOURNEMOUTH NEW VENUE!
Consortium, 3 Richmond Hill (off The Square), BH2
Thursday, March 9
Duels

BOOK NOW!

FUTURE GIGS ON SALE

Yeah Yeah Yeahs

Karen shows us her clavicle bones. See them in the flesh in May

NYC's firebrand threesome hit these shores to curate ATP and air second album 'Show Your Bones', a title not to be taken literally by male Karen O fans near the front.
On tour: May 16 to May 21

Oxegen Festival

Quick, someone give Anthony some Oxegen

Long-serving funk-rock goofballs Red Hot Chili Peppers and (remaining half of) longer-serving mod-rocking Brits The Who headline a festival that also sees action from The Strokes, Arctic Monkeys, Kaisers and Franz.
When: July 8 & 9

The Datsuns

April will be named Pouting Month from this day forth

April sees New Zealand's greatest musical exports (OK, so they only have Crowded House to compete with, but still...) return in all their long-haired, tight-flared, riff-rocking glory.
On tour: April 18 to April 30

Mike Skinner and his invisible stool will be on tour from next month

All Tomorrow's Parties
Camber Sands Holiday Centre (May 12-14): Devendra Banhart/Mudhoney/Yeah Yeah Yeahs/Comets On Fire/Country Teasers. (May 19-24): Dinosaur Jr/Sleater-Kinney/The Shins

Graham Coxon
Newcastle Carling Academy (March 20), **Liverpool** Carling Academy (21), **Glasgow** Garage (22), **Edinburgh** Liquid Room (23), **Leeds** Cockpit (25), **Norwich** Waterfront (26), **Leicester** University (27), **Manchester** Ritz Ballroom (28), **Cambridge** Junction (30), **Oxford** Zodiac (31), **Nottingham** Marcus Garvey Centre Ballroom (April 1), **Bristol** Bierkeller (2), **Brighton** Concorde (4), **London** Hammersmith Palais (5)

NEW! The Datsuns
Stoke Sugarmill (April 18), **Bristol** Fleece (19), **Newcastle** Carling Academy 2 (21), **Liverpool** Carling Academy (22), **Glasgow** ABC2 (23), **Sheffield** Leadmill (25), **Manchester** Academy 3 (26), **Birmingham** Carling Academy 2 (27), **London** Camden Underworld (28), **Oxford** Zodiac (29), **Portsmouth** Wedgewood Rooms (30)

Dirty Pretty Things
Oxford Brookes University (April 21), **Bristol** Anson Rooms (22), **Preston** 53 Degrees (26), **Leicester** University (28), **Liverpool** Carling Academy (29), **Brighton** Concorde (May 3), **Southampton** University (5), **Coventry** Colosseum (6), **Cambridge** Junction (7), **Nottingham** Rock City (10), **Wolverhampton** Wulfrun Hall (12), **London** WC2 Astoria (14), **Leeds** Metropolitan University (17), **Middlesbrough** Town Hall (18), **Edinburgh** Liquid Rooms (19), **Glasgow** Barrowlands (20)

Download Festival
Castle Donington Donington Park (June 9-11): Guns N'Roses/Metallica/Korn/Deftones/The Prodigy/Clutch/Trivium/Bullet For My Valentine/Lacuna Coil/InMe

Eden Sessions
St Austell Eden Project: The Magic Numbers (August 12), Goldfrapp (25)

Editors
Cork Savoy (May 23), **Dublin** Ambassador (24), **Belfast** Mandela Hall (25), **Glasgow** Carling Academy (May 28), **Manchester** Carling Apollo (29), **London** Brixton Carling Academy (30 & 31, June 1)

Fall Out Boy
Manchester Carling Apollo (May 23), **London** Brixton Carling Academy (24), **Leeds** Millennium Square (27), **Edinburgh** Corn Exchange (29), **Wolverhampton** Civic Hall (30)

The Flaming Lips
Edinburgh Usher Hall (April 19), **London** Royal Albert Hall (22), **Birmingham** Carling Academy (24), **Manchester** Carling Apollo (25)

Foo Fighters
London Hyde Park (June 17): (Motörhead/Queens Of The Stone Age/Angels & Airwaves/The Subways), **Manchester** Lancashire County Cricket Clubs Old Trafford (18*) (with The Strokes)

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NEW! Funeral For A Friend
Exeter University (May 15), **London** Shepherds Bush Empire (16), **Bristol** Carling Academy (24), **Liverpool** University (25), **Southampton** Guildhall (27), **Reading** Hexagon (29), **Edinburgh** Corn Exchange (31), **Newcastle** Carling Academy (June 1), **Birmingham** Carling Academy (2), **Manchester** Academy (3), **London** Hammersmith Palais (4)

Hi:Fi Festival
Newcastle Matfen Estate (May 27): Ian Brown, Maximo Park, Editors, Audio Bullys, Paul Oakenfold, 2 Many DJs). Southern leg TBC

Insomniacs Ball
London SE One Club (April 13): British Sea Power/Dogs/Art Brut/The Holloways/Battle/Black Wire/Vincent Vincent & The Villains/The Pipettes/The Rifles/Cazals

Isle Of Wight Festival
Newport Seaclose Park (June 9-11): The Prodigy, The Rakes, Editors, Primal Scream, Dirty Pretty Things, The Kooks, 747s, Goldfrapp & Placebo

Larrikin Love
Manchester Club Academy (March 15), **Nottingham** Stealth (16), **London** Camden KOKO (17), **Stoke** Underground (18), **Sheffield** Plug (20), **Huddersfield** Tokyo (21), **Leeds** Faversham (22), **Peterborough** Met Lounge (23), **Bedford** Esquires (24), **Coventry** Colloseum (25), **Bristol** Fleece & Firkin (27), **Southampton** Joiners (29)

Maximo Park
Glasgow Carling Academy (September 30), **Manchester** Academy (October 1), **Middlesbrough** Town Hall (2), **Sheffield** Octagon (4), **Birmingham** Carling Academy (5), **London** Brixton Carling Academy (6)

NEW! Mudhoney
Nottingham Rescue Rooms (May 10), **London** Shepherds Bush Empire (11), **Camber Sands** All Tomorrow's Parties (12)

NEW! O2 Wireless Festival
London Hyde Park: The Strokes/Belle & Sebastian/Super Furry Animals (June 21), David Gray/KT Tunstall (22), Massive Attack/The Flaming Lips/DJ Shadow/Pharrell Williams (23), James Blunt/Zero 7/Eels/Nile Rodgers & Chic (24), Depeche Mode/Goldfrapp/Bauhaus (25). **Leeds** Harewood House: Goldfrapp/Pharrell Williams/DJ Shadow (24), The Who/Super Furry Animals/The Flaming Lips (25)

NEW! Oxegen Festival
County Kildare, Punchestown Racecourse, Ireland (July 8): The Who/The Strokes/Arctic Monkeys/Richard Ashcroft/Primal Scream/Red Hot Chili Peppers/Kaiser Chiefs/Franz Ferdinand/Sigur Rós

Pretty Girls Make Graves
Manchester Club Carling Academy (April 3), **London** W1 100 Club (4)

Primal Scream
London WC2 Astoria (April 6)

NEW! The Raconteurs
Liverpool Carling Academy 2, (March 20), **Glasgow** ABC (21), **Newcastle** Stage 2 (22), **London** WC2 Astoria (23)

The Rakes
Cardiff University (May 11), **London** Shepherds Bush Empire (12 & 13), **Oxford** Brookes University (14), **Nottingham** Rock City (15), **Leeds** Metropolitan University (16), **Liverpool** Carling Academy (17)

Red Hot Chili Peppers
Ipswich Portman Road (June 30), **Coventry** Ricoh Arena (July 2), **Reading** Madejski Stadium (3), **Derby** Pride Park Stadium (5), **Sheffield** Don Valley Stadium (6), **Manchester** MEN Arena (11 & 12), **London** Earls Court (14, 15, 17 & 18)

NEW! The Streets
Manchester Carling Apollo (April 27), **Glasgow** Carling Academy (28), **Edinburgh** Corn Exchange (29), **Aberdeen** Music Hall (30), **Newcastle** Carling Academy (May 2), **Nottingham** Rock City (3), **Bristol** Colston Hall (4), **Liverpool** University (6), **Birmingham** Carling Academy (7), **Southampton** Guildhall (8), **Exeter** Great Hall (10), **London** Brixton Carling Academy (11), **Leeds** Metropolitan University (12)

The Subways
Glasgow ABC (April 6), **Birmingham** Carling Academy (7), **Liverpool** Carling Academy (8), **Bristol** Carling Academy (9), **London** Shepherds Bush Empire (11)

T In The Park
Balado, Kinross (July 8 & 9): Red Hot Chili Peppers/The Who/Franz Ferdinand/Kaiser Chiefs/Richard Ashcroft/The Magic Numbers/Sigur Ròs/Primal Scream/Felix Da Housecat/Arctic Monkeys/The Ordinary Boys

NEW! The Who
Liverpool Summer Pops Festival (July 5 & 6)

NEW! Yeah Yeah Yeahs
London Kentish Town Forum (May 16 & 17), **Glasgow** Barrowlands (19), **Manchester** Academy (20), **Birmingham** Carling Academy (21)

The Zutons
London Shepherds Bush Empire (April 26), **Sheffield** Octagon (May 4), **Carlisle** Sands Centre (5), **Preston** Guildhall (6), **Newcastle** Carling Academy (7), **Glasgow** Barrowlands (9), **Perth** Concert Hall (10), **Aberdeen** Music Hall (11), **Greenock** Town Hall (12), **Edinburgh** Queens Hall (15), **Leeds** University (16), **Birmingham** Carling Academy (18), **Cambridge** Corn Exchange (19), **Cardiff** University (21), **Bristol** Colston Hall (22), **Southampton** Guildhall (23), **Folkestone** Leas Cliff Hall (25), **Stoke** Victoria Hall (26), **Manchester** Academy (27), **Truro** Hall For Cornwall (29), **Reading** Hexagon (30), **Nottingham** Rock City (31), **London** Hammersmith Carling Apollo (June 16)

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FILM MAGIC

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So you want to be a rock star? It'd help if you got yourself an instrument first...

Whether it's travelling the world, headlining Wembley Stadium, or having canapés served by dwarves, everyone has a different reason for wanting to be a rock star. The problem is, only a few people are any good at the actual playing side of things, which is where the hard work comes in. While most kids practise alone, some choose to be taught. By the likes of Gene Simmons. On telly.

In America they have Paul Green, a teaching powerhouse and star of the rockumentary *Rock School*. Released on DVD on April 3, it's like *Spellbound* after a case of JD.

We've got five copies of the DVD from Warner Home Video to give away, along with five *Rock School* T-shirts. What's more, one lucky budding rock god will also get a Gibson Epiphone guitar.

So for the chance to kick-start a career in hotel-trashing and Queens Of Noize-shagging, go to *NME.COM/WIN* and answer this less-than-perplexing puzzler:

Which of these is *NOT* an anagram of Gibson?

A) Big Son
B) Sing BO
C) Ade Akinbiyi

IPC Media Limited's normal terms and conditions apply (available at *NME.COM*). The judge's decision is final and there is no cash alternative. The closing date is Monday, March 20.

This is what the *NME* office looks like on a Thursday afternoon

WINNER!

Dominic Ord, 23, Yorkshire

Dominic won a guitar signed by the bands on the ShockWaves NME Awards Tour (*NME*, January 21). He says, "I'm totally chuffed. This kind of thing only happens in the movies."

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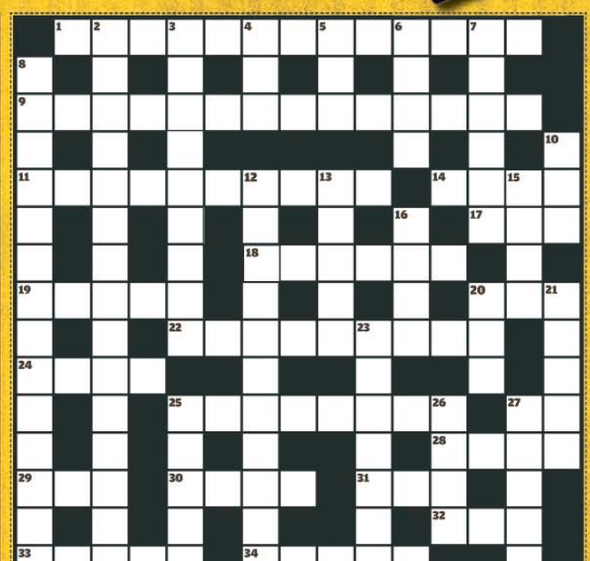
CLUES ACROSS

1+25A Panic! At The Disco and it's hot and heaving on the dancefloor (1-5-3-4-5-3)
9 Hey, Bloc Party, what's the big idea? Maybe all of these add up to it (6-8)
11 In the genuine manner of a Jane's Addiction performance (4-6)
14+5D Bereft of her more famous husband, she was 'Walking On Thin Ice' going solo (4-3)
17 Remarkable start for these Americans (1-1-1)
18 "*Somebody calls you, you _____ quite slowly*", from The Beatles' 'Lucy In The Sky With Diamonds' (6)
19 Faint from extreme emotion as Prefab Sprout play (5)
20 (See 10 down)
22 Keenly aim to somehow find an Art Brut number (5-4)
24+27D "*And if you leave here, you leave me broken, shattered, alive*", 2004 (4-2-3)
25 (See 1 across)
27 It was '__ Against The Music' for both Britney and Madonna (2)
28 They're not closed during 'The Silent Hours' (4)
29 No Doubt song recorded in Pinewood (3)
30 '80s indie band recording on a continuous strip of tape (4)
31 Band that shot up the charts with cover version of Cameo's 'Word Up' (3)
32 (See 7 down)
33 "____ *rejected my soul... he knows Heaven doesn't seem to be my home*", Morrissey (5)
34 Hole bass player who was hard and a bit rough, but could give a polished finish (5)

CLUES DOWN

2 "*But this is just another case of female stopping play, on an otherwise total result of a holiday*", 2004 (3-3-3-4-2)
3 I've lent an odd copy of a single to Delays (9)
4 Ned's Atomic Dustbin guitarist also in The Grateful Dead (3)
5 (See 14 across)
6 (See 13 down)
7+32A This Pearl Jam single isn't really one for your collection (3-3-3)
8+12D "*Another head aches, another heart breaks, I am so much older than I can take*", 2004 (3-5-6-4-3-4)
10+20A Londoner who sees 'Nothing But Green Lights' (3-3)
12 (See 8 down)
13+6D Guys react differently to this Soundgarden number (5-4)
15 Bloc Party representative standing in the Greek elections (4)
16 (See 25 down)
20 Bobby __, US vocalist whose hits included 'Run To Him' (3)
21 Member of Yeah Yeah Yeahs appearing in a Greek arena (5)
23 Canadian, or Greek perhaps, with Nickelback (7)
25+16D Plans tape remix for a rap act (4-1-4)
26 Spandau Ballet's vocalist getting to New York (4)
27 (See 24 across)

Compiled by Trevor 'loves his Strokes' Hungerford



Simply cut out the crossword and send it, along with your name and address, marking the envelope with the issue date, before Wednesday, March 15, 2006, to the following address: Crossword, NME, 25th Floor, King's Reach Tower, Stamford Street, London, SE1 9LS. First correct one out of the hat wins!

ANSWERS FROM FEBRUARY 4 ISSUE

Across: 1+12A Break The Night With Colour, 9 You And Me, 10 Go! Team, 13+19A Paul Banks, 15 Larkin, 16+22A Karaoke Soul, 17+27A Bon Jovi, 23+21D Skunk Anansie, 24 Blaine, 25 Smog, 26 Only, 29 Beat, 30 Suede.
Down: 1 Boys Will Be Boys, 2 Equator, 3 King Crimson, 4+31A Humble Pie, 5+6D No Good, 7 The Back Room, 8 Smile, 11 Human, 14+32A Jah Lion, 16 Kooks, 18 Plug It In, 20 No Angel, 25 Sybil, 27 Jet, 28 Imp.

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THE RECOMMENDER

This week: Pete Wentz, Fall Out Boy

WHAT WE'RE LISTENING TO RIGHT NOW

MY NEW FAVE BAND

1 Danger:Radio
Party Foul

"They're a bunch of kids from near Seattle, they sound like a pre-'Bad' Michael Jackson meets Panic! At The Disco. It's really, really, really great stuff. Dancey, innovative, and – I'm almost hesitant to say it – a little 'funky'. I wish I had caught them at an earlier stage in their career, because I would have definitely signed them."

2 Panic! At the Disco
Lying Is The Most Fun A Girl Can Have Without Taking Her Clothes Off

"It's got this amazing groove and a rhythm you only usually find in R&B. The chorus goes, *'So testosterone boys and harlequin girls/Will you dance to this beat, and hold a lover close?'* You try putting that in a song and singing it. It's insane."

3 The Hush Sound
Sweet Tangerine

"This is pretty much your favourite song that you haven't heard yet. It's got an amazing four-part harmony in it that's just retardedly good (*retardedly?!?! – Adjective Ed*)."

4 Kanye West
Touch The Sky

"The first verse in this song is absolutely hilarious. In only a couple of lines, he manages to capture the wit of a whole generation of hip-hop artists."

Kanye: "Overcoat *and* shades: I'm prepared for all weathers"

5 Gym Class Heroes
We Have To Take Our Clothes Off To Have A Good Time

"Patrick [Stump, Fall Out Boy vocals] sings the hook on this one, based on Jermaine Stewart's 'We (Don't) Have To Take Our Clothes Off To Have A Good Time'. It's hilarious, it's got a 'hot for teacher' sorta vibe."

(NOT)-GUILTY PLEASURE

Kelly loves her new shiny walls

6 Kelly Clarkson
Since U Been Gone

"Man, this is the catchiest song ever, isn't it? When I hear that song, I can't help but sing along. Actually, screw it, she's not a guilty pleasure. I am totally unashamed to say I like Kelly Clarkson. And her hair."

7 Brand New
Untitled #2

"I downloaded this so I don't know what it's called. It's one of their new demos. There's a lyric that goes, *'I wrote your name and burned it/See the colour of the flame/And it burned out the whole spectrum'*. I love that, it reminds me of Harry Potter for some reason."

8 Shiny Toy Guns
You Are The One

"They're from California. They've got a really electronic, processed sound. They kinda remind me of Garbage meets The Cure, but not The Cure in that clichéd way that everyone thinks a certain song sounds like 'Close To Me'."

9 Morrissey
You Have Killed Me

"I actually heard this on his MySpace page. I was like, 'Wow, this is fucking insane that Morrissey is on MySpace.' All of Fall Out Boy have a lot of love for The Smiths. Joe [Trohman, guitar] sports a 'The Queen Is Dead' tattoo and one based on 'Viva Hate' too. I'm definitely a Morrissey kinda guy, I like 'Southpaw Grammar' and the stuff other people don't really like."

10 Iron And Wine
Such Great Heights

"Just an amazing tune. It's a cover of a Postal Service songs. To have the skill to be be able to take a song that's so particular and striking and then to put a twist on it that makes it an entirely new song is... absolutely insane."

OBSCURE COVER VERSION

Morrissey's hatred for JT LeRoy reaches new heights

BIGGEST INFLUENCE

OTHER STUFF

FILM **Barfly**

"It's supposed to be a semi-biopic of Charles Bukowski's life, I think he even had a writing credit. Anyway, Mickey Rourke plays a character based on him, and at the end you're left thinking, 'Is that the guy's life? That's just madness.'"

Watch out too for *Shane MacGowan: The Musical*

JAMES LOOKER/ANDY FALLON

READ **The Heart is Deceitful Above All Things by JT LeRoy**

"It's a really fast read, absolutely captivating, but it was all over the news that LeRoy is just a pseudonym for this 40-year-old woman who's just pulled off an amazing hoax."

TV **Bad Lads Army**

"This was my favourite when we were over in the UK. Completely insane, it could never exist in America. There were guys just naked on TV with a drill sergeant screaming at them. Amazing."

"You 'orrible little musos"

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"I think I need a therapist"

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how THE STREETS nearly lost the plot *forever...*

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